DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Publicity by means of printers' ink is necessary to the success of the theatrical person. It may be dignified, humorous or sensational, according to the position or taste of the exploited one.

The quickest and most direct medium is the picture reproduced either from the photograph or the drawing. This, which advertises at a glance, has its value either in the beauty or personality of the subject, the originality and art of the pose, or the dramatic strength of the picture as a study.

Another means of publicity is the "story." This often concerns the private life of the individual, which the lay person reads with avidity,—nor is the profession backward in learning what it may of the lives of their number. It may concern the fads, the daily comings and goings, the adventures of the actor or actress. Incidents, amusing or otherwise, of professional life, are always interesting to the reader, all helping to advertise the subject of the paragraph, keeping his name in the public eye.

With one or two exceptions, this sort of publicity is written in complimentary vein. Seldom it is that the actor or actress is successfully advertised by means of stories and paragraphs about their disagreeable traits, and incidents in which they figure in no enviable light. This, however, has been done by certain ones in the profession, advertising them negatively, which in no way affects their high standard of acting.

Members of the press are usually well received by those in need of their services, though there may be times when their calls are untimely or undesired. There is a certain star, who plays on Broadway each season, who has received so much space in the papers and magazines during his successful career, and his standing is so well and firmly established, that he now confesses himself bored by the visits of reporters and professional writers.

One of these, during the preparation of a symposium article, called last week on this gentleman for the purpose of getting his ideas on a timely subject. During the interview the reporter in search of copy to fill space said:

"According to the amount of newspaper and magazine space you receive, Mr. Blank, I should think that an immense amount of your time must be given up to seeing these promoters of publicity."

"Oh, not such a vast amount," replied the star, nonchalantly. "I have a press agent who attends to most of that, besides my personal interviews are usually very short,—*I make them so.*"

"How do you manage that?" asked the reporter.

"Well, since you ask, I'll tell you. I have an understanding with my valet concerning the length of time an interviewer may stay, and when that time is consumed he enters and reminds me that I have an important engagement, this reminder adroitly ending the interview without offence."

At that moment the valet entered the room, and said:

"Beg pardon, sir, but you have an important engagement at this hour."

Needless to say, the reporter, although no actor, took his cue, which meant departure.

Manager R. S. Coyle, owner of the Coyle Theatre, at Charleroi, Pa., relates the following incident, which occurred last week, and which reaches this column through the kindness of P. P. Craft, manager for Conroy and Mack. The courtesy of the theatre, to the extent of two seats, is one of the regular perquisites of the char-woman, a young colored person, and her assistant. She had been in the habit of securing these tickets in advance, and, acording to custom, called at the box office about six o'clock last Friday evening.

"I won't need but one of these seats tonight," she said to the treasurer, handing back one of the two he had given her.

"Why, how is that?" he asked in surprise.

"Mattie don't need hers,—she died at five o'clock," was the reply.

Another theatrical "scrub-lady" story is related of one whose duty it is to dispose of the dust that nightly accumulates in a Broadway theatre, not far from Twenty-ninth Street.

Melancholia is written on her face as she silently wields the scrub brush or the feather duster. When questioned she replies in saddest accents, and never has she been seen by any about the place to smile. She serenely goes about her work, accomplishing it with no apparent interest. As every one knows, the auditorium of a theatre, except on rehearsal days, is dimly lighted and quiet, and the last place that might be considered lively and provocative of excitement except during performances.

The other day, while Mary had the theatre almost to herself and was busily dusting the chairs, the star of the production had occasion to go to her dressing room for some forgotten Christmas gift. Passing through the lonely auditorium, she stopped to speak to Mary, who, pleased at the attention, seemed more talkative than usual.

"I should think you'd be lonely, day after day, brushing and cleaning in this big, dim place."

"No, indeed," said Mary, in sad tones that belied her statement, "I just live on the *excitement of it;* why, I'd die of loneliness at home. Just think of working down here where all those grand plays are played every night on that stage," which showed that Mary was one of those philosophers whose pleasure or excitement consists in imagining that of others.

L. H. Foulk, formerly agent for the "Joshua Simpkins" company, relates an instance of how the general passenger agent of a railroad company, whose policy was a very narrow one, received, at the hands of a theatrical man, as good as he gave.

FLORENCE WORDEN

This official issued the transportation of a short line running out of a big Maine city. The agent of the "Along the Kennebec" Company had occasion to use a considerable distance of the road before getting the opportunity that is frequently afforded the representative, that of transportation or rate for himself.

On reaching the town wherein was located the offices of the road he transacted the usual business necessary for the transportation of his company. This being done, he made a request for a pass for himself to a point thirty miles distant—fare $1.20. After about four minutes of deep thought, the important official finally decided to authorize the issue of a half rate ticket,—sixty cents being the price. The agent, figuring that the proverbial "half loaf" was better than none, accepted the bit of signed paper. However, it took more than sixty cents worth of his time to walk three-quarters of a mile to get the ticket it called for. After receiving it he expressed his extreme gratitude for the favor and turned to leave the office, but was detained by the official there, who, with a deep preparatory, "Hem-m," said:

"Isn't it customary for theatrical companies to exchange courtesies with railroad officials?"

The agent, thinking of the sixty cent concession in his pocket and his wasted time, replied most seriously:

"Why certainly, we're only too pleased to give as much as we receive. Let me see—you gave me a half rate, didn't you." Tearing a complimentary ticket in halves, he suavely handed one of them to the chagrined official with the remark, "Here's the half of a reserved seat for you—with our compliments—good day!"

Chess.

To Correspondents.

BRO. JOHNSTON.—There appears to be some error of record at the close of the Charousek-Pillsbury leader.

BRO. HELMS.—Cordial thanks for timely and valuable contribution.

W. H. RHAWN.—Did the much-hunted game reach you?

BRO. SPENCER.—Thanks for opinion, though a little different from ours.

J. A. CARSON.—Congratulations. To stand 2d to S. Loyd in such fast company is an honor indeed.

New England Metropolitan Ch. League.

This league has reorganized and elected officers: President, E. A. Grozier; secretary, Chas. C. Lee. Two clubs have resigned their membership, but the Institute of Technology C. C. has entered. The usual series of championship matches will be played. As the only discordant note anent the Cambridge Springs International Tourney came from Boston, we note with peculiar satisfaction the approval bestowed by this influential meeting upon it. All the delegates formally adopted an emphatic endorsement of this grand scheme, with expressions of marked confidence in the zeal and ability of the managers. They conclude: "We do hereby express the sincere hope that nothing will interfere to prevent a successful conclusion of the work thus far so ably developed by the management. And we, knowing also of the previous existence of plans to hold an international tournament for leading chess players in connection with the St. Louis Exposition, do also feel that the Cambridge Springs will contribute to the success of the St. Louis tournament by virtue of the tremendous interest which must be aroused through out the country, especially if the event at Cambridge Springs be won by an American player." (Signed)—W. J. Lourie, of Tech. C. C.; G. W. Husted Jr., Boston Y. M. C. U.; P. W. Bridgman, Harvard C. C.; T. F. Whelan, Lynn C. C.; H. B. Daly, Dorchester C. C.; Charles C. Lee, Boston Press Club, and John F. Barry, Boston C. C. Representative chess players of Boston and vicinity."

Chess Clippings.

The Manhattan C. C.'s championship has taken another turn. Now the veteran, D. Graham Baird, is at the fore for this coveted position, having won 8 to 2.....In the Rice Gambit Tourney at the Brooklyn C. C., the record at our last advices was 3½ to 1½ in favor of the Defence. Mr. Bixby vs. Mr. Libaire won the only game for the Attack. .....In the Cook Co. (Ill.) Chess League, D. S. Baldwin, a veteran of many years, comes out with a score of 4½ for his club, the Austin. Messrs. Johnston and Howe, of the Y. M. C. A.; Davis and Shenstone, of the Hyde Park C. C., 4 each. Then came Reininger, Hyde Park; Rossiter and Underwood, of Austin; Long, of Humboldt Park, and Doty, Y. M. C. A., 3 each. The above ten were the leaders in this tourney, all the rest of the 40 entrants, including Mrs. Lynn, of Hyde Park, less. This tourney has aroused rare chess interest in Chicago, and talks of challenges for numerous contests are the result. A portrait of Mr. Baldwin enriches the chess department of *The Chicago Tribune* for Dec. 20.....A misfortune has befallen *Checkmate's* recent problem tourney. The 2d prize problem, "Go Round," by J. Colpa, has been disqualified for lack of originality. Therefore, J. A. Carson's 3d prize, "Gratia Placendi," our No. 2,448, has been advanced to 2d prize; 1st hon. men., to 3d prize, etc. *Sic semper mortalibus.*

Rice Gambit—3d Edition.

This most timely and important work is before us. This gambit has of late been the one most prominently before the public. Its peculiarity is that, while in the other gambits involving the sacrifice of a Kt White quickly attains a violent attack; in this, he must first make a waiting move, permit Black to asume the offensive, and remain temporarily two pieces ahead. Here a great number of variations are at Black's disposal. During the eight years of this investigation the match, tourney and corres. games at this gambit have been well nigh countless.

It was thought by some that Dr. Lasker was engaged to champion the Rice Gambit vs. Tschigorin; but this is shown not to be the fact. Prof. Rice does not look upon that match as of any decisive value. His confidence remains unshaken, and it has been frequently due to his own unaided efforts that important and saving moves were forthcoming when most needed.

To sum up—White is confronted by an extremely difficult task. If he fails to parry a single one of the almost innumerable variations at Black's command his gambit must be considered unsound.

The brochure presents XLVII. "variations," from 14 to 24 moves in length, with a considerable number of notes and sub-vars. 9 are dismissed as drawn; 12 as wins for White, and 23 as a superior position for him. None show a Black win. By Hermann Helms and Hartwig Cassel. 8 vo., doub. col., fine typography, pp. 27. Published by Aug. Treadwell Jr., 416 Second St., Brooklyn. 25cts.

Intercollegiate Champions.

Only six of last year's contestants remain to do battle in the 12th annual tournament for supremacy among the "big four" American universities. The official list of entrants is as follows:

Columbia—G. W. Tucker Jr., R. C. T. Schroeder, T. B. Barshell, J. Tolchinsky.

Harvard—P. W. Bridgeman, L. P. Carr, Q. A. Brackett, G. T. McClure.

Yale—E. B. Adams, A. Sandiford, E. B. Hull, H. Palmer.

Princeton—L. M. Schoonmaker, T. C. Mowry, W. M. Ward, R. M. Brasher.

The well known players, Sewall, Rice, Sawin and Richardson, are no longer eligible. Princeton's team is entirely new. The preceding victories have been—to Princeton, 0; Yale, 1; Columbia, 4; Harvard, 6. E. A. Caswell (Yale '66) manager, as always; Hermann Helms and Wm. M. De Visser, referees.

Passing Events.

The Brooklyn C. C.'s championship tourney has twelve entrants.....In the B. C. C.'s Rice Gambit Tourney Chas. Curt leads at present, with a score of 3 to 1; W. C. Bixby second, 2½ to 1½.....The Manhattan C. C., at our latest advices (*N. Y. Sun*), stood thus:

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Baird.....	8	2	Kock.....	4½	4½
Rothing....	7	3	Raubitsch'k	4½	4½
Sieghelm...	7	3	Halpern...	3½	5½
Delmar....	6½	4½	Limburger.	3½	7½
Hanham...	5½	4½	White.....	3½	7½
Schwietzer.	5½	4½	Fitch.....	3	7

The three leaders have each one more game to play.....Janowski has triumphantly beaten Taubenhaus. "Veil! fot's to 'inder?" as our dear old friend, I. D. J. Sweet, would ask.....M. De Riviere has accepted Herr Mieses as an entrant to the Rice Gambit adjunct to the next Monte Carlo Tourney; also cables that he will accept W. E. Napier if that player chooses to enter.....The regular Monte Carlo Tourney for next February is positively limited to six entrants..... Herr Mieses is to extend his trip to St. Louis and New Orleans, and then return to New York.....The much anticipated match, St. Paul vs. Winnipeg, is off for the present, but not finally abandoned.....There seems to be some unaccountable difficulty in bringing off the projected match, Blackburne vs. Marshall.....The Brighton (Eng.) Corporation has voted to pay the expenses of a grand chess carnival to be held in that city during the first week in February next, for the express purpose of giving the first class amateurs a chance to face even, and under inspiriting conditions, the great masters, Blackburne, Lasker and Marshall!!

Game No. 2,450.

From the first round of the Rice Gambit Tourney at the Brooklyn C. C., between our contributors, Hermann Helms and Clarence S. Howell. The entrants to this tourney are: W. C. Bixby, Chas. Curt, C. A. Lawrence, E. W. Libaire and our present contributors.

RICE GAMBIT.

White, H. Helms. C.	Black, S. Howell.	White, H. Helms. C.	Black, S. Howell.
1..P to K 4	P to K 4	29..Q B to K 3	P to B 3
2..P-K B 4	K P × P	30..P-R 4(*e*)	Q-K 2
3..K Kt-B 3	P-K Kt 4	31..Q B-B 2(*f*)	Kt-his 3
4..P-K R 4	P-Kt 5	32..P-Q R 5	Kt-Q 4
5..Kt-K 5	K Kt-B 3	33..P-Kt 5	B P × P
6..K B-B 4	P-Q 4	34..K B × P	K-Kt 2
7..K P × P	K B-Q 3	35..B-Q 3(*g*)	Q-R 6
8..Castles	B × P	36..P-B 4	Kt-his 5
9..R-K sq	Q-K 2	37..B-home	Q-R 8
10..P B 3	P-B 6	38..K-Kt sq	Q-Kt 8
11..P-Q 4	Kt-K 5	39..P-Q 5	R-K 7
12..R × Kt	B R 7+	40..Q-her 4	Kt-Q 6
13..K × B	Q × R	41..Q × Kt P+	K-B 2
14..P-K Kt 3	Castles	42..Q × P	R × Q B
15..K B-Q 3	Q-K 2(*a*)	43..Q × Kt	Q × Q
16..Q B-B 4(*b*)	R-K sq	44..B × Q	R-B 6
17..Kt-R 3	P Q B 3(*c*)	45..B × R P	R × P+
18..Q 2d P × P	Kt P × P	46..K-B 2	R-Q B 6
19..Kt-B 4	B-R 3(*d*)	47..P-R 5	R × B P
20..Q her 2	B × Kt	48..B-Kt 6+	K-his 2
21..K B × B	Kt Q 2	49..P-K R 6	R K R 5
22..Q B-Kt 5	Q her 3	50..P-R 7	K-Q 3
23..Q her B 2	Q-Kt 3	51..K-Kt 3	R-R 3
24..B Q 3	Q Kt 2	52..K B 4	K × P
25..Q her 2	K R K 3	53..K-B 5	K-B 4
26..R K sq	Q R-K sq	54..K × P	K-Kt 4
27..R × R	R × R	55..K-Kt 5	R × P(*h*)
28..P-Q Kt 4	K R sq	Drawn game.	

NOTES BY H. H.

(*a*) This refusal of the proffered Q P is quite original, and a departure from the usual mode of procedure along this line.

(*b*) The new play, in answer to the customary Q tks P (Q 5) on the part of Black, is 16..Q to her 2. It is difficult to say whether the move would serve the same purpose in the present instance. The text move was adopted by Lasker in all the six games against Tschigorin.

(*c*) A move for which Tschigorin, too, had a fancy.

(*d*) Again somewhat out of the beaten track. There is no apparent objection to it.

(*e*) White's two moves with the Q R P at this juncture are not necessary, especially as he has not the time to spare he thinks he has. P to Kt 5 at once is in order.

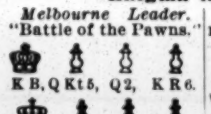
(*f*) The White K is now fairly well intrenched.

(*g*) B home, here, would have saved another important move.

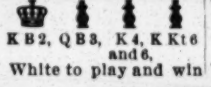
(*h*) If the Rook were to retire, B to R 5 would, of course, win for White.

Enigma No. 2,450.

Melbourne Leader.
"Battle of the Pawns."



K B, Q Kt 5, Q 2, K R 6.

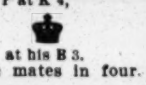


K B 2, Q B 3, K 4, K Kt 6 and 6.

White to play and win

Checkmate.
BY G. E. CARPENTER.

Q at, Q R 7, K B 5, Q Kt 5, White P at K 4,



at his B 3.

White mates in four.

Problem No. 2,450.

Problem 2,446 was so badly misrepresented that, in justice to all concerned, we give it in correct form.

1st Prize in *Checkmate's* Tourney.
BY S. LOYD.
BLACK.

WHITE.
White to play and mate in three moves.

Checkers.

To Correspondents.

CHAS. O'SULLIVAN.—Write Dr. Schaefer, 347 East 10th St., New York.

WM. MYRTLE.—14 to 17 wins.

DR. SCHAEFER.—Pleased to hear from you.

News of the Game.

Joe Maize says G. H. Kearns, of Philadelphia, who claims the State championship (Pa.), entertained the players at Wilkinsburg recently. Mr. Kearns spends part of the Summer at Atlantic City, N. J..... *The Sydney Morning Herald* says: "Draughts is making headway in India. It is played when the weather is so insufferably hot that nothing else can be done. In fact, draughts seem to be suited just as well to hot as to cold climates, though at one time it was regarded chiefly as a Winter pastime."..... The Scottish players are very busy preparing for the coming Scottish National, to be held at Glasgow, commencing on New Year's Day. Prizes of $100 and $50 will be given. .....The tournament for the championship of Greater New York will begin on Jan. 4, 1904. Already quite a number of experts have agreed to enter, and Dr. Schaefer expects all the "cracks" to be enrolled when the time comes for hard work....One often hears a fairly strong player boast of not having any book knowledge; we then think of Schaefer's 15th maxim: "Although no degree of instruction derived from books will make a good player without much practice with all sorts of opponents, yet, on the other hand, when you hear a person who has had great practice boast of never having looked into a book, you may be sure either that he is a bad player or that he is not nearly so good a player as he might become by attentively studying the laborious works which have been published."

Solution of Position No. 43, Vol. 51.

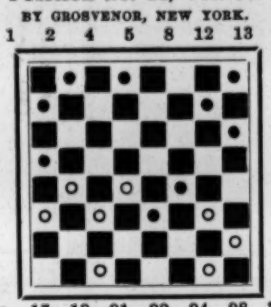
END GAME BETWEEN TWO NEW YORK AMATEURS.

	Black	10	11	12	14	20		
	White	9	18	19	21	23		
	Black to play, White to win.							
20	24	18	9	15	24	7	11	12 19
9	6	11	15	2	7	15	19	11 16
24	27	6	2	10	15	23	16	White wins.

Position No. 44, Vol. 51.

BY GROSVENOR, NEW YORK.

Black 1 2 4 5 8 12 13 19 23



White 17 18 21 22 24 28 30 32

Black to play and win.

Game No. 44, Vol. 51.

CROSS.

By "Pointer" in *Glasgow Weekly Herald.*

11	15	11	16	5	14	4	8	11	15		
23	18	19	15	32	23	26	23	12	8		
8	11	9	13	3	8	2	7	15	18		
27	23	24	20	25	22(*b*)	31	26	22	15		
10	14	16	19	8	15	8	11	10	19		
23	19	15	11	30	26(*c*)	19	16	8	3		
14	23	19	23	6	10(*d*)	12	19	6	9		
19	10	22	18	23	19	23	16	3	17		
7	14	23	27	15	24	1	6	13	31		
26	19	18	9(*a*)	28	19	16	12	Drawn			
				(*a*)							
31	24	5	9	22	17	3	8	24	6		
14	23	25	22	13	22	11	7	Drawn			
24	19	9	14	25	9	2	11				
6	10	30	25	5	14	19	16				
28	24	1	5	32	28	12	19				
				(*b*)							
11	7	22	18	23	7	28	24	15	18		
2	11	6	9	14	32	9	14	22	15		
30	26	26	22	7	2	24	19	4	8		
6	10	10	15	32	27	23	16	26	17		
25	22	31	27	2	6	20	11	13	22		
1	6	15	19	27	23	6	10	Drawn			
				(*c*)							
30	25	13	22	31	27	7	10	16	11		
15	19	25	9	1	6	27	24	18	25		
23	16	6	13	29	25	10	14	15	10		
12	19	20	16	6	9	24	15	25	30		
22	17	2	7	25	22	14	18	Drawn			
				(*d*)							
4	8	23	16	8	11	3	8	18	22		
22	17	12	19	12	8	16	20	25	18		
13	22	20	16	19	23	8	11	White			
26	10	6	15	8	3	15	18	wins.			
15	19	16	12	11	16	11	15				

on the roof, and it caused quite a blaze, which, fortunately, was discovered before it had caused any serious damage.

Another (and let us hope the last) fire broke out in one of the dressing rooms at the Gaiety Theatre during the performance. It was Victoria Monks' room, and all her wardrobe was completely destroyed. The origin of the fire is a mystery.

Geo. Edwards & Wheeler's Gaiety Co. is playing at His Majesty's Theatre. The company, fresh from London, is a good one, and includes in its repertory: "Three Little Maids," "The Girl from Kay's," "The Country Girl," "The School Girl" and "The Medal and the Maid."

The Mouillot-De Jong Musical Comedy Co., which has been playing at the Standard Theatre, is closing Saturday night, after a twelve weeks' more or less successful engagement.

The Leonard Rayne Dramatic Co. is opening at the Gaiety Theatre (its permanent home), and the Sass-Nelson Comedy Co. (which, by the bye, is quite the cleverest touring organization out here) opens at the Standard Theatre shortly.

The Tivoli Music Hall, Cape Town, which has turned out a very big success, is playing to big business, the company consisting of Kara, the Six Empire Girls, Sam Elton, Pauline Moran (Beatrice Golden) and her pickaninnies, Frank and Jen Latona, Conley and Carew, Bessie Munroe, and Delmore and Wilson.

Mrs. Hall, of Hall's Australian Juveniles (whose husband died in Johannesburg recently), has managed to keep the children together, and reports she is doing good business at Kimberley. The youthful comedians and comediennes, ranging in ages from eleven up to eighteen, are all from Australia. Mrs. Hall is very good to them, and they are all quite willing and anxious to stick to her in her trouble.

Fillis' Circus is playing at Bloomfontein, but the weather is quite against them. Mr. Fillis is arranging with General Viljoen, one of the Boer generals, to put out a big show, which they intend taking to St. Louis next year. They intend to have a complete Boer village, with real boer farmers brought direct from S. A., kaffir and Zulu boys, etc., and also a sham battle, with Gen. Viljoen and other Boers who fought in the war, as conquering heroes.

This is about the beginning of the Summer here, and that, of course, means the rainy season. It rains every day, and the thunder and lightning is terrible, but the sun comes out immediately after and the streets are dry in a short time. Up till October we had not had a drop of rain for seven months.

THE THREE TASMANIANS,

Sarina, Tasma and Aquinaldo, have just arrived from Mexico, where they closed a seventy weeks' engagement with the Orrin Bros.' Circus. They are natives of Tasmania, and have performed in all parts of Australia, ander the management of Fitzgerald Bros. and Harry Rickards, and *en route* performed in many places, including Java, Singapore, Boneo, Siam, the Philippines, Hong Kong, China; Manchuria, Honolulu and Mexico. They claim to have been the first Europeans to give a complete performance in Pekin, before the various heads of the Chinese government, and the first company to travel over the new railroad between Teintsin, China and Port Arthur, Manchuria.

OUR SOUTH AFRICAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

In October there was a big fire in Durban, which completely destroyed the theatre where the Australian Opera Co. was playing, burning every scrap of wardrobe the company had, which was considerable. A benefit was arranged, and the company is quite on its feet again.

The largest blaze Johannesburg has seen for some time broke out on the stage of the Empire Palace of Varieties Friday, Nov. 21, at about 2.30 A. M., totally destroying every vestage of scenery, etc. Owing to the iron curtain being down, and all the doors leading to the dressing rooms being of iron, the fire was confined entirely to the stage, the front of the house being wholly uninjured, save by water, and the dressing rooms looking quite as if they were not attached to the stage at all. None of the performers suffered any loss, except their band parts, which were damaged by water, save Rudinoff, who lost practically all his props and scenery. Perhaps the most lucky members of the company were Stack and Milton, American triple bar performers, whose bars were on the stage during the fire, and escaped practically uninjured, though charred and blackened almost beyond recognition. Of course these performers would not have been able to replace the bars out in this country, and they would necessarily have had to lose their six weeks' engagement in Cape Town. The extent of the damage is unknown just at present. Those playing at Music Hall were: Rudinoff, Florence Baines (London's laughing comedienne), Stack and Milton, bar performers; Victoria Monks, comedienne; the Motramos, comedy musical act; May Moore Dupre, "Dutch Girl;" Fred Keeton, comedian; Edith Courtney, balladist, and Gracie Lawn, comedienne and dancer. A new company, which arrived the day of the fire, including the Haydas Troupe of acrobats, the Salvaggis, whirlwind dancers: Bert Brantford (brother of Harry Ford, and very clever, by the bye), and Nina Carlton, opened, along with half of the old company, at the Gaiety Theatre the following Monday, for one week, after which the management of the Empire Palace of Varieties arranged for them to play at the Standard for two weeks, by the end of which time they hope to have completed a temporary stage, which is now in the course of erection. Too much praise cannot be given the directors of this popular place of amusement for the manner in which they have treated their performers and staff.

A wire from Cape Town brings the news that the New Tivoli Theatre there had a big scare. Lightning ignited some wires (the same cause, apparently, of the Empire's fire)

FLORENCE WORDEN

Is a native of New York City, and made her first Broadway appearance as a bridesmaid, in "A Chinese Honeymoon," at the Casino. She later was one of the "fascinating widows," in "The Runaways," at the same house. She finally decided to abandon musical work and go into the dramatic line, and to this end secured an engagement with E. H. Sothern's Co. She opened the present season with this company, playing the role of Euphrosyne, in "The Proud Prince," in which role she continues to do commendable work.

—Mabel Paige Notes: Tuesday, Dec. 23, was a red letter day in the history of Mt. Olive, N. C., for upon that date was opened the new Mt. Olive Opera House, R. J. Southerland Jr., proprietor and manager. The attraction was Mabel Paige, supported by the Southern Stock Co., under the management of Henry F. Willard & Co. The house was crowded to overflowing, and many turned away, unable to gain admission. Immediately after the performance Mr. Southerland tendered the company a barbecue banquet at which the following were the guests: Mabel Paige, Julia Phelps, Josephine Reimann, Marie De Trace, H. F. Willard, Val Barras, Will Easton, T. Spencer Sprague, Robert Hyman, Ben Turpin, Frank Preston, Marvelous Hermion, and John Higgins, the genial manager of the Goldsboro Opera House.

ST. CATHERINES WELL.

In St. Catherines, the Garden City of Canada, eleven miles from Niagara Falls, on the main line of the Grand Trunk Railway, is situated the historic "St. Catherines Well," about which is woven many a romantic Indian legend, and whose curative properties are known far and wide throughout North America. The water of this famous Saline Well is considerably denser than sea water, but clear, sparkling and odorless, and is remarkable for its penetrative qualities.

These waters are a great specific for such diseases as rheumatism, gout, scrofula, neuralgia, liver troubles, skin diseases, and cases of nervous prostration, or as a tonic pure and simple. The treatment is conducted on the broadest possible lines, the idea being to assist nature as much as possible. The use of the waters is the chief remedial agent, accompanied by static electricity, massage, exercise and rest. All treatment is in charge of house physician. The baths are in a separate building, connected with main building by a glass covered corridor.

Full information, descriptive matter, and all particulars may be had on application to G. T. BELL, G. P. & T. A., Grand Trunk Railway System, MONTREAL, Canada.

CHRISTMAS WITH THE STAGE FOLK.

John J. Pierson, stage manager of Joe Welch's "Peddler" Co., was presented with a handsome gold watch by the members of the company. Ed. Lawrence, of Lawrence and Harrington, made the presentation speech. The company was tendered a banquet at the Tavern Hotel, Toledo, O., after the performance Christmas night, by the managers, Sullivan, Harris & Woods.

Manager Gallagher, of the Casino Theatre, Lawrence, Mass., was presented on Christmas eve with a Morris chair by the following performers: Tom Bryant, Ricton, Fogan and Merriman, Sadie Wymsn, Annie Cook, May Cambell and Agnes Harmon. The attaches of the theatre also contributed. After the show Mr. Gallagher gave a "social session," and all enjoyed themselves.

Benjamin B. Vernon gave his stock company a Christmas dinner after the performance Christmas eve, at the Dover Hotel, in Dover, N. J. The dining room was beautifully decorated with flowers and palms, and a Christmas tree, loaded with presents, which were exchanged by different members of the company. All heartily complimented Mr. Vernon on his rule of giving his company this annual holiday feast.

Al. Carleton writes: "I wish to state that I was not forgotten Christmas day by Mr. and Mrs. Koeneke and son. In company with Manager Vincent, of the Orpheum Theatre, at Utica, N. Y., we were tendered a delicious dinner."

The Roberts Four were at Saginaw last week, and their Christmas was one that will be long remembered. "Santa Claus" was so generous that it took two large tables to hold the tokens of love and esteem. Mrs. Roberts received, among other things, a handsome pin, set with pearls: one dozen real Irish linen handkerchiefs, three handsome imported waist patterns. The Misses Roberts each received a leather traveling case, lined with satin, and completely fitted with all necessary toilet articles; a kodak, an ivory manicuring set, and several pieces of expensive jewelry, and Mr. Roberts received a handsome cluster scarf pin, a ruby, surrounded by twenty-four quarter karat diamonds.

Marie Pavey, leading lady of the Grace Hayward Co., received, as a Christmas present from her manager, Hattie Carmontelle, a handsome chain and diamond pendant, with seven large diamonds in it, and several other gifts from the company, and friends and relatives. Miss Pavey presented Hattie Carmontelle with a large turquois and diamond ring, twelve diamonds of one-half karat each. The ring was made to order. Miss Pavey gave a banquet to the members of the company after the performance Christmas eve.

Harry Dull, manager of the "Weary Willie Walker" Co., writes: "Had a merry time Christmas, and many gifts were exchanged. I received a gold watch, diamond scarf pin and fountain pen; Chester De Vonde got a watch fob and bath robe; Ed. Chrissie got half a dozen handkerchiefs, neckties, and socks enough to start a store; Milliard McCarty, our leader, received a new valuable violin; Miss De Sales received a beautiful silver jewel box and diamond bracelet; Miss Candle, a box of gloves, and I gave the company a swell dinner."

The Mayo Sisters (known as Mrs. Harvey Parker and Mrs. Chas. Rienecke in private life) entertained at their home, Worcester, Mass., a number of friends over Christmas. On Christmas eve an immense tree was trimmed, and one of the guests, dressed as "Santa Claus," dealt out the numerous gifts. The merriment was kept up until an early hour, and the conclusion arrived at by all present was a Merry Christmas indeed. A fine feast was spread on Christmas day, and those present at the dinner were: Violet Gleason, Andrew Swartz, Albert Hawley, Addi Knapp, Mr. and Mrs. George McGeary and son, Miss Wilson, the Mayo Sisters' mother, Harvey Parker, Chas. Rienecke, and many Worcester friends.

Cornell "Humpty Dumpty" Co. Notes: A genuine old fashioned Christmas celebration was indulged in by the members of this company at Rochester, N. Y. Immediately after the performance at the Baker Theatre, in that city, Christmas night, Manager A. C. Cornell invited the twenty-five members of his company to a sumptuous banquet at the Hotel Bristol. After the supper came songs and speeches, and then a mammoth Christmas tree, in the centre of the banquet hall, was illuminated, and a half wagon load of presents were distributed by "Santa Claus," in the person of Manager Cornell. Each lady member of the company received a handsome "Carmen" adjustable bracelet, and each male member a traveler's toilet set; Manager Cornell received an umbrella on the handle of which was the emblematic design of B. P. O. Elks, a convex shaving mirror, a lounging robe, a dozen hand made handkerchiefs, an ivory shaving set, and numerous other gifts; Mrs. A. C. Cornell, a pair of seal gloves, a triple mirror, a silk shirt waist suit, a manicure set, a hand made lace handkerchief, a lace neck scarf, a silver penknife, a Japanese purse, a silver powder box, a diamond brooch, a neck chain of pearl and turquoise, and several boxes of bon bons; Business Manager Col. C. W. Roberts, a combination English tourist bag, half dozen neckties, a dozen handkerchiefs, a toilet set, a silver mounted whisk broom, a silver paper knife, a box of cigars and a handsome "Eagle" pin; Eddie McDonald, a silver match safe, a silk neck scarf, a box of cigars and a solid gold signet ring; John McDonald, a neck scarf, a box of cigars, silk suspenders and a shaving set; Hugh Weaver, a neck scarf, a box of cigars, a cigar holder and slippers; Barry Gray, a neck scarf, a meerschaum pipe, a shaving set and a ten dollar gold piece; Mrs. Barry Gray, a set of mink furs, a lace handkerchief, a neck scarf, a fancy cushion and a turquoise neck chain; Blanche Frayne, a sterling silver bracelet, a turquoise neck chain, a silver sewing set, a lace handkerchief, a neck scarf of hand made lace, a triple mirror, a case of perfumery, a dressing sacque and three boxes of candy; Fred Harris, a box of cigars, half dozen neckties, a shaving set and fancy suspenders; Bert Wiggin, a fountain pen, a whisk set, a neck scarf, a silver card case and box of bon bons; Hy Green, a fountain pen, a neck scarf, a silver match safe, a cigar holder and a shaving set; Harry Simon, a box of cigars, a half dozen neckties, silk suspenders, a dozen handkerchiefs and a silver handled umbrella; J. M. Winnie, a box of cigars, a half dozen neckties, silk suspenders, a meerschaum cigar holder and a music portfolio; Geo. Logan, a shaving set, silk suspenders, an alligator hand bag and box of candy; A. L. Saville, slippers, a shaving set, a silk umbrella, a silver soap box and silk suspenders; Carrie Massoney, a fancy mirror, handkerchief case, a silk skirt, a silver pin tray, a manicure set, a fan, inlaid with pearls, a Persian purse, a case of perfumes and a locket and chain; Deborah Hartley, a box of handkerchiefs, a purse, a fancy comb and three boxes of bon bons; Wally Helston, a silver mounted whisk broom, a box of cigars, a half dozen neckties, a Morocco purse, silk suspenders and a silver nail file; Lottie Helston, a gold mounted clock, six boxes of candy, a dressing sacque, a silver sewing set, a turquoise neck chain, a lace handkerchief, a golf vest and half a dozen silk kerchiefs; Mrs. A. L. Saville, a manicure set, a silver sewing set, a half dozen silk handkerchiefs, a case of perfumery and three boxes of candy; Alice Saville, turquoise ear rings, a silver belt, a box of hosiery, a box of handkerchiefs, a diamond ring, a necklace, a gold brooch and a handkerchief case; Stella Saville, a diamond ring, a gold brooch, a turquois neck chain, a silver pin tray, a pair of slippers and a set of mink furs; Fred Tenell, a box of cigars, an alligator handbag, a card case and a silver mounted umbrella.

The Dainty Duchess Co. Notes: This company celebrated Christmas in style, at the Star Theatre, Milwaukee, Wis. A large Christmas tree was provided and heavily laden with beautiful presents for principals and chorus alike. It is impossible to furnish a complete list of the numerous presents exchanged, so only the principal presents will be mentioned: Sim Williams, of Williams and Adams, was presented with a diamond locket; Mr. Adams received a very costly toilet set and a smoking jacket; Jules Jordan presented his partner, Lew Harvey, with a gold watch and fob, and in return received a silk umbrella. Mr. Jordan also received a cane from Williams and Adams. Frank Hayes, of Hayes and Suits, was presented with a gold watch and chain; Nick Murphy received a good sized money order; Eddie Meyers (leader) was well remembered; Mr. and Mrs. Frye, and Mr. and Mrs. Evans gave a number of presents and likewise received some in return. Joe Palmer, the well known comedian and former partner of Lew Harvey, acted as "Santa Claus," and was the recipient of many kind remembrances from the company, including an order for a suit of clothes, ties, slippers and gloves. Mr. Palmer spent the week as the guest of Jordan and Harvey. Williams and Adams presented each member of the company with an appropriate present. To top off the evening, the entire company adjourned to the cafe, at the invitation of Lew Harvey, where well wishes were freely expressed over wine. The show is a big hit everywhere and doing its full share of business. The Christmas edition of THE CLIPPER was eagerly looked for, and after its arrival was voted a winner. Our best wishes to the OLD RELIABLE for a Happy New Year and a continued prosperity.

Christmas was passed by the J. C. Rockwell Co., in a pleasant manner at Whitinsville, Mass. After the performance Thursday evening, Dec. 24, the company were called together by Manager Rockwell, at his hotel, and escorted to his rooms, where Clara Rockwell kindly remembered every member of the company with a present, accompanied by an impromptu speech. Suddenly the folding doors dividing both rooms were thrown open, disclosing a life sized figure of "Santa Claus," who was standing beside an illuminated Christmas tree, loaded down with presents. It took the little Wheeler Sisters nearly two hours stowing them away and feasting their eyes on dolls, baby carriages, toy houses, gold bracelets, watches, furs and doll bedsteads. Finally, at a given signal, all hands were ushered into the dining room, where an elaborate spread had been prepared. After a toast to Manager Raul, eating and drinking continued until the Yuletide bells rang out, and the party broke up, singing "Auld Lang Syne," all voting that Christmas of 1903 would long be remembered by all members of the J. C. Rockwell Co. Impromptu poems were read by Clara Rockwell, Arthur Wallis and Jack Andrews.

Harry Burns writes: "On Christmas Mr. and Mrs. Campbell tendered to the folowing performers a big Christmas dinner, and also gave each performer and employe a fine present: Orton and Leota, Roberts and Ralston, the Gales, Reed and Wilson, Laura Lee, Mamie Castle, the Millers, Tessie Filmore, Clarence Leonard, Pete Fay, Pete Jackson, and Harry Burns, the bag puncher. All had a merry Christmas."

Music and Song.

Carl Herrmann, violinist, is with the Glazier Lyceum Bureau again this season, and reports meeting with success.

Frank D. Berst, band master, is Wintering in Stillwater, Minn.

Will Accooe, composer and musical director, is quite ill at his home, in Brooklyn, N. Y.

Harry Leabelle, tenor, joined the Boston Ideals at Gainesville, Fla., for the rest of the season.

Isabella Rosati Caserini and her Roman harp orchestra of twenty women harpists and two pianists, made their first American appearance at Carnegie Hall, New York City, on Monday evening, Dec. 14.

Florence Atwood, operatic soprano, who appeared in vaudeville two seasons ago, and has since been studying for grand opera, and her husband, Geo. Alfred Fox, the pianist, sail for Paris Jan. 3, under a three years' contract at the Opera Comique.

Milton Aborn has perfected arrangements whereby his circuit of Summer opera companies will not only occupy its placings of former seasons, but has been augmented to twelve organizations, all of which have been located for next Summer in the large cities.

Suzanne Adams returned recently to Europe. Her husband, Leo Stern, the 'cellist, is very ill there, and she goes to join him.

Lillian Blauvelt, who arrived here from a concert tour in England, will sing in concerts here until April, when she will return to London to appear in opera at Covent Garden.

L. E. Ralson, popularly known as "Pop" Ralson, musical director with the Sam T. Jack Co., is receiving many press notices throughout the towns in which the company plays for the effective way he produces the music in the show.

Ray Cox, a young Western comedienne, has recently added the new Irish song, "Mary Ann," to her repertory.

Will D. Burroughs joined the Boston Ideal Opera Co. at Tampa, Fla., as agent.

News from Henry W. Savege's attractions: The members of Henry W. Savage's Eastern "Prince of Pilsen" organization had their Christmas turkey served upon the stage between the matinee and night performances at Mansfield, Ohio. The "Pilsen" players had a "regular time" of it, all the way from soup to cafe noir. "The Sultan of Sulu" held his New Year levee in St. Louis, and it is entirely safe to say none of the official functions of other potentates was attended by larger or more thoroughly entertained throngs of guests. The "King Dodo" company is making a traveling record this season, playing all the way from New York to San Francisco and back to Portland, Maine. The organization goes as far North as Montreal and as far South as Jacksonville, Florida, visiting 182 cities all told. "The County Chairman," a sound hit of the year in New York, is filling Wallack's Theatre every night. There is no telling how long the run will last. Elliott Schenck, the Wagnerian conductor, who, with Chevalier Emanuel, presides over Mr. Savage's English Grand Opera Orchestra this season, recently gave a recital in New York of his new grand opera, "Tess." A select audience of managers and musicians was present and steps were taken to arrange for an early New York production of the work. Thomas Hardy has given Mr. Schenck free permission to use the story of "Tess, of the D'Urbervilles," for the grand opera liberetto. Mr. Schenck has just made his New York debut with the Savage English Grand Opera Co. at the West End Theatre. The Western "Prince of Pilsen" apparently moves through a perpetual summerland of prosperity. Its Western and Southern business has thus far been prodigious.

The book by J. Cheever Goodwin, known as "The Crown of Korea," has been accepted by the Bostonians for early production. This is to take precedence over and above a book that has been contemplated for some time, and as the work of J. Cheever Goodwin has at all times the confidence of public and management, it was thought wise to give his latest ideas an early public presentation. The music of Emile Bruguiere has been written, and those immediately interested in the production and publication pronounce it far above the average in point of diversity in style, and containing many melodic innovations.

Manager Clarence M. Parker, of "The Beggar Prince" Opera Co., writes: "We have decided to close on account of very bad business."

NEW JERSEY.

Newark.—The holidays stimulated business remarkably here, and managers are hoping it will continue.

NEWARK THEATRE (Lee Ottolengui, manager).—"A Country Girl" comes to Newark this week with a long record of success, and promises to start the New Year brilliantly. Lawrence D'Orsay, in "The Earl of Pawtucket," was warmly received, by good audiences, last week, particularly on the holiday, when the house was crowded. Blanche Bates, in "The Darling of the Gods," is announced Jan. 11 and week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Escaped from Sing Sing" introduces melodrama of the spirited kind this week, and the decided preference shown by the patrons for this sort promises good results. Several specialties are introduced as a feature. Large audiences were very favorably impressed with Rachel Acton's performance in "The Stain of Guilt" last week, the entire show proving satisfactory.

EMPIRE THEATRE (H. M. Hyams, manager).—The struggle of a poor girl always awakens sympathy, and Louise Beaton's impersonation of Rachel Goldstein will appeal strongly to a large portion of the theatregoers this week. Al. H. Wilson renewed his former successes last week, in "A Prince of Tatters," interesting good audiences all the week. Thomas Shea will be here week of 11.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"After Midnight," founded on incidents occurring in the "red light" district in New York, will interest the curious this week. The wholesome atmosphere of "Sky Farm" proved as attractive to the patrons as lurid melodrama last week. "The Way of the Transgressor" 11 and week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Burlesque continues to reign supreme here, and the Gay Masqueraders offer this week the usual two skits, "The Wizard of New Jersey" and "Aboard the Good Ship Jane," on either side of the olio. This introduces Conroy and McFarland, Post and Clinton, Benny Welch, Bausch-De Vere Trio, and Annie Hart. Fred Irwin's Majestics went beyond the average of good business last week, and filled the house twice every day. Hyde's Comedians will return week of 11.

POLMATIER SISTERS.

The above cut shows the Five Polmatier Sisters, musical entertainers. Aside from composing an orchestra, consisting of violin, cornet, trombone, piano and drums, their entertainment is varied by a string quintette, (including three mandolins, a guitar and a 'cello), soprano solos, vocal trios, etc. These sisters have been before the public for the past five years, and receive the highest praise of press and public. They have recently played a successful seven months' engagement in Portland, Me.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Holiday business was notably good here, due in part to the strong and well arranged bills offered. The current week Geo. H. Primrose, assisted by the Foley Twins, holds the central position. The Four Otts, and Barnes' Animal Actors come next in the order of importance, followed by Eckert and Berg, Palfrey and Hilton, Ramza and Arno, La Belle Blanche, and Laura Bennett. Henry Lee's impersonations were an artistic feature of last week's bill.

Jersey City.—"Sag Harbor" filled week of Dec. 28 very acceptably at the Academy, and pleased well attended houses. "For His Brother's Crime" received a flattering reception at the Bijou, Montgomery Irving, who is featured, being a great magnet. Carey Hastings, at one time a member of the Thanhouser Stock Co., Milwaukee, although a young woman, played the part of the mother in a manner that deserves mention for cleverly depicting a woman aged sixty. The Jolly Grass Widows had a fine week at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—For week of Jan. 4, "The Child Wife;" to follow, "Arrah-na-Pogue."

BIJOU (John W. Holmes, proprietor).—"In the Good Old Summer Time" week of 4. Next week, "At Cripple Creek."

BON TON (T. W. Dinkins, manager).—Week of 4, the Bowery Burlesquers; week of 11, the American Burlesquers.

NOTES.—Business Manager Harry P. Hogan has appointed his son, Albert, assistant treasurer at the Bijou.....J. Herbert Mack and Louis Roble dissolve partnership next season. The former will retain the World Beaters and the latter the Knickerbockers.....Leader Chas. Dittmar has resigned from the New York American Theatre, and will manage Florence Bindley's tour, in "A Midnight Marriage," under the auspices of Forrester & Mittenthal.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Her Marriage Vow" Jan. 3-6, "The Worst Woman in London" 7-9, "If Women Were Men" 10-13, "A Gentleman Burglar" 14-16. Business continues up to the standard.

EMPIRE (A. M. Bruggeman, proprietor). —A rare treat was offered last week, with some top notches. Bill 4-10: Tom Lewis and Sam J. Ryan, the Adonis Trio, Harry Howard's ponies, dogs and monkeys, Harry Le Clair, Fuller and Rose, and Henyon and De Garmo.

NOTES.—A special concert was given at the Empire 3, with James Thornton, Flora, Nelson Comiques, Emmet De Voe and company, Nellie Florida, Haidabura Family, and Musical Thor. Satsuma made his first appearance, at the above house, after his recent illness, week of Dec. 27.....Hal Reid is rewritting a sensational melodrama for Rowland & Clifford for the Spring road season.....La Petite Adelaide, a finished toe dancer, and Lillian Tyce and Irene Jermon, in a snappy skit, met with a cordial reception at the Empire week of Dec. 27..... John Dillon and Edwin W. Birdsall, in their illustrated song act, are very busy with stag and club work.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—George Sidney, in "Bussy Izzy," drew a large sized audience Dec. 21. "The Storks" came, to good business, 23, 24. "Quincy Adams Sawyer" drew well 25, 26. Adelaide Thurston, in "Polly Primrose," entertained a large audience 28. Virginia Drew Trescott 29, "The Professor's Love Story" Jan. 1, "Arizona" 3, Lewis Morrison 6, Chas. B. Hanford 7.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Katzenjammer Kids" drew big houses Dec. 24-26. Vanity Fair Burlesque Co. to large audiences, 26-28. "Mr. Jolly, of Joliet," 31, "Not Guilty" Jan. 4-6, "When Reuben Comes to Town" 7-9, "Under Two Flags" 11-13, the Smart Set 14-16.

AUDITORIUM (Wm. Foster, manager).—"A Bunch of Keys" drew two big houses 25. "Peggy from Paris" comes Jan. 1, "Ben Hur" 11-16.

MIRROR THEATRE (J. S. Connolly, manager).—"The Lighthouse by the Sea" had good business Dec. 24-26. "Weary Willie Walker" Jan. 1, 2.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Was She to Blame" had only fair busiess Dec. 23. Harry Beresford and an excellent company presented "The Professor's Love Story," to good business, matinee and night, Christmas. "A Bunch of Keys" drew moderate business, afternoon and night 26. "The Wizard of Oz," 29, pleased a big house. Coming: "The Wizard of the Nile" 30, Martin's "U. T. C." Jan. 1, "Peggy from Paris" 2, Adelaide Thurston 5, "Arizona" 6, Geo. Sidney 7, "When Reuben Comes Marching Home" 8, Chas. B. Hanford 9, "Eben Holden" 13, John Drew 15, "Under Two Flags" 16.

NOTES.—The ninth annual exhibition of the Western Poultry Fanciers' Association will be held at the Auditorium 11-16.....Harry Nye, ahead of Martin's "U. T. C.," was in town 25-28....Jack Pratt, ahead of "Peggy from Paris," and Chas. W. Meakin, in advance of Chas. B. Hanford, were here 27.

Keokuk.—At the Keokuk Opera House (E. Jaeger, manager) the "Wizard of Oz" was greeted by a good house Dec. 23. "The Storks" had good patronage 26. Zazell & Vernon Specialty Co. came, 28, to a fair but well satisfied audience. "King Dodo" drew well 30. Coming: "When Reuben Comes to Town" Jan. 2, "Shore Acres" 4, John W. Griffith, in "Macbeth," 6; "Eben Holden" 7, "York State Folks" 8, "Road to Frisco" 13, Al. W. Martin's "U. T. C." Co. 14.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.)—"The Storks," matinee and evening, Dec. 25, was well received. "The Wizard of Oz," matinee and evening 26, drew good business. Jules Grau Opera Co., presenting "The Wizard of the Nile," did good business 27. "Shore Acres" did fair business 28. "A Run for Her Money" 31, "The Isle of Spice" Jan. 1, Miss Thurston 2, "Uncle Tom's Cabin" 4, "Peggy from Paris" 5, "York State Folks" 6, Brooke's Band 7, "Not Guilty" 8.

Fort Madison.—At the Ebinger Grand (Chas. K. Salisbury, manager).—"The Wizard of Oz," Dec. 24, played to a large house. Despite the fact that it was Christmas eve, the house was crowded. After the performance the members of the company enjoyed a Christmas tree at the Anthes Hotel, with Mr. Price, the company's manager, as Santa Claus. Coming: "The Billionaire" Jan. 1, matinee and evening; "Shore Acres" 5..... Robert M. Edwards is in the city, spending the holidays with home folks.

Boone.—Aries' Opera House (Wiley & Kirby, managers).—"Legally Dead" played, to a good house, Dec. 26. Production was well rendered. Mason and Mason, in "Rudolph and Adolph," had S. R. O. 28. The audience was well pleased. "Si Haskins" played 20. The play deserved better patronage. Specialties were exceptionally good. "Was She to Blame" Jan. 1, Harry Beresford 2, "Mr. Jolly, of Joliet," 4, Chas. B. Hanford 6, "Weary Willy Walker" 9, "When Reuben Comes to Town" 11.

Burlington.—Grand Opera House (Chamberlin, Harrington & Co., managers).—"The Wizard of Oz" played, to a magnificent house, Dec. 25; every seat sold before the doors opened. "In Louisiana," 26, canceled. "King Dodo" drew a full house 29. "Shore Acres" 31, Zazell & Vernon Jan. 1, John Griffith 2, Martin's "U. T. C." 7, "When Reuben Comes to Town" 9, "Arizona" 12, "Mr. Jolly, of Joliet," 14.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—The Bostonians sang "Robin Hood" and "The Serenade," to large and enthusiastic audiences, Dec. 25, 26. Marie Cahill, in "Nancy Brown," 31, had a very big advance sale. De Wolf Hopper, in "Mr. Pickwick," Jan. 1, 2; Ada Rehan and Otis Skinner, in "The School for Scandal," 4, 5.

PARK THEATRE (Dickson & Talbott, managers).—Chas. Loder, in "The Funny Side of Life," Dec. 24-26, furnished a pleasing entertainment, to capacity business. "Queen of the Highway," 28-30, filled the house twice a day, and was satisfactory. "To Die at Dawn" 31-Jan. 2, "The Factory Girl" 4-6, "The Pride of Jennico" 7-9, "The Governor's Son" 11-13, "The Man Who Dared" 14-16.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Standing room only, and very little of that, at every performance week of Dec. 28. Johnny and Emma Ray, prime favorites, were the topliners. Snyder and Buckley, Alice Lyon Doll, Four Silvertons, Don and Cook, Christina's monkeys, May Melbane, Paul Stephens, and the bioscope. For week of Jan. 4: Three Les Silvas, Thos. J. Ryan and Mary Richfield, Leah Russell, Sisters Rappo, A. P. Rostow, George W. Day, Phyllis Allen, Robertus and Wilfredo, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Business has been very big during the holiday season. The bookings for week of Jan. 4: The Wrens, Minnie Devere, Dan Hart, the Daleys, and an afterpiece, entitled "Old Doc Sawbones."

EMPIRE THEATRE (Chas. Zimmerman, manager).—Rose Sydell's London Belles gave a good lively show week of Dec. 28, to fair business. Harry Morris' Night on Broadway week of Jan. 4, and the High Rollers week of 11.

Evansville.—The Grand Opera House (Pedley & Burch, managers).—Edward Morgan presented "The Eternal City" Dec. 25. The big audience was most enthusiastic. "Mrs. Wiggs, of the Cabbage Patch," had almost an entire sell out for 28, and the play met with great success. Skinner and Rehan had an enormous advance sale for 30. Grace Hayward Co. Jan. 1, 2, Jack Hoeffler comes 4, "Carmen" 9, Y. M. C. A. Star course 12, "Quincy Adams Sawyer" 15, "Sis Hopkins" 18.

PEOPLE'S THEATRE (Pedley & Burch, managers) continues to break all previous records on attendance. Nat M. Wills, in "A Son of Rest," Dec. 25, did record breaking business. The Grace Hayward Co., 28-30, drew well. Miss Hayward is very popular here. "Why Women Sin" Jan 3, "The Prince of Pilsen" 11, "Ten Nights in a Bar Room" 16.

NOTES.—Secretary Williams, of the Grand, has resigned his position to accept the treasurership of one of the local insurances offices. He was succeeded by Adolph Schwin.....Harry W. Wright opened the People's Theatre on Jan. 4, to two daily performances of first class vaudeville. He is owner of the Wright Carnival Co., and is now having an entire new outfit made for next season.....The Edwards Zoo still occupies a main Street store, and is doing a thriving business.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Virginia Earl, in "Sergeant Kitty," Dec. 28-Jan. 2. Grace George, in "Pretty Peggy," 4-9, followed by the French Comedy Co., with Mme. Wiehe in the leads, for two weeks.

PROCTOR'S (H. C. Egerton, manager).—"His Last Dollar" made a hit during the week of 28-Jan. 2. "The County Fair" 4-9, "The Child Slaves of New York" 11-16.

THEATRE FRANCAIS (F. Haworth, manager).—Beryl Hope, an old favorite, in "For Her Children's Sake," drew good houses Dec. 28-Jan. 2. "New York Day by Day" 4-9, "The Price of Honor" 11-16.

THEATRE ROYAL (F. W. Le Clair, manager).—The Tiger Lilies Burlesque Co. drew crowded houses during holiday week, Dec. 28-Jan. 2. The Kentucky Belles Burlesque Co. 4-9, the Cherry Blossoms 11-16.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The Permanent Stock Co., in "The Fatal Card," in French, to large audiences, Dec. 28-Jan. 2. "Joe Montferrand" follows.

THEATRE DES NOUVEAUTES.—The permanent French stock co., in "Cyrano De Bergerac," drew large houses Dec. 28-Jan. 2. "Hernani" 4-9.

WINDSOR HALL.—The next attraction at this house will be Kelly Cole, the American tenor, and Katherine Fisk, the contralto.

London.—At the Grand (F. X. Kormann, manager).—"The Fortune Teller," Christmas day, gave two performances. An excellent cast helped the opera considerably. It was the first show in a week, and good audiences attended. Joe Murphy, in "Kerry Gow," filled the house 28. The Jeffersons, in "The Rivals," 29, gave a fine performance. Ireland Entertainment Co., 30, 31, had medium houses.

LONDON OPERA HOUSE (Alex Harvey, manager).—Pauline, the hypnotist, closed a week's engagement 26. Business ended fairly well. The Gibney Stock Co. opened week of 28. It was a return, and many friends welcomed them. With an excellent list of plays and a talented company the Gibneys have had no trouble in attracting good houses.

St. John.—At the Opera House (A. O. Skinner, manager).—The Dailey Stock Co. opened its season Christmas day with a very fine performance of "The Fatal Wedding," to S. R. O., both matinee and evening. The company is a very fine one and it was cordially received, several curtain calls being given. Kate Blancke, an old favorite here, received a warm welcome. Special scenery was painted for the piece and the stage settings were capital. The company opened its second week 28, with "The Middleman," to a good house. The bill for 31-Jan. 2 was "At Piney Ridge. Jan. 4, "Little Lord Fauntleroy."

Galt.—At Scott's Opera House (J. D. Eagan, manager).—"The Fortune Teller," Dec. 22, played to capacity, and gave best of satisfaction. G. H. Summers, in "Rip Van Winkle," had poor business 29. Morgan White's picture machine comes 30, local concert Jan. 1. Due: Ireland's "U. T. C." 2, "Sweet Clover" 7.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Lost River" drew two very large houses Dec. 25, 26. The Clare Hanmer Co. presented "Selicia," 28, 29, to very fair business. The musical team with this company made a special hit. "Human Hearts" 30, 31, "A Colorado Waif," starring Belle Gold, Jan. 1, 2.

St. Catherines.—Grand Opera House (Chas. H. Wilson, manager).—"The Fortune Teller" came, Dec. 19, to good business, and greatly pleased the large audience. Marks Bros. did big business week of 21. Joe Murphy, in "Shaun Rhue," had a fair house 30. Booked: Morgan & Hoyt's Moving Picture Co. 31, "The Mikado" (local amateurs) Jan. 1, Harry Leighton, in "Othello," 5.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—Alberta Gallatin, in "Ghosts," Dec. 24-26. "Old Jed Prouty" had prospects of good business 30-Jan. 2. Coming: "David Harum" 4-6, Patti 9.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"At the Old Cross Roads" did good business week ending Dec. 26, and Estha Williams and Jas. M. Brophy, in "Tennessee's Pardner," opened to good business 27. Underlined, "Yon Yonson."

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Millionaire Tramp" drew large houses week ending 26. Leslie Morosco and Leila Shaw, in "Spotless Town," 27 and week. Underlined, "One Night in June."

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Pousse Cafe" and "Anthony and Cleopatra" crowded this theatre week ending 26, and will be continued for another week.

ORPHEUM (Clarence Drown, manager).—Features 28 and week: Dumitrescu, Van Auken and Vannerson, Henri Humberty, Harrison Brothers, Francesca Redding and Co., Hines and Remington, Bonner, the horse; Orpheum motion pictures, with Pauline Hall, in new selections.

BROADWAY THEATRE (A. J. Morgenstern, manager).—Features 28 and week: Oro and Oro, De Onzo and Schenck, Kiralfo Brothers, Inez and Ody, and illustrated songs and pictures.

CHUTES THEATRE (Henry Koch, manager).—Features 27 and week: Sadie Burtain, Geo. J. Clifton, Lew Girden and Gertie Dunlap. Performance concludes with "A Wizard of Wall Street," by the Chutes Stock Co.

NOTES.—Julia Blanc, of "At the Old Cross Roads" Co., is a Los Angeles woman, and owns property interests in this city..... Manager Clarence Drown, of the Grand Opera House and Orpheum, was the recipient of a solid silver tea service and other presents from attaches of his theatres. Chief Usher Neil Hornblod received a gold watch and fob; Ticket Agent Norton was given a pair of gold cuff buttons, Business Manager Hogaboom received a solid silver pitcher and cup, and Treasurer Leon Wells a fine Elk's tooth, at a banquet, given after the performance, Christmas eve.....Manager H. C. Wyatt, of the Mason Opera House, received a handsome cut glass set and other valuable tokens of recognition from employes, in holiday remembrance....Manager Oliver Morosco was the recipient of an inkstand, supported by gold tipped elk horns, the presentation speech being made by Orchestra Leader Arnold Kraus.....Len Behymer received valuable tokens of appreciation from his numerous friends.....Domenico Russo is now principal vocalist with Ellery's Royal Italian Band.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—"Spotless Town" Dec. 25-26, Alberta Gallatin 29, "Yon Yonson" Jan. 1.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—The coming attractions are: Andrew Mack, in "The Bold Sojer Boy," Jan. 4. Corse Payton Stock Co. week of 11.

PARK THEATRE (John Stiles, manager).—Miss New York Jr., Dec. 24-26, drew well. The olio: Minnie Granville, Adams and Richards, Udell and Pearce, Sunderland and Fooda, and Marion and Pearl. "The Missouri Girl" was seen 28-30. "Uncle Josh Spruceby" held the boards 31-Jan. 2. Due: The Indian Maidens' Burlesquers 4-6.

THE CASINO (Fred C. Bowen, manager).—Business remains good. Week of Dec. 28: Ricton, Tom Bryant, Campbell and Perry, Sadie Wyman, and John and Merriam Fagan, in their new sketch.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—Week of Dec. 28, "A Chinese Honeymoon." Week of Jan. 4, Lulu Glaser, in "Dolly Varden." Business is good.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of Dec. 28, "Under Two Flags." Week of Jan. 4, the Smart Set. Business good.

ORPHEUM THEATRE (Lee Haney, manager).—Week of Dec. 28: Howard Thurston, the Rozinos, Ward and Kingston, McCue and Cahill, Marsh and Sartella, Trask and Rogers, Meehan's dogs. S. R. O.

NEW CURTIS THEATRE (A. R. Pelton, manager).—Week of Dec. 28, "Sis Hopkins." Week of Jan. 4, "Maloney's Wedding." Good business.

NEW CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of Dec. 28: Katy Dids, Connors and Connors, Fox and Summers, Hughes and Kenton, Annie Williams, William R. Evans, play to good houses.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of Dec. 28: R. M. McPherson, Dick and Effie Gusic, Reto and Reto, Davis and Co., Florence Piper, Wilson and Lucerto, Southern Trio, Freeman and Clarke—playing to good houses.

MENTION.—At the Orpheum Theatre, week of Dec. 21, all records were broken. They turned people away at every performance, and the receipts were the largest of any single week's business. Mabel McKinley was a big drawing card.....Geo. Ira Adams has bought the Empire Theatre, and had it all fixed up and redecorated, making a very handsome house out of it. He calls it the Crystal Theatre, and has closed the old Crystal house, and moved into the new one. It makes the largest ten cent vaudeville house in the city.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—McIntyre & Heath's Comedians, Dec. 21, had fair business. Elita Proctor Otis, in "Hedda Gabler," 24, had good business. "A Texas Steer," 25, to fair business. Blanche Walsh, in "Resurrection," 26, had two good houses. David Warfield 29, "The Prince of Pilsen" 30, Charlotte Tittell, in "The Cavalier," Jan. 1.

MCDONALD'S THEATRE (G. F. McDonald, manager).—Vivian De Monte's Entertainers, in vaudeville, had good business.

Selma.—At the Academy of Music (Long & Rees, managers).—McIntyre & Heath's Minstrels played, to poor house, Dec. 22. "A Texas Steer" came, to fair business, 24. Blanche Walsh, in "Resurrection," filled the house 28. Coming: David Warfield, in "The Auctioneer," 30; "The Cavalier" Jan. 2, "A Hot Old Time" 6, Billy Kersands' Minstrels 9, "When Knighthood Was in Flower" 11, "A Friend of the Family" 14.

— Henry First rejoined "On the Stroke of Twelve" Dec. 30.

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In Southern California one can bathe in the Pacific Ocean every day, and yet the air is bracing. Just the place for those who don't feel well and want something to brace them up. The New York Central Lines have eight trains a day between New York, Boston and Chicago, St. Louis and Cincinnati, and connect with every California line.

World of Players.

— Notes from the Wilbur Mack Co.: We have had great trouble getting competent people, therefore was obliged to close Dec. 8, and rorganize, but now have people who have all been with us before, some two seasons and some three seasons. We now have the strongst company we have ever had. Harry Keefer was taken very ill and was unable to join, but will do so as soon as he recovers. We are playing all return dates, and have changed from three nights to week stands, as it allows us to carry a much stronger company. Mr. Roberts has painted all new scenery, and the show is in better shape than ever. The roster: Wilbur Mack, proprietor; William Stanford, manager; Thos. M. Sullivan, Edmund Paul, B. H. Howe, Frank Maddocks, Robert Cotton, Fred Glosser, L. H. Philbrook, James Edwards, Gertie Lewis, Virginia Duncan, Norma Yeager, Grace Richmond, and Baby Helen Louise.

— Harry H. Parker and George Robertson have been engaged to play the two leading roles in "The U. S. Scout." Mr. Parker will play the title role. As soon as possible after the holidays the Western Dramatic and Vaudeville Co. will present Mr. Parker in two new plays, written expressly for him, entitled "Eternity Gap" and "A Child Shall Lead Them."

— Notes of the Ina Lehr Repertory Co.: We are booked solid through Ohio and Pennsylvania, in the larger towns, after playing a very successful season through Kentucky. Miss Lehr has toured the Southern States for the past eight years, always playing to capacity everywhere. This season the company is strengthened with new and novel vaudeville features, also with the best dramatic talent. We have recently engaged, as a special feature, the Marvelous Aerial Shaws, the Williams Sisters, song and dance people; George Melrose, illustrated songs. Roster of the company: Ina Lehr, Mrs. Marie De Gafferelly, Katherine Kimberly, Fannie Williams, J. C. Williams, T. H. Williams, Geo. Melrose, Ralph Taylor, Oscar Boes and Prof. T. P. De Gafferelly. If specially engraved and designed paper, and artistic dramatic work, as well as high salaried vaudeville features, count for much, the future of the Ina Lehr Co., under the management of T. P. De Gafferelly Jr., is an assured success.

— Richard Elnis has signed with "Reaping the Harvest" Co., for the part of Philip Larkin. Miss Musa Ray Beall, who has been seriously ill, at her home in Newark, O., joined the company Christmas day.

— Ben Turpin is with the Mabel Paige Southern Co., playing parts and doing his Happy Hooligan act. This is his tenth week with the company, and his act, he writes, has met with success.

— Manager Grant Johnson closed his National Stock Co. at Emporia, Kan., Dec. 19. G. Ed. Naftzger, Effie Hunter and Little Vivian Naftzger went to Newton, Kan.

— Roster of the Hilda Tucker Co.: R. R. Fisher, manager; Frank Walters, proprietor; W. D. Campbell, booking agent; Louis Montjoy, stage manager; Fred Lampe, musical director; Stella Blythe, pianist; Chas. D. Marlowe, Louis Ancker, Edgar Varney, Ingram Kyle, Louis Montjoy, Fred Lampe, Hilda Tucker, Jessie Egan, Josephine Bond and Baby Richard. Our new picture machine is a hit. Reid and Elwood, whirlwind dancers, are a feature. Miss Tucker was a guest of Mr. and Mrs. Lampe at Pittsburg, Pa., and while driving, the horses became frightened and upset the rig. Fred Lampe has been laid up ever since with a bruised foot, but the result is not serious. Everything looks prosperous, and a long, pleasant season is looked forward to.

— Geo. E. Pickering writes: "While in Dover, N. J., Christmas week, I was a guest of the Vernon Stock Co. on Christmas eve, at a banquet tendered by Manager Vernon, after which a large number of useful and costly presents were distributed from a handsomely decorated and illuminated Christmas tree. A flashlight picture was taken, and, after a most enjoyable evening, impromptu speeches and well wishes, the company dispersed from an event long to be remembered."

— Frank Evans, comedian, playing Yeke, in Chas. H. Yale's production, "The Way of the Transgressor," is also doing a single specialty.

— E. A. Hemphill, who was very ill with pneumonia, at Walton, N. Y., is fast recovering, and expects to be on the road again within a few weeks.

— Harry E. Wilson joined "The Breezy Time" Co., at Hiawatha, Kan., Dec. 3, this being his third season. The company is doing nicely.

— James E. Sullivan has been engaged as leading comedian of the "Red Feather" to succeed Thomas Q. Seabrooke during the road tour, which begins Jan. 4.

— "Buster Brown," a musical play, in two acts, by R. F. Outcault and James Gorman, suggested by the former's comic pictures of the same name, was given its first production on any stage at Hermanus Bleecker Hall, Albany, N. Y., on Dec. 25, by Broadhurst & Currie. Reports from Albany credit the production with a success.

— A dispatch from London states that the production of "Dorothy Vernon, of Haddon Hall," will not be permitted anywhere in England. Queen Elizabeth and Mary, Queen of Scots, are characters in this play, and it is thought that the objections made to the English production are because of these roles. A copyright performance has been given in London, however. J. Fred Zimmerman Jr., who manages the play here, has disposed of the English rights to Julia Neilson and Fred Terry.

— "The Cherry Girl," Seymour Hicks and Ivan Caryll's musical play, in two acts, was given its first production on any stage at the Vaudeville Theatre, London, Eng., on Dec. 21, by Ellaline Terriss and Seymour Hicks and their company.

— "Three Little Maids," after its farewell New York appearance, Saturday night, Dec. 26, started on its tour to Australia. Next November the company will return to America, and George P. Huntley will appear here in a new musical play.

— E. D. Stair and A. L. Wilbur have signed a lease whereby the Columbia Theatre, Boston, Mass., passes under their control and will be made over into a popular priced theatre. The firm takes possession in January.

— Ben Hendricks will present "Erik, of Sweden," next season, under the management of Sidney R. Ellis.

— Richard Carle's latest piece is called "The Maid and the Mummy," and will be produced at Chicago next April.

— "The Man from China," a musical comedy, the words by Paul West and music by John Bratton, will have its first production at the Majestic Theatre, Boston, May 9.

— Richard Mansfield has announced that he will not produce "Ivan the Terrible" until October next.

— Hi Lurvey and his orchestra closed with the Marion Francis Co. Dec. 12, and joined the May Fiske Co. Dec. 28. Mr. Lurvey has been with Geo. K. Robinson, manager of the Marion Francis Co., five seasons and a half.

— Madame Flower, better known as the "Bronze Melba," intends to appear next season in a musical comedy, written especially for her, and will be surrounded by competent colored talent.

— Mrs. William A. Hass is in the Presbyterian Hospital, Chicago, and has undergone a serious surgical operation successfully. She will be detained there for at least a month.

— Phil B. Maher, comedian with the De Vonde Stock Co., was married on Dec. 15, at Trenton, N. J., to Elsie Edna Smith, a non-professional.

— Notes from Dawson's "Faust" Co.: This is our seventeenth week out, and business has been good. The company numbers twelve people, and is the best company we have ever carried. Following is the roster: J. Albert Dawson, manager; J. R. McBride, stage manager; Geo. Smith, electrician; Bert Rawlinson, Harry Carpenter, T. A. O'Brien, R. A. Mack, Linda Howard, Angie Burton, Florence Mack, Maude Burgess Dawson, Col. Dan Odetta and Billy Riker, in advance. We had a narow escape on Dec. 17. In driving to the depot at Syracuse, Ind., the driver attempted to cross the B. and O. track ahead of a fast train. The bus was on the track before any one was aware of the danger. The engineer did not whistle for the crossing, and came within a few inches of striking us. The whole company was in the bus except Mr. McBride, who rode with the driver. He jumped and struck the horses, thereby saving our lives. Mrs. Dawson lost a grip containing toilet articles, which fell in front of the train and was ground to pieces. She lost a valuable ring, some money and toilet articles.

— Cook and Hall are in their nineteenth week with the Fiske Stock Co., doing their specialty and playing parts.

— The Minnelli Bros. write: "We are presenting winsome Mina Gennell, aided by a clever acting company, and are meeting with fine success. The new aerie of Eagles, of Chicago, Ohio, learning that quite a number of Eagles were with the Minnelli Bros., attended the opening performance, and were pleased beyond measure. Theodore Doucel was recently initiated, and is now a full fledged Eagle. After the initiation a Bohemian lunch was served, and pleasing remarks were made by the Minnelli Bros. and M. J. Kennedy, who has been with the Minnelli Bros. three seasons. A return engagement is booked for March."

— Notes from the Donna Troy Stock Co., under the management of Jas. L. Glass: We closed a successful season of twenty weeks on Dec. 12, having played four weeks in Southern Indiana, and the balance of the time in Louisville, Memphis and New Orleans. Salaries were paid in full, and Mr. Glass voluntarily presented each member of the company with a first class steamer ticket to New York. Mr. Glass and Miss Troy journeyed to Milwaukee, where preparations will be made for launching their new play, "A Desperate Crime," on the Stair & Havlin circuit next season. Until then Mr. Glass will probably manage a theatre in St. Louis, where stock productions will be given.

— Notes from Emmett's Merry Comedians, under the management of Will C. Emmett and Frank D. Lane: We opened our season at Kingston, N. Y., on Dec. 24, playing a three night repertory. The opening bill was the sensational melodrama, "Midnight in Chinatown," for which we have the exclusive rights. The other plays are: "The Nancy Bell" and a scenic production of "The Octoroon." Special attractive paper and scenery has been turned out for this company, making it one of the strongest three night repertory companies on the road.

— Jack S. Jeffers, after closing a successful season of twenty weeks in the title role with Edwin Rostelle's "Tramp" Co., spent the holidays at his home in Cedar Falls, Ia.

— Leland Webb and the Dixson Stock Co. closed Dec. 16, and after reorganizing opened Jan. 1, at Monmonth, Ill., in "Romeo and Juliet." Their repertory will contain, besides this bill, "Don Cæsar de Bazan," and only one and two night stands will be played. The members retained in the company are: Harry L. Dixson, manager; Leland Webb, leading man; Walter J. Wallace, Grace Ferrard and Quina Marion.

— Maurice Campbell has decided to postpone the production of "The Raven" until next season.

— The engagement of Hanlon Brothers' "Superba" in this city will not be delayed by the recent destruction of the company's scenery by fire, the work of rebuilding having advanced so far that the company's tour will begin again within three weeks from the time of the fire. The Hanlons maintain a complete plant at Cohassett, Mass., and have their own force of scenic artists and carpenters. The day following the fire work was begun at Cohassett on a new production, which will be even more elaborate than the one lost. A double shift is working night and day to get the production ready in time.

— Clara Mathes writes that she has had more than the usual number of disappointments this year. In one particular people who had been booked twice failed to arrive. Miss Mathes intends to enlarge and improve the company by the addition of some clever actors and specialists.

— La Clair and West are in their fifteenth week with Al. W. Martin's "U. T. C." Co. (Eastern), Lou La Clair playing Lawyer Marks, and Helen West Ophelia, and doing her specialty.

— The Chadwick Trio are in their fifteenth week with the "Why Women Sin" Co. (Eastern). Mr. Chadwick, as Mike Gilcudy; Mrs. Chadwick as Sissy Twinkle, and their daughter, Ida May, as Mazie, also doing her specialty.

— Seth Cabell Halsey, who is playing the leading role of Robert Thorn, in "The Great White Diamond," closed a twenty-one weeks' engagement with that company on Jan. 2.

— Notes from Imson & Edgar: We opened on the Walker circuit at Winnipeg, Man., Dec. 7, and got back to the "only country" Dec. 14, at Grand Forks, and are putting in Christmas week at the Fargo, N. Dak., Opera House, to fair returns for Christmas week. Prof. William Braso's Band and Orchestra joins us 27, and will be made a feature. We shall open under canvas the middle of May, in Nebraska, playing the principal towns.

— R. J. Erwood Notes: On Monday, Dec. 21, the R. J. Erwood Stock Co. was traveling from Meyersdale, Pa., to Barnesboro, Pa., in their private car, when the car was run into by a freight train. All the windows were smashed and other damage done to the car, but we are glad to report that the members of the company escaped with a few bruises, except Chas. Helston, who received internal injuries of the stomach. The railroad doctor is attending him, and we are glad to say he is recovering and hopes to be at work with the new year.

— Frank Williams has resigned from the Western "When Johnny Comes Marching Home" company to take charge of the production of "The Shepherd King," in which Wright Lorimer is to star.

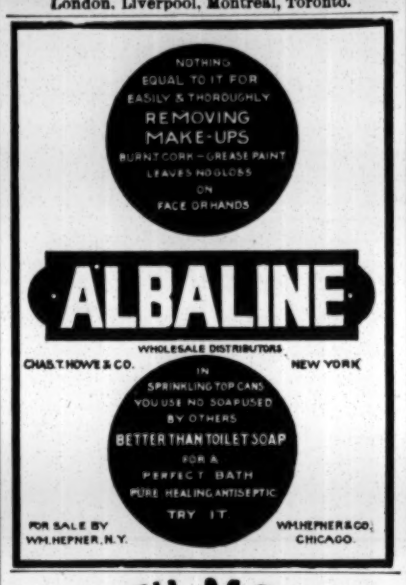
— A dispatch from London, Eng., states that David Belasco and John Luther Long's Japanese play, "The Darling of the Gods," which was produced at His Majesty's Theatre night of Dec. 28, by Beerbohm Tree, promises to be one of the greatest successes yet achieved in London theatricals. The play closely follows the version presented in New York. Lena Ashwell played Princess Yo-San.

— Henry Miller and Charles Frohman signed contracts last week by which the former will be starred by Mr. Frohman for a period of five years, beginning this Winter.

— Weber & Fields have transferred their leases of the West End Theatre, in Harlem, N. Y., and the Globe Theatre, in Boston, to Stair & Wilbur. In their statement issued when the news of the transfer was made public Weber & Fields said that they did not intend to permanently abandon all theatrical ventures except their Music Hall in New York. The new lessees of the West End will take posession of the theatre on Jan. 25. There will be no change in the policy of the house, as Stair & Wilbur have taken over all the bookings and contracts made by Weber & Fields. The same is true of the Globe Theatre, in Boston, which will change hands on Jan. 16.

— Florence S. Hastings is successfully playing leading business with the Park Theatre Stock, at Providence, R. I.

Sample Box 4c., to cover mail.
MISS ETHEL VAN BUREN (Van Buren & Seymour) writes: I take pleasure in praising your Antiseptic Throat Pastilles to all who suffer from irritation of the throat. I term them my "Life Savers." EVANS & SONS, Lim., 133 William St., New York. London, Liverpool, Montreal, Toronto.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Noorck, M.
Nelson, C. F.
Norton & Russell
Nevarro, T. C.
Olbers, G.
O'Neil, W. H.
Old, Leith
Olvio, S.
Opillot, F.
Pomer, H. H.
Percy, R. W.
Parker, Harv.
Paris, L. C.
Paul, K. F.
Pardello, Leo
Pearl, Wm.
Paxson, F. C.
Parish Priest Co.
Peters, L. P.
Paul, Oscar
Prince, A. K.
Petrie, A. A.
Petts, W. L.
Paige, J.
Plunkett, Dick
Phillips, — (Morgan & P.
Pelot, Fred
Patten, Jno.
Patten & Perry
Potts, Chas.
Powell, J. W.
Packard, Dan
Pastmore M W
Phillips, Roy
Powell, C. E.
Perley, F. L.
Paris, Lionel
Parent, Jas.
Pilson, Sid.
Pantser, Carl
Potter & Hartwell
Quigg, Jno.
Quaker Med Co
'Quo Vadis' Co (Mayor's)
Riggs, Ben
Rose, S. A.
Reid, Millard
Robbins & Childers
Ritter, Max
Royer, Archie
Reid & Gilbert
Reed, J. P.
Reveare, Fred
Raymond, Pete
Rio, A.
Ruffner, J. E.
Redmond, G. A
Robinson, Wm.
Rice, Michael
Rucker, H. D.
Rianos, 4
Randolph C. C.
Riche, T
Rich, B. L.
Russell Bros.
Rossevelt, Louis
Reynard, E. T.
Robbins, A. D.
Roberts, C. G.
Rio, Adolph
Roliand, W. C.
Richard, Dick
Rehan, J. H.
Roland, Jack
Reidy, Jno.
Read & Write
Ranney, E.
Rosse, Great
Ramza, Geo.
Rice & Elmer
Ransom, Robt.
Raymond, F. A
Rosaire, Ross & Fenton
Rio, Adolph
Romer, Antonio
Riley, Wm.
Randall, Dan
Reed, Jack
Reamer Emory
Roe, C. J. W.
Sully Family
Smith, C. E.
Swain, W. I.
Sims, Geo.
Slick, Wm.
Spaun, Byron
Shayne, Jno.
Slevin, Jas.
Sheapherd, Ben S.
Stelling, Mr. (10c.)
Segur, Will
Stanley, J.
Sheapherd Ben
Saville, G. H.
Snow, Mort.
Santy, Mart
Stone, Ben
Starr, Harry
Springer, Edw.
Slevin, Jas.
Saunders, Julius
Stetson, Walt.
Sparks, Chas.
Sun, Gus, Mins
Smith, Joe
Scanlon, Jos.
Shelby, Jno.
Scott, J. W.
Stelling & Revelle
Stelling, Har.
Sears, R. A.
Spencer, Alvin
Sport, W.
Stafford, Walt.
Simon, L.
Scottlon, Bennie
Sullivan, Tom
Sewell, Frank
Sawyer, Mr.
Seymour, C. H
Shields, Rube
Stanley, Milt
Simpson & Fittman
Stanley, Har.
Spaulding, Jas
Snyder & Buckley
Stanford, Billy
Storm, J. W.
Staley, Dick
Silverton, Jno.
Sperlinsky, Ludwig
Stevens, Leo
Smith, S. G.
Salisbury, F. C
Shiplor, W. O.
Shine, Francis
Shaw, Allan
Sherman, Dan
Seymores, The Sutherland, Roy
Swift, Dan W.
Sutton, Frank
Stella, B. L.
Taylor, Fell
Tyler, Harry
Tredeille, A.
Tabor, Allen
Teevin, Roy
Tascot the Grt
Thomas, H. D.
Turner, Emmanuel
Todd, Harry "Ten Nights" Co.
Tanner, Wm.
Tracy, Dick
TenBrooke, Lambert
Ty-Bell, Julian
Taylor, J. F.
Towne, E. N.
Thomsen, Fred
Tanner, Wm.
TenBrooke J H
Thurston, How
Upchurch, F. G
VanOsten, R. L
Volunteer Organist Co
Vandy, Billy
Vack, F. H.
Van Bros.
Van, Billy
Vogennts, Fred
Vack, F. H.
Van, H. P.
VanTress, Guy
VanRensselaer, F.
West, F. & D.
Walker, J. C.
Way, E. C.
Whitfield, Fred
Welch, J. J.
Walton, I. R.
White, Tom
Wesley, H. O.
Wright, C. G.
Waterbury, Ed
Wood, Bert C.
Waters, Lew
Weston, Al. H.
Wadell, Fred
Werner & Amores
Wheelan, E. R.
Wilhmore, Art.
Wallace, Jas.
Ward & Raymond
Welch, J. A.
Williams, Art.
Weaver, J. H.
Wallice, H. C.
West, F. & D.
Wilson, F. G.
Woods, A. J.
White Spear Med. Co.
Warda, Al.
Winters, Jos.
White, R. M.
Walton, Bert
Warner, C.
Ware, E. R.
Weber Family, 5
Whyte, E. A.
Wire, Sid.
Wright, F. E.
Walcott, R. F.
White, F. D.
Wiggins, Arthur
Wilson, M.
Wagner, Sam
Walsh, T. D.
Wightman, A.
'Wayward Son' Co.
"Way of the Wicked" Co
Walters, W.
Whealon Chris
Weber, W. H.
Whitfield, J. T
Whycoff, Fred
Wilfredo, Mr.
Wilson, F. R.
Wilson, Joe H.
Wilkes, Leon
Wheeler Punch
Williams, Gus
White Cloud, Jas.
Williams, Alf.
Wilson, H. R.
Yankee Com. 4
Yaeger, Harry
Yorkey, H. J.
Yankee Com. 4
Zarrow, —
Zimmerman Al
Zaino, Joe
Zat Zam, Mr. & Mrs.
Zolars, Mr.

SEE NOTICE AT HEAD OF LIST.

With the Bill Posters.

Owing to illness, and acting upon the advice of his physician, Wm. J. Murray, who has held the position of delegate and business agent of Local No. 2, New York, for the past two years, declined renomination for that position at the election of officers of that local held on Sunday, Dec. 27. In spite of his declination, however, it was discovered upon counting the ballots that he had received the majority of the votes and had been elected over Bro. John Holmes, who, owing to the withdrawal of Bro. Sheehan, was the only nominee for the office. Bro. Murray, finding himself in the unusual position of being elected to an office for which he had not run, was then obliged to decline to serve, and Bro. Holmes was declared elected. The incident was proof of the esteem in which Bro. Murray is held by the members of Local No. 2, and a high tribute to his worth and energy as business agent of that local. At the recent convention in Cincinnati Bro. Murray gave many proofs of his valuable assistance to the N. A. B. P. & B. of A., and his withdrawal from active participation in the official affairs of No. 2 will be deeply regretted by all members of the alliance, who can only hope that rest from official cares will soon restore him to health, and that at no distant day he will once more take up the reins and lend his valuable aid in advancing the interests of the organization which is justly proud to count him as a member.

Foster McLeod writes from Chicago: "Having closed ahead of Ringling Bros., for the eighth season, I am at present with the American Posting Service, here."

After having received their withdrawal cards from Local No. 6, Denver, Colo., Steve Dwyer and Charles Coleman are now members of Local No. 2, New York.

Dan Moran, of Local No. 17, Boston, has arrived in New York, and was working at Daly's Theatre last week.

President Harry E. Coley, of Local No. 2, New York, declined the nomination for president for the year of 1904, as he was elected treasurer of the National Alliance at the last convention, in Cincinnati, Dec. 7, 1903, and he stated that it would be impossible for him to do justice to both offices.

John Holmes, the newly elected delegate and business agent of Local No. 2, New York, assumed the duties of his office Monday, Jan. 4. All communications relating to Local No. 2 should be addressed to him at No. 8 Union Square.

Local No. 10, Minneapolis, Minn., held its annual election afternoon of Sunday, Dec. 27, at Union Temple, and the following were chosen: President, J. J. Whitehead; vice president, Daniel O'Brien; recording secretary and treasurer, C. G. Forster; financial secretary, J. W. Whitehead; sergeant at arms, Z. A. Luckensmeyer; business agent for Minneapolis, John Ehlinger; business agent for St. Paul, George Green; trustees; James Segars, Nicholas Petit and P. Booschelle.

Election of officers for Local No. 2, New York, was held Dec. 27: Joseph Pine, president; Gus Rothe, vice president; Charles Mangel, treasurer; William McCarthy (re-elected), financial secretary; John Wilds, recording secretary; John Busbee (re-elected), corresponding secretary; John Holmes, delegate; Larry Sullivan, assistant delegate; trustees: William Kelly, Pete Howe, Wm. Lambert; sergeant at arms, Phil Sullivan; assistant, John Connelly (re-elected). One of the largest meetings since its existence was held by the local on this occasion. A number of members of outside locals attended and three tellers to count the ballots were chosen from this number. They were: Bro. Tice, of Local No. 17, Boston; Bro. Ades, of Local No. 6, Denver, and Brother Blow, of Brooklyn branch Local No. 2. They received a vote of thanks.

News from Local No. 17, Boston: G. F. Lingham, who underwent a surgical operation on Dec. 24, is improving rapidly. Bro. H. Jewell has signed with the Barnum & Bailey Shows for next season. New England Organizer G. F. Lingham is going to Worcester, Mass., next week, to organize a local there. Bro. H. Corbett is going to visit his folks in Denver, Col., in the Spring. Bro. J. Ellis was tendered a banquet at the Grand Union Hotel by the Grand Opera House staff on Thursday evening, Dec. 24. Bro. J. Gammon, of the Palace Theatre, has been on the sick list for two weeks, but is around again. Bro. A. Oshier was made a member of this local.

News from Local No. 6, Denver: All members in arrears for dues shall send same to financial secretary, Local No. 6, P. O. Box 548, Denver. Frank W. Healy, advance of "Over Niagara Falls," joined our local Dec. 20. George Boyyer, of New York City, was made an honorary member. Robert Simon, advance, Local No. 15, closed here with "Ten Nights in a Bar Room." The big ball at the Coliseum Hall, our third annual Christmas eve ball, was a success.

News from Local No. 13, Omaha, Neb.: At our last regular meeting, held Dec. 20, we obligated Bro. W. M. Rolles second man we obligated Bro. W. M. Rolles, second man for Pittsburg Local No. 3. We also had Bro. James Orr, of Boston Local No. 17, ahead of "Quincy Adams Sawyer," with us. Bro. James Simons, of Springfield Local No. 15, is working at the Mulvihill Omaha Posting Service Co. He expects to join as second man with "Mr. Jolly, of Joliet," Co. Jack Gibson and Fred Jones, of Indianapolis Local No. 7, are working here. All the boys were pleased over the circus contract, and Bro. Kline, the delegate to the convention, was given a vote of thanks. Bro. C. C. Merrian has withdrawn from Local No. 13, and is now a member of Local No. 6, of Denver. Work here is plentiful at present, and the boys have nothing to complain of. All members of Local No. 13 who have not sent in their address will kindly send at once to I. Kline, secretary, as news of importance awaits them.

Geo. W. Lowry, of Local No. 3, Pittsburg, received a handsome punch bowl from President Joseph as a Christmas present, and a handsome stein from the delegates of No. 3 to the Cincinnati convention.

Bro. Harry Joseph, of Local No. 3, was called suddenly to his home in Cincinnati, owing to the serious illness of his brother, Samuel.

Bro. Lowry, of Local No. 3, states that it was with the assistance of Bro. Floyd Turner, of that local, that he was able to organize the Sioux City, Ia., local.

Under the Tents.

WALTER L. MAIN NOTES.—Christmas day in the Winter quarters was one that the employes of the show will always refer to with pleasure. It was one that will be pleasant to look back to next season, when dodging the sun's fierce rays, and one to drone over when stealing a nap on the shady side of the big top. The governor never forgets his men on this, the day of all days, and not a few "tourists," aware of the fact, route themselves so as to spend the holidays in Geneva, O., where the Winter quarters are located. This year Mr. Main provided a bountiful turkey dinner, with all the good fixings that go with it, and personally supervised the dispensing of it. Pony Bobbie is authority for the statement that the turkeys served were as big as tableau wagons and the pumpkin pies as large as centre pole bale rings. Nearly one hundred laborers employed around the Winter quarters sat down to the long tables in the dining hall, and when the repast was over and cigars lighted a more contented body of men could not have been found. Personal reminiscences that extended back to times when many cities of today were only flag stations down to last season were told and approved of with gusto. Aside from the dinner, Mr. Main presented every man in Winter quarters with a suit of underwear, two pair of socks, a pair of rubber boots and a pair of heavy knit gloves. General agent Ed. C. Knupp acted as master of ceremonies. Those who know "Ed." can form an idea as to how the men fared. Work around Winter quarters is progressing splendidly. Veteran "Dan" Taylor has systematized everything to perfection, and, as usual, will have the show in shape at least two weeks before opening time. In this he will be materially aided by the car loads of new paraphernalia that is constantly coming in. Much of the show stuff that was out with this show last season has been sold to smaller shows and replaced with up to date material. Madames Taylor and Wernitz, assisted by a score of seamstresses, are working daily on the new parade and tournament costumes. They will be entirely new and a pleasing departure from the old time costumes that have for years characterized circus street parades. The menagerie will go out next season in entirely new dens of modern pattern. According to the plans now arranged it will require six new flats and two new stock cars to carry the added stuff of the show. Mr. Main has called a meeting of his executive staff for the first week in January, when the final details for the 1904 season will be perfected.

HARRY DICKINSON, animal trainer, announces his marriage on Dec. 24, at St. Louis, to Mary Hermann, of St. Paul, Minn.

LUCKY BILL writes: "I have purchased one of the finest residences and grounds in Quenemo, Kan., which will be my permanent address. A number of my performers are also making this their Winter quarters, where good cheer reigns supreme. All join me in best wishes for a Happy New Year to THE CLIPPER."

NOTES FROM the Frank H. Reynolds Big Vaudeville Circus.—This show will open its third annual season May 2, at Pepperill, Mass. The show will be twice its former size and every effort will be made by the management to thoroughly satisfy its thousands of patrons. The roster of the show will be as follows: Frank H. Reynolds, proprietor and manager; Lizzie Essex, high wire performer; Jean Curtis, "tambourine king;" Baldwin Sisters, contortionists, and Pauline Reynolds, bounding rope act. Boss Knowles will again direct our silver cornet band of twelve pieces. Jimmy Keenan is advance agent, and Oliver Kneeland will be property man. The show is in its Winter quarters at Welton, Me.

"BOBBY" HAMILTON sends the following: "Amusement circles have been much exercised for some time with various rumors concerning an impending negotiation involving a change of interest in the Buffalo Bill Wild West. These speculations were set at rest by the conclusion of a new and important deal last week between two of the most conspicuous and best known gentlemen in the amusement business in the world, J. A. Bailey, sole owner of the Barnum & Bailey Show, and Col. W. F. Cody (Buffalo Bill). The death of Nate Salsbury a year ago made imperative a change in the management and proprietorship of the Wild West, and this change involved the purchase of the Salsbury interst by Col. W. F. Cody, before the expiration of the present year and the beginning of the next show season, because the widow (Mrs. Salsbury) could not take the active part in the control of the business her late husband was supposed to have exercised. This necessitated a new deal all around. Therefore the old agreement hitherto in force was dissolved, by consent of all concerned, and a new equal partnership formed between Cody & Bailey, by and through which these two gentlemen become the owners of all the rights, title and interest. The new firm will henceforth be known as Cody & Bailey, and the Wild West exhibition will be continued on the same general lines and methods which have resulted so satisfactorily to all parties in interest for many years past. At present the Wild West is in Winter quarters in England, which country it will tour again next Summer, and the year after the field of its activity will probably be transferred to the continent of Europe. Col. Cody has gone to his estates in Wyoming, where he will remain until Spring, when he will return here and sail for London, to resume his duties and take his post as the conspicuous head of the big institution bearing his name. J. A. Bailey will remain in New York City, continuing, as usual, to discharge the multifarious duties attached to his position as the sole manager of the Barnum & Bailey Greatest Show on Earth, which latter institution, by the way, has no connection with the Wild West. To set many rumors at rest, it is stated here officially that the three large tented shows in which Mr. Bailey is an owner are not associated in any way except that he holds a half interest in the Wild West, an interest in the Forepaugh & Sells Bros.' Show, and is sole manager of the Barnum & Bailey Shows."

NOTES FROM CAP. STEWART'S VAUDEVILLE CIRCUS.—We are in Winter quarters at Fort Wayne, Ind. Cap. Stewart is a busy man, working on new reserved seats, stakes, poles, etc. Our shop is small, so it is easy to keep it warm during the cold weather. Mr. Stewart has been reading THE CLIPPER over forty-five years, and he has saved all of them. He declares that the Christmas number of 1903 is the finest he ever saw, and he has had Tony Pastor's picture and THE CLIPPER Christmas number framed. We expect to open here, in Fort Wayne, the last week in April.

MRS. GEO. ATKINSON, of the Sells & Downs Shows, entertained the following professional friends at a birthday dinner, given at her home in Milwaukee: The Martell Family, and Orr and Durand. Best wishes were extended to the hostess. Mr. and Mrs. Atkinson are re-engaged for the season of 1904 with Sells & Downs' United Shows.

JACK SNELLING, Slivers Holland, Slivers White and Karl Mayo, of the Ringling Show, are enjoying daily trips through the Ozark Mountains, at Hot Springs, Ark.

LEWIS JORDAN, of the Flying Jordans' American Circus, now traveling in Europe, will arrive in New York Jan. 12. He will engage a number of new acts.

FRED ZOERDIE, Tony Wilson and family, and Mlle. Feeley sail Jan. 7 to join the Orrin Circus, at the City of Mexico.

LOUISIANA.

New Orleans.—Tulane Theatre (W. H. Rowles, manager).—Large audiences greeted with applause Mrs. Langtry week of Dec. 28, in her splendid production of "Mrs. Deering's Divorce." David Warfield, with a big advance sale, Jan. 3-9.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted "In Old Kentucky" last week, and big business ruled. Bessie Barriscale, as Madge Brierly, won much applause for her clever work. Others deserving of mention were: Geo. Heath, James Neil, Frank Russell, Geo. Deydo, Estella Dale and Lillian Dix. "David Haram" 3-9.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—Audiences that packed them from pit to dome, matinee and night, Dec. 27, was the greeting that the Baldwin-Melville Stock Co. received for "Little Red Riding Hood," and S. R. O. predominated throughout the week. "In the Palace of the King" Jan. 3-9.

FRENCH OPERA HOUSE (F. Charley, manager).—Large and appreciative audiences applauded this splendid company last week, when "La Travata," "Mignon" and "Cavalleria Rusticana" were handsomely staged and presented. A change of bill Jan. 4-9.

ELYSIUM THEATRE (Wm. Wilson, manager).—"Gypsy Jack" drew big crowds week of Dec. 27, and the company won much applause for their splendid efforts. "The Counterfeiters" Jan. 3-9.

NEWCOMB THEATRE (H. C. Fourton, manager).—The Holden Stock Co. presented "Forgiven" week of Dec. 27, and pleased. The work of Jno. A. Preston, Little Maude Hollingsworth, Maud Stevens and Katharine Field won them well deserved applause. Clever specialties were introduced by Peter Seymour, and the charming Hollingsworth Twins, Maud and Myrtle, who, in their singing and dancing specialties, proved as clever a child team as were ever seen in this city. "A Barrel of Money" Jan. 3-9.

ST. CHARLES ORPHEUM (C. E. Bray, manager).—A full house greeted a splendid bill here last week, and big business ruled. Bill for week of Jan. 4 includes: Johnstone Bennett and Co., Agnes Mahr, J. C. Nugent and Co., Angie Norton, Jos. Neumann, Fortual Bros., Rapoli, and the Two Roses.

BOSTOCK'S TRAINED ANIMALS (Mart Weller, manager).—This well known and popular show has arrived in the city, and will remain for several weeks. It opened Jan. 1, corner of Engine and Villere Streets, and the indications are for a big week's business. The hustling advertising agent in advance has that section of the city billed like a circus.

NOTES.—The corner stone of the new Greenwall Theatre was laid at midnight, Dec. 31, corner Dauphine and Iberville Streets, after which Managers Henry Greenwall and Walter S. Baldwin with their families and the members of the Baldwin-Melville Stock Co., retired to the stage of the Grand Opera House, where an elegant banquet was tendered the company and members of the press.....The well known Jupiter Trio were the gu

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 9, 1904.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. T., Poughkeepsie.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. G., Philadelphia,
"Alfio," Cincinnati,
R. A., Pittsburg,
X. Y. Z., Cleveland,
A READER, Troy,
L. B., Jackson,
R. E. B., New York,
H. H., Montreal,
MRS. T. V. L., Minneapolis,
O. A. S., Detroit, and
P. E. G., New Rochelle, see answer to E. T., above.

MRS. S. W. D., Phœnixville.—Advertise your wants in THE CLIPPER.

J. G. C., Lakefield.—We have no knowledge of the present whereabouts of the show. Address the manager, in care of THE CLIPPER, and we will advertise the letter in our letter list.

E. H. S., Chillicothe.—Address the managers of the exposition.

G. F., Ardmore.—We have no means of knowing the duties of the position. Apply to some circus man.

G. L., New York.—We have no knowledge of any such publication.

G. C. L.—Advertise your wants in THE CLIPPER.

H. M., New York.—The party has appeared in tights, but we can not say whether or not she has done so with the company you mention.

PROF. A. J. W., Buffalo.—Address M. Witmark & Sons, 146 West Thirty-seventh Street, New York City.

MRS. M. N., Bayonne.—Her own name. She is at present a member of a stock company in the West.

S. G., New York.—We refer you to our advertising columns, in which appear cards of several institutions in that line.

E. B. G., Elkhart.—He was with the "Mr. Bluebeard" Co., which was playing at the Iroquois Theatre, Chicago, at the time of the fire. Address him care of Klaw & Erlanger, New Amsterdam Theatre, New York City.

M. B., Shreveport.—The company is unknown to us.

C. L., New York.—Address the secretary of the association for information.

C. C. C., Haverhill.—Ability is far more requisite than the qualities you mention.

MRS. R. H., Elkhart.—Advertise in THE CLIPPER.

E. M., Cleveland.—You can only learn by application. We have no means of knowing what is required.

E. E., Wichita.—Address Liebler & Co., 1402 Broadway, New York City.

J. S. M., Lancaster.—Advertise in THE CLIPPER.

J. J. F., Philadelphia.—The party was born in Baltimore, Md. The executors of his estate in Pittsburg can probably furnish you what you desire.

G. H., Williamsport.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

S. L. M., St. Louis.—It is probably the Mason & Mason Co., for which see route in this issue.

C. B. M., Deadwood.—Any hatter or costumer can make you one.

MRS. S. S., Cleveland.—We do not know their present address, nor do we know who their agent is. We can only advise you to address a letter in our care and we will advertise it in THE CLIPPER letter list.

B. B., Detroit.—See answer to A. E., Worcester, in CLIPPER dated Dec. 5, 1903.

BILLIARDS, POOL, ETC.

A LOVER OF THE GAME, Bridgeport.—A is entitled to the 15 ball, the 5 ball is to be placed upon its proper spot, and A continues his inning.

BASEBALL.

A. T., Providence.—He led the National League short stops for the season of 1891.

CARDS.

K. AND R., Minonk.—Each playing having two to go, A, who played low and jack, won the pool, as both of those points outrank game.

SUBSCRIBER, Brantford.—A was wrong, as a player who makes a build which his opponent declines to build higher cannot increase the denomination of his own build, but may make another build before taking in the first.

F. S. T., Boston.—The party who played high won the game, notwithstanding that the bidder made in play the point he bid. The answer in the enclosed clipping is wrong.

RING.

J. B., New Haven.—We do not think that it was a fake.

J. F. W., Auburn.—The first fight between Young Corbett and Terry McGovern, at Hartford, Conn., lasted two rounds.

MISCELLANEOUS.

P. G., New Orleans.—The best records we have for oyster opening are as follows: 100 opened in 3m. 3¼s.; 500, in 26m. 18s; 1,000, in 45m.; 1,500, in 1h. 22m. 33⅓s. These records will be found on page 111 of THE CLIPPER ANNUAL for 1901, which we will forward upon receipt of twenty-five cents.

E. H. T., Oak Park.—The number is written as follows in figures: 365,000,000,000.

J. McK., New Cumberland.—The salary of the President of the United States is $50,000 per year; of the Mayor of New York City, $15,000 per year.

OHIO.

Cincinnati.—On the threshold of the New year the whole world faltered in the shadow of the tragedy in Chicago, and Cincinnati mingled her tears in sympahy with those of them who mourned in the city of the dead. The awful disaster of the holiday season strained the heart strings in the Queen City of the West, where preparations were making for the coming of "Mr. Bluebeard" for a two weeks' engagement at the Grand Opera House. The ill fated spectacle was to have come from the Iroquois Jan. 11, and the advance guard of the great scenic production was already here. Cancellation, of course, followed. In the light of the catastrophe at Chicago the destruction of the Grand Opera House here is recalled, and the heroism of E. H. Sothern emphasized in the marvelous escape, without injury, of every one in that ill fated house, upon the site of which a fireproof edifice now stands. Sam Harrison was here overlooking the alterations to be made in the stage when the story of the horror came with benumbing force, and interrupted plans for the engagement, which may possibly be filled by the return of "Ben Hur."

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Mrs. Leslie Carter is coming Jan. 4, and "Du Barry," the masterpiece of David Belasco, will receive its first local presentation. Last week Charles Hawtrey, in "The Man from Blankley's," did a splendid business, and the New Year's turnouts were very large.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Joseph Murphy will be seen 3, in "Kerry Gow," and late in the week will put on "Shaun Rhue." Kellar, the magician, played, to capacity business, last week, and he presented a number of startlingly new enigmas in legerdemain. "The Sign of the Cross" 10.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Happy Hooligan" is scheduled to arrive 3, following that jolly riot called "McFadden's Flats." The rollicking, noisy comedy went with the same old gusto, and attracted great crowds, who laughed at the antics of Jerry Sullivan and Walter Brambletie, in the roles of the yellow kids. "The Factory Girl" 10.

COLUMBIA THEATRE (M. C. Anderson, manager).—John and Emma Ray are the headliners Jan. 3, and they are to be seen in the farce, "Casey, the Fireman." Others booked are: The Three Richards, Fisher and Walker, Paul Stephens, Cook and Keeler, Reliman and Moore, Snyder and Buckley, and Christiana's performing monkies. Last week the audiences were of the S. R. O. variety at every performance. Sam Edwards, with Sophie Brant and Francis Stuart, appeared in a condensed comedy, "A Pass for Two." Charles Leonard Fletcher's impersonation of "Copeau," as portrayed by Charles Warner, in "Drink," and Charles T. Aldrich were contributors to one of the best bills of the season.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The Little Church Around the Corner," a Sullivan & Vance production, is to open 3. Last week "The Christian," with Lionel Adams as John Storm, played, to capacity business, under the direction of Davis & D'Arcy. "Searchlights of a Great City" 10.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Rice & Barton's Gaiety Co. will be seen 3. Last week the High Rollers made good, and harvested their full share of the holiday business, The Utopians 10.

GOSSIP OF THE LOBBY.—Theatregoers, with copies of the "extras" with the glaring headlines in their hands, read the story of the Iroquois horror while in line for the "Du Barry" advance sale. It was an incident that eloquently reflected the feeling of confidence in the equipment of the new Grand. .....The Unity Club will inaugurate its twenty-fifth season of lectures at the Grand 3, when F. R. Roberson will tell of "A Tour Through Europe."..... Mary Hissem De Moss was the soloist at the symphony concerts at Music Hall 1, 2..... The Opera Club presented "The Mikado" at the Scottish Rite Hall, under the direction of Mrs. Wm. McAlpin..... Dell Martin Kendell went to Xenia, O., to sing in "The Messiah."..... Willard Halstend's company of amateur thespians is to put on "Lend Me Five Shillings" and "The Man from Egypt."..... The Nelson Family spent New Year's day here, *en route* from Chicago to Louisville. .....George W. Kenney came in advance of Joseph Murphy..... Mark Murphy, who was a witness of the Chicago horror, spent a day in Cincinnati, *en route* from California to New York.

Cleveland.—At the Opera House (A. F. Hartz, manager).—N. C. Goodwin is appearing the current week in "My Wife's Husbands," also a one act drama, entitled "The Man Who Makes Them Laugh," in both of which Mr. Goodwin has congenial roles. The attraction for New Year's week, the Four Cohans, who presented "Running for Office," in a decidedly clever manner, succeeded in drawing their usual crowded houses. "A Japanese Nightingale" 11-16.

LYCEUM (J. K. Cookson, manager).—Joe Welch is presenting "The Peddler" current week, offering a capable company and good staging. "Arizona" proved to be a big drawing card week of Dec. 28, and gave a very satisfactory production. "The Beauty Doctor" Jan. 11-16.

CLEVELAND (J. K. Cookson, manager).—Chas. Taylor's new melodrama, "From Rags to Riches," is being given current week, with Clarence L. Weis and Maxwell H. Myers the producers. The scenes and incidents are full of interest and excitement. "Happy Hooligan," week of 28, with S. R. O. signs up most of the time. Nellie McHenry week of Jan. 11.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—Helene Girard, the French equestrienne, and her string of Arabian steeds, heads the bill for current week. Some beautiful horses are exhibited by her. Holden's Manikins, well manipulated mechanical figures, are current feature. Davis, McCauley and company present "Pals." Other good acts are: Arthur Young and company, in "A Homespun Wooing;" Orville and Frank, Cora Miskel and her pickaninnies, Billy Link, and Sable Johnston.

COLONIAL (S. V. Collins, manager).—Charles T. Aldrich, comedy juggler and illusionist, is the feature of current week's bill. Mr. Aldrich stands among the foremost of vaudeville entertainers. Sidney Wilmer and Co. present the clever sketch, "A Thief of the Night." Foy and Clarke have an amusing act in "Old Curiosity Shop," which they do well. Others are: Colby and Way, Leona Thurber and her pickaninnies, James Richmond Glenroy, Rauschle, George Shindler, and a new lot of vitascope petures. In addition, the management also presents Rena Arnold, a clever monologist, whose home is in Cleveland.

STAR (Drew & Campbell, managers).—Sam Devere and his company are the attraction current week. His principal assistants are: Larry Smith and Mamie Champion, Jack Burke and William McEvoy, Rice Brothers, the Century Comedy Four, and Martha Haebelman, Max Luttberg, the lightweight wrestler, appears at every performance. The Moonlight Maids Company gave an amusing show last week. Harry Bryant's Australians come week of 11.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—"Ulysses" came Dec. 25, 26. Mrs. Leslie Carter's fine production of "Du Barry," 28, 29, to capacity. "The Storks" Jan. 1, 2, "Florodora" 4.

LYCEUM THEATRE (Frank Burt, manager).—Mrs. Fiske was warmly received by two big houses Dec. 25, 26. "The Pride of Jennico" did most satisfactory business 27-30. Eugenie Blair, in "Zaza," 31-Jan. 2; "The Governor's Son" 3-6.

ARCADE THEATRE (G. W. Preston, manager).—The bill last week proved a most pleasing one, and business is most satisfactory. For Jan. 3 and week: Josselyn Trio, Seeker and Wilkes Co., Inez Mecusker, Roberts Four, Earl and Wilson, the Tanakas, and the vitagraph.

HURT'S THEATRE (Frank Burt, manager).—Joe Welch, in "The Peddler," and "The King of Detectives" gave satisfaction, Dec. 24-30. "The White Slave" 31-Jan. 2, "The Fatal Wedding" 3-6.

EMPIRE THEATRE is closed for two weeks. Announcement of opening next week.

Columbus.—At the Great Southern Theatre (Lee M. Bods, manager).—Mrs. Leslie Carter, in "Du Barry," played, to good business, Dec. 31. "The Prince of Pilsen" had S. R. O. Jan. 1. Booked: Chas. Hawtrey 4, "The Storks" 5, "Florodora" 6, Skinner and Rehan 8.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Factory Girl" played, to S. R. O., 1, 2. "Queen of the Highway" 4-6, followed by "When Women Love."

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Pride of Jennico" played, to good business, 1, 2. "The Beauty Doctor" 4-6.

EMPIRE THEATRE (H. Wiseman, manager).—"A Bachelor's Romance" played, to fair audiences, week of Dec. 28. "At the White Horse Tavern" Jan. 4-9.

Dayton.—Victoria Theatre (C. G. Miller, manager).—The Four Cohans presented "The Governor's Son" Dec. 29, to good business. "The Prince of Pilsen" was well patronized 31. Mrs. Leslie Carter appeared, in "Du Barry" Jan. 1, 2, for three performances, to the largest business ever done in this theatre. Coming: "The Storks" Jan. 4, Chas. Hawtrey, in "The Man from Blankley's," 5; Ada Rehan and Otis Skinner, in "School for Scandal," 6.

PARK THEATRE (Gil Burrows, manager).—"Buried at Sea," Dec. 28-30, came to fairly good business. "Queen of the Highway" drew good crowds 31-Jan. 2. Coming: "The Pride of Jennico" 4-6.

SOLDIERS' HOME THEATRE.—"The Middleman" was the attraction Dec. 29.

Akron.—At the Colonial Theatre (S. S. Vall, manager).—Al. G. Field, bigger and better than ever, packed the house Dec. 29. "The Lily and the Prince" did well Jan. 1. "The Beauty Doctor" had a good sized audience 2. "A Gentleman from France" comes 6.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Joe Welch, in "The Peddler," made a big hit Dec. 28-30. "Buried at Sea" did well 31-Jan. 2. Nellie McHenry, in "M'liss," 4-6; "Queen of the Highway" 7-9, "The White Slave" 11-13.

NOTE.—Manager S. S. Vall, of the Colonial, was made an Elk 2.

Springfield.—At the Grand Opera House (W. J. Dalie, manager).—Myers' Stock Co. had fair business Dec. 14-16. "The Billionaire" had a good house 18. "A Funny Side of Life" drew a well filled house 19. "Dora Thorne" had fair business 23. "The New Dominion" (Christmas attraction) had well filled house. "Two Little Waifs" 26, "The Prince of Pilsen" 30, "The Governor's Son" Jan. 1, "David Harum" 2.

Mansfield.—Memorial Opera House (Bowers & Mickley, managers).—Rose Cecelia Shay and company had large business Dec. 28. Alice Fischer, in "What's the Matter with Susan?" had a capacity house and pleased 29. "Way Down East," New Year's, to two packed houses. "Peck's Bad Boy" Jan. 2, "The Lily and the Prince" 6, Hickman Brothers 9.

KENTUCKY.

Louisville.—Macauley's Theatre (John T. Macauley, manager).—Marie Cahill, Dec. 28-30, presented "Nancy Brown," to crowded houses. Ada Rehan and Otis Skinner, 31-Jan. 2, to large audiences. Coming: Mary Shaw, in "Ghosts," 4-6; dark 7-9.

MASONIC THEATRE (Chas. A. Shaw, manager).—Nat M. Wills, in "A Son of Rest," week of Dec. 28, attracted big crowds at every performance. For week of Jan. 4, Katheryn Osterman.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Driven from Home," week of Dec. 27, and the lovers of melodrama crowded the house at each performance. Patrice cleverly assumed the leading role, assisted by a good company. "McFadden's Flats" Jan. 3-9.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Harry Morris' Night on Broadway Co., week of Dec. 27, attracted big houses, and gave an excellent performance. For week of Jan. 3, High Rollers, and Rice & Barton's Big Gaiety Co. 11-16.

NOTES.—Creatore and his band Jan. 3, assisted by Mme. Barielli as soloist..... Col. John D. Hopkins, manager of the Temple Theatre, which was destroyed by fire, has purchased Music Hall, located on Market Street, near Second, and will convert it into a modern playhouse. Articles of incorporation for the Hopkins Theatre Building Association were filed Dec. 31, with a capital stock of fifty thousand dollars. Work will be commenced immediately..... Nat M. Wills was the recipient of a beautiful solid silver loving cup, from the company, at the conclusion of the performance, Dec. 31. The presentation was made at a supper given by Mr. Wills to the company at Rosler's Hotel. The gift came as a surprise.

Paducah.—At the Kentucky (James E. English, manager).—"The Eternal City," Dec. 28, played to capacity. West's Minstrels had good business 29. "Thelma," to fair business, 31. Clay Clement, New Year's, matinee and night, had good houses. "Her Only Sin" 2. Coming: "A Convict's Daughter" 4, "David Harum" 7, Quinlan & Wall 8, "In Old Kentucky" 8, "On Circus Day" 9, American Stock Co. week of 11.

NOTE.—A storm Christmas night wrecked the roof of the Kentucky, but did not damage the interior.

PENNSYLVANIA.

Philadelphia.—The size of the patronage at the local theatres during the holidays left no room for complaint from the managers, and recouped them for some of the previous neglect. Several novelties are included in the current week's offerings, and there is every prospect of continued good attendance. It is not thought here that the terrible calamity in Chicago will exert any very serious effect on the patronage at the local theatres, for they are generally in a very satisfactory condition so far as danger from fire is concerned, and to further add to the feeling of security the Mayor has appointed a committee of five experts to make a rigid examination of all houses, and any which are not found fully complying with our strict laws on the subject will be ordered closed.

ACADEMY OF MUSIC.—The season of grand opera at this house opened most successfully last week, the audience being of unprecedented size for an opening, and society being out in force. "Rigoletto" was the bill, and it was admirably presented by a fine cast. The opera for this week is "Lohengrin," which will be presented on Tuesday evening with a cast composed of Mmes. Gadski, Walker, MM. Kraus, Van Rooy, Blass and Muehlmann. Mr. Mottl will make his first appearance here as conductor.

BLOAD STREET THEATRE (Nixon & Zimmerman, managers).—A fortnight's engagement for Maxine Elliott, in "Her Own Way," begins at this house this week, this being the first local presentation. "Mice and Men," presented by Annie Russell, continued to draw well last week, the end of the engagement. Monday, 18, begins Belasco's "The Darling of the Gods."

GARRICK THEATRE (Frank Howe Jr., manager).—Success, if it is to be measured by the patronage and applause, attended the production of "A Japanese Nightingale" at this house last week. The production is certainly an elaborate one, and though the critics said "melodramatic," the auditors appeared to be absorbed by the story at each production. The engagement is continued during this week only, being followed next week by Richard Mansfield, in "Old Heidelberg."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Ben Hur," which has been attracting audiences of splendid size during the past week at this house, is continued during this week. The announcement for the coming week is Forbes Robertson and Gertrude Elliott, in "The Light That Failed."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week is announced to close the local engagement of Francis Wilson, in "Erminie," an engagement, by the way, that has met expectations from every point of view. "The Prince of Pilsen" is scheduled for a return engagement next week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The continued popularity of Chauncey Olcott could not be doubted after seeing the large numbers who kept this house filled during the past two weeks. Now we have Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," for the current week, with "Ulysses" announced to follow.

AUDITORIUM (Stair & Havlin, managers).—Little Gabriel, who has been favorably known in the variety theatres for some years and who pleased the patrons of this house but a short time ago with Nat M. Wills, in "A Son of Rest," holds the centre of the stage this week, and, with the assistance of a large company, presents the new musical extravaganza, "Buster Brown." This will be followed next week by Eugenie Blair, in "Zaza" and "Magda." Excellent results attended the performances of "In the Good Old Summer Time" last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Big audiences attested the attractiveness of "A Midnight Marriage" last week, while this week the patrons are entertained by Al. H. Wilson, in "A Prince of Tatters." "Quincy Adams Sawyer" is scheduled to arrive next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The attraction this week is J. K. Murray, supported by Clara Lane and an excellent company, in "Arrah-na-Pogue." The stirring melodrama, "A Desperate Chance," brought out the patrons in force last week. Next week, "The Worst Woman in London."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The fun in "Alphonse and Gaston" did not fail to appeal to the patrons of this house last week, and they kept the house crowded at all times. This week melodrama again holds sway, the offering being "A Wayward Son." Next week brings "The Volunteer Organist."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Eugenie Blair is the feature for the current week at this house, playing "Zaza." An excellent company, headed by Eleanor Montell, is seen in support. Liberal patronage was bestowed on "The Show Girl" last week. Scheduled for the coming week is "In the Good Old Summer Time."

DUNNE'S STAR THEATRE (Fred Waldmann, manager).—"The Heart of a Hero" is the current offering at this house, and it is announced that Carrie Nation will appear at each performance. Last week "A Fight for Millions" had a profitable engagement. Next week brings "A Little Outcast."

KENSINGTON THEATRE (John Hart, manager).—The patrons turned out loyally last week for the engagement of Mamie Fleming, and they thoroughly enjoyed the performances of "Yankee Bess." This week one of last season's successes at this house, "The Heart of Chicago," plays a return engagement, while for next week "The Game Keeper" is announced.

COLUMBIA THEATRE (M. S. Schlesinger, manager).—A very successful opening was recorded this house last week, Harrigan, in "Old Lavender," being greeted by audiences of excellent size. The house has been renovated and makes a fine appearance. This week the bill is the melodrama, "On the Stroke of Twelve," with "The Great White Diamond" scheduled to follow.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"A Dangerous Woman," a startling melodrama, with many thrilling scenes, is given its first local performances this week by the stock company. Rehearsals are being held for a realistic production of "Paul Kauvar" for next week. The patrons kept the house filled last week, and were deeply interested by the performances of "A Great Temptation."

STANDARD THEATRE (Darcy & Speck, managers).—The admirable stock company at this house met with hearty approval last week for their performances of "Daughters of the South." This week, after careful preparation, "Man's Enemy" is presented, while performances of "Convict 777" are arranged for the coming week.

ARCH STREET THEATRE (Carl Saake, manager).—Success continues to crown the efforts of the clever German company at this house, last week's attendance being all that could be desired. During the current week the company will be seen in "Rote Robe," "Mann im Monde," "Maerchentante," "Gelernaily" and "Wahlthaetge Frauen."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Continued large attendance fell to the lot of this popular house last week, and on Friday and Saturday it was necessary to turn many away. The Fadette Orchestra continues for another week, and included in the current programme are: Milly Capell, Watson, Hutchings and Edwards, Fisher and Carroll, Mme. Avery Strakosch, W. H. Murphy and Blanche Nichols, Kennedy and Rooney, Rae and Broesche, Raymond Teal, Corbley and Burke, Adair and Dahn, Martin Brothers, Kennedy and ames, Ruth Neiton, and the biograph.

KEITH'S BIJOU (E. C. Lyons, resident manager).—The large crowds in attendance last week left no room for complaint from the management at this house. An excellent programme is presented this week, the features being the Hobsier Zouaves, Shean and Warren, Musical Dale, Mr. and Mrs. Alfred Kelcey, Dorothy Neville, Marlowe, Plunkett and company, Burto Lowande Circus, the Lateis, John Geiger and John Hoey.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—At the Wednesday and Saturday matinees this week the Christmas tree will be shown for the last times, and all the children attending will share in the distribution of candy and toys. Two new burlesques are presented this week—one is entitled "Have You Been Held Up Yet?" and the other "The Department Store Grocery." Business was excellent throughout last week.

LYCEUM THEATRE (John G. Jermon, manager).—Jas. Hyde's Blue Ribbon Girls furnish the entertainment for the patrons this week while the Fay Foster Co. is scheduled to follow. There was plenty of patronage last week for the Rentz-Santley Co.

TROCADERO (Floyd Lauman, manager).—Last week's attendance at the performances by the Trocadero Burlesquers was all that could be desired and the entertainment was voted first class. This week the Bohemian Burlesquers hold the boards. Next week brings Fred Irwin's Majestics.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Holiday crowds continued to crowd this house last week, and many times there was great difficulty in handling the large numbers seeking admission. An attractive array of features in the curio hall this week includes: Vano, handcuff king; Duval, poison king; Doss, human telescope; Mlle. Valette, magician; Royce Brothers, bag punching; Hewes, the white Yogi, and John Thompson, blind checker player. In the theatre the vaudeville programme includes: Alfred Anderson, the Orpheum Trio, Wm. H. Burke, Brunnell and Rose, ida Russell, Cole and Clemens, Jones and Sutton, and the cinegraph.

NOTES.—Burton Holmes will give two courses of illustrated lectures at Witherspoon Hall on Monday and Tuesday evenings, beginning Feb. 22..... J. K. Sully, treasurer of Keith's New Theatre, died here Wednesday of last week. He was born in Newport, R. I., forty-five years ago, and was brother of Daniel Sully, the actor..... Last week Lodge No. 2, B. P. O. Elks, entertained one thousand poor children at their home, 1609 Arch Street. The children were not only entertained, given a good Christmas dinner and plenty of toys and candy, but each one also received almost a complete new outfit of clothing.

Harrisburg.—The holidays brought few attractions, but good business.

LYCEUM THEATRE (M. Reis, manager).—Big crowds attended both performances, Christmas day, of "The Second Mrs. Tanqueray," by Sadie Martinot. Archie Boyd and an excellent company presented "Joshua Whitcomb" 28, to good business, and "A Stranger in a Strange Land" had nice business Jan. 1. Henry Irving 5, "For Her Children's Sake" 6, Annie Russell 9.

GRAND OPERA HOUSE (M. Reis, manager).—"The Way of the Wicked" Dec. 21, 22, and closed on the latter date. It is understood that the company will reorganize in New York in a few weeks. "Wealth and Poverty" had good business 25, 26. The King Dramatic Co., week of 28, played to crowded houses. Fred J. Cleckner, of this city, is one of the owners of this successful enterprise, and his friends here gave him a warm greeting. Armand Anthony, of this company, who is also a resident of this city, was cordially greeted by his friends. "The Darkest Hour" is due 4, and the Church-Cook Co. 5-9.

NOTES.—Frank and Ida McCormick, of this city, who have been with the Welsh Brothers' Circus, have signed with the Walter L. Main Show for next season. Mrs. McCormick will be wardrobe mistress..... Armand Anthony, of the King company, was tendered a dinner by a number of his friends Dec. 31..... John McGonigal, of this city, who was with the Wallace Brothers' Circus, had both feet frozen while *en route* to this city 30..... John Jennings has again signed with the Ringling Brothers Circus for his tenth season..... Colonel M. H. Welsh, of Lancaster, Pa., was here 31, *en route* home from Peru, Ind., where he purchased new stock for next season..... Charles Anderson, of this city, has closed with the Majestic Burlesquers..... Keen, the magician has closed and is at his home in Carlisle, Pa..... H. H. Whittier will be the guest of the Forester Club Jan. 4. Mr. Whittier is general agent for the Frank Adams enterprises. .....Edward Barton, of the Elmer Vance Co., is home by reason of his company closing..... Walter M. Ebel is at work on a new play..... "A Game of Tag," an interesting one act comedy, was produced here for the first time Dec. 31, by the author, David Conger, leading man of the King Company, assisted by Birdie De Vall and Armand Anthony. It runs twenty minutes and the pleasing bit made a big hit here.

Reading.—At the New Temple Theatre (Charles B. Stevens, manager).—Lew Dockstader's Minstrels gave a pleasing performance, to a large audience, Dec. 28. "The James Boys in Missouri" came, to good business, 30, 31. "Wealth and Poverty" had well filled houses Jan. 1, 2.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Volunteer Organist" Dec. 28, Mantelli Opera Co. 29, "The Great White Diamond" 30, "Peck and His Mother-in-Law" Jan. 1, 2.

GRAND OPERA HOUSE (George M. Miller, manager).—Emma Bunting's Co., in repertory, played, to capacity, Dec. 24-Jan. 2.

BIJOU THEATRE (Updegraff & Brownell, managers).—Al. Reeves' Big Co. and the High Flyers Burlesque Co. had successful engagements Dec. 28-30 and 31-Jan. 2, respectively.

NOTE.—After a recent matinee performance at the Bijou its employes, who are members of Reading Local, No. 97, Stage Employes' Union, were tendered a banquet by Al. Haisch, stage manager. The entertainers were: Harry Morgan, in trombone solos; Mayberry Goodman, buck and wing dancing; Harry G. Flower, German monologue; Arthur Miller, Whistling solos; H. Freers, fancy dancing, and Al. Haisch gave several Dutch recitations. Music was furnished by the Bijou orchestra.

Erie.—At Park Opera House (J. L. Gilson, manager).—Al. G. Field's Minstrels Jan. 1, matinee and evening, to large business. "In the Shadow of the Gallows," Decker & Benveil, Jan. 2. Coming: Week of 4, the Aubrey Stock Co.

NOTE.—The New Majestic Theatre (W. J. Sells, manager) has been delayed in finishing by not receiving certain material. It is expected to open about Feb. 1. The location is central. The stage and auditorium and furnishing are in every way strictly up to date.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"The Scout's Revenge" Dec. 28. The City Club 29. "For Her Children's Sake" had fair returns 30. "The Sign of the Cross" had two big houses, matinee and evening, Jan. 1. "The Wayward Son" drew well 2. Due: "A Little Outcast" 4, Thomas Jefferson 5, "Girls Will Be Girls" 6, "A Desperate Chance" 7, "A Man of the World" 8, Al. Wilson 11, "In the Shadow of the Gallows" 15, "Miss Bob White" 16.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—Dec. 25 (Christmas) "The Minister's Daughters" played, to good business, matinee and evening. Barney Gilmore, in "Kidnapped in New York," 28,

and "The Sign of the Cross," 29, played to fair business. Thomas Jefferson, in "Rip Van Winkle," 30, enjoyed good business. Booked: "The Show Girl" Jan. 4, the Royal Marine Band of Italy 5, "The Village Mail Carrier" 6, Sadie Martinot, in "The Second Mrs. Tanqueray," 7; "The Fatal Wedding" 8.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Rose Coghlan, in "The Greatest Thing in the World," filled the house, afternoon and evening, Dec. 25. "The Darkest Hour," 26, had a good sized audience. The Irene Myers Stock Co. did good business 28. Archie Boyd, in "Joshua Whitcomb," pleased a large audience 29. The Irene Myers Stock Co. 30-Jan. 2, the King Dramatic Co. 4-9.

MISSOURI.

St. Louis.—It was excellent weather last week and a fair average of theatrical offerings. The attendance was fair in size, none of the houses doing a land office business. It was noticeable that the Chicago tragedy had little or no effect on local business.

OLYMPIC (P. Short, manager).—Viola Allen, in "Twelfth Night," opened Jan. 4, to good business, with John Blair as leading man and Clarence Handysides, Zeffie Tilbury and Frank Currier in the cast. Week of Dec. 27 "The Sultan of Sulu" played to very good business. Announcement was made that Frank Moulan would rejoin the company here, but the negotiation evidently fell through. Sam Collins had the title role, and Cheridah Simpson had the leading female character. They were both well received, and Blanche Chapman and Fred Frear, both of Castle Square days, found many old friends. Geo. O'Donnell seemed to make quite a hit with the St. Louisians.

CENTURY (P. Short, manager).—The Four Cohans, in "Running for Office," opened Jan. 3, for the week. Last week Ezra Kendall, in "The Vinegar Buyer." The patronage was good. Mr. Kendall shared honors with C. H. Crosby, Roy Fairchilds, Ralph Dean, Lucille La Veru, Lottie Alter and Helen Salinger.

GRAND (John G. Sheady, manager).—Nat M. Wills, in "A Son of Rest," supported by Willie Archie, Thos. J. Grady and others, is here for week of 3. Last week "York State Folks" had a profitable week. James Lackaye and several others, especially Ray L. Royce, made good. It is a good, clean offering, and always fills the house here.

ODEON (Harry J. Walker, manager).—Wells' Sunday band concerts began here 3. .....The German Stock Co. gave "A Poor Girl," evening of Dec. 27, with Hans Loebel and Leonie Bergere in the leading roles. "Kyritz-Pyritz" followed on Thursday evening, 31.

IMPERIAL (D. E. Russell, manager).—"Searchlights of a Great City" is the current offering. Week of 27 "The Minister's Daughter," with Florence Malone as leading woman, won its full share of the patronage. Agnes Marks also had a prominent role, and both young ladies met a flattering reception.

CRAWFORD (O. T. Crawford, manager).—"The Convict's Daughter" opened Jan. 3, for a week's engagement. Week of Dec. 27 "Ole Olson" returned and drew very well indeed. Ben Hendricks made good, especially in his songs. Geo. Melville, Will Burnett and Belle Francis were the principal features in the support, although Baby Margery deserves recognition.

HAVLIN'S (Wm. Garen, manager).—"The Night Before Christmas" opened Jan. 3, at matinee. Week of Dec. 27, "The Desperate Lord Barrington" received very fair patronage. It is a play by a local author and owned by Messrs. Havlin & Garen. It was its first production on any stage. Victory Bateman, Dorothea Walbert and Oscar Dane created the leading parts.

STANDARD (Leo Reichenbach, manager).—Rose Sydell's London Belles are here this week. The Merry Maidens here week of Dec. 27.

COLUMBIA (Middleton & Tate, managers).—For week of Jan 3 the following bill is offered: Werner-Amoros Troupe of pantomimists, Haines and Vidocq, Max Waldon, Barrows, Lancaster and Co., Roattino and Stevens, Johnson and Wells, Madge Maitland, the Rapiers, the Lawrence Trio, and the kinodrome. Last week Riccobono's trained horses proved a good feature, and Lew Sully shared honors with Josephine Sabel. Both were very popular. Genaro and Bailey, and Mr. and Mrs. Gardner Crane were some of the others whom the public liked especially well.

NOTE.—A St. Louis girl who had left the stage has returned to create a soubrette part in "The Desperate Lord Barrington"—Dorothea Walbert. She was quite a favorite in the St. Louis engagement.

St. Joseph.—Tootle Theatre (C. U. Philley, manager).—George Sidney had good business Dec. 25, 26. Kathryn Osterman, to fair business, 29. "King Dodo" Jan. 1. "Power Behind the Throne" 2, Haverly's Minstrels 7, Maurice Grau Opera Co. 8, 9, "Sultan of Sulu" 12.

LYCEUM THEATRE (C. U. Philley, manager).—"Down by the Sea" drew good business Dec. 24-26. Ferris' Comedians did fairly well 27-31. Murray & Mack Jan. 3, 4, "The Charity Nurse" 5, 6, "Over Niagara Falls" 7-10.

LYRIC THEATRE (E. P. Churchill, manager).—Week of Jan. 3: Clivette, Abbas Ben Omar and Sulbana Margina, Fred'k V. Bowers, Saona, James and Sadie Leonard, Rice and Elmer, Alice Raymond, Morrisey and Rich, Jack Gardner.

CRYSTAL THEATRE.—Business continues good People for week of Jan. 3: Scott and Murrilla, Ore and Munroe, Babe Mack, Charles Maurettus, Fay Sisters, Lillian Bartlett, George Campbell, and moving pictures.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Jefferson De Angelis, in "The Toreador," came, to crowded houses, Dec. 25, 26. "A Friend of the Family" played, to good business, night of 28. Alice Johnson, who has many friends here, was cordially received. George Barnum was most acceptable. A local entertainment 29. "The Eternal City," to S. R. O. 30, 31. Miss Truax, Edward Morgan, Fred'k De Belleville and George Bonney received numerous curtain calls. Coming: Quinlan & Wall 4, W. H. Crane 5, 6, "In Old Kentucky" 7, "The Burgomaster" 8, 9, "David Harum" 11, Howard Kyle 12, 13.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Girl I Left Behind Me" drew crowded houses week of Dec. 28. The regular stock was seen to great advantage. Arthur Mackley made a hit. Miss Rowan was greatly applauded, and Frank Jameson, Jno. Ladru, Isabelle Bowman, J. J. Farrell and Anna Hollinger deserve credit. The vaudeville features were: Jessie Couthoul, monologist, and Fanny Rice. For week of Jan. 3, "A Contented Woman."

NEW AUDITORIUM (Benj. M. Stalnback, manager).—"The Hottest Coon in Dixie" filled the house Dec. 24-26. The performance pleased the audience. "Why Women Sin" came, to splendid business, 28-30. The play is deserving of patronage.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—David Warfield came, to good business, Dec. 19, and pleased. Mrs. Langtry had a fair house 22. May Sargent canceled 25. Engagement was filled by Miss Severence, to a full house. Elita Proctor Otis, in "Hedda Gabler," 26, had fair business. "The Cavalier" had good business, matinee and night 28. "David Harum" came, to a full house, 29. "The Prince of Pilsen" drew S. R. O. 31. "A Hot Old Time" did well Jan. 1. Coming: Creatore 6, "The Millionaire" 12.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. B. Whitney, manager).—"Ulysses," with Tyrone Powers, entertained fair sized audiences week of Dec. 28. Ezra Kendall, in "The Vinegar Buyer," Jan. 4-9; Ada Rehan and Otis Skinner 11-16.

LYCEUM THEATRE (E. D. Stair, manager).—"Under Southern Skies" played, to good houses, last week. The stage settings were pretty, and the cast in capable hands. "Arizona" 3-9, "The Beauty Doctor" 10-16

WHITNEY THEATRE (E. D. Stair, manager).—"The Fatal Wedding" met with a generous reception last week, and the attendance was large. "The White Slave" 3-9, "The Choir Boy of St. Mary's" 10-16.

AVENUE THEATRE (W. B. Lawrence, manager).—Mrs. Fiske, in "Mary of Magdala," was well received by crowded houses last week. The supporting company was first class. Isabel Irving, in "The Crisis," week of 3.

TEMPLE THEATRE (J. H. Moore, manager).—Last week's bill was first class, and the attendance was big. Among the leading features were: The Rossow Midgets, George Felix and Lydia Barry, the Russell Brothers, Ed. R. Burton and Corney Brooks, the Three Livingstons, W. J. Sullivan, Clarice Pasquelina and Edgar Bixley. The bill for week of 4 is: Filson and Errol, Eva Mudge, Max Welson Troupe, Waterbury Bros. and Tenny, Herbert Lloyd, Hayes and Healy, Charles Kenna, and the kinetograph.

EMPIRE THEATRE (Dr. Campbell, manager)—Sam Devere's Own Co. drew good houses last week. The entertainment as a whole was good. Harry Bryant's Burlesquers week of 3, and Reilly & Wood's week of 10.

NOTE.—The German Theatre Stock Co., of Cleveland, O., presented "Johannisfeuer," to a large audience, Sunday evening, Dec. 27, at the Detroit Opera House.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"A Convict's Daughter," Dec. 22, had only fair business. "Dare Devil Dorothy," 25, pleased two good sized audiences. "More than Queen," 26, played to fair business. "Eight Bells," 28, had a fair house. Kilties Band, 29, had good business. Due: "Foxy Grandpa" Jan. 1, "Hearts of Oak" 2, "The Rivals" 5, "On the Bridge at Midnight" 6, "The Old Plantation" 7.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—The bill week of Dec. 28: Mr. and Mrs. Neil Litchfield, Lydell and Butterworth, the Millman Trio, the Nambas, and Otora. Business continues excellent. The James Kennedy Stock Co. will be here week of Jan. 4.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"Foxy Grandpa" had two big houses Christmas. "Under Southern Skies" had fair business 26. Kennedy's Players did fairly well 28-30, and will return Jan. 2. Booked: Colonial Moving Picture Co. 4, "The Sign of the Cross" 5, "Hearts of Oak" 6.

NOTE.—The De Lacour & Fields Dramatic Co. stopped over here Dec. 24-30, in their private car, "Pansy." On Christmas day Mrs. De Lacour gave a dinner in the car to relatives and friends.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"The Convict's Daughter" did fairly well Dec. 23. "More Than Queen," with Anne Sutherland and Wm. Humphrey in the leading roles, pleased large audiences, matinee and night, 25. "Dare Devil Dorothy" played, to good business, at two performances 26. Byrne Bros., in "Eight Bells," drew a full house 29. Joseph Jefferson Jr. and Wm. Jefferson appear, in "The Rivals," Jan. 4; "Buried at Sea" 8.

Kalamazoo.—At the Academy of Music (R. A. Bush, manager).—"Under Southern Skies" had big houses, matinee and night, Dec. 25. Colonial motion pictures drew fairly 26. "Foxy Grandpa" had a moderate house 28. "In the Palace of the King" had a good house 29, and "The Girl and the Judge" played 30. Walker Whiteside, in "We Are King," is due Jan. 2: "Hearts of Oak" 5, the Jeffersons, in "The Rivals," 8, and the Kennedy Players week of 11.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—"The Man from Sweden" played Christmas, matinee and night, drawing the largest house of the season. "Dare Devil Dorothy" 28, "As You Like It," with Camille Reynolds, 30; Kilties Band Jan. 2, matinee and night, with sacred concert 3.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"Ben Hur" showed, to a very heavy business, that taxed the capacity of the theatre at times, all week of Dec. 28. For week of Jan. 5, "The Sleepy King" (return engagement); "Nancy Brown" 10-13, "The Isle of Spice" 14-16. Dec. 29 was the beginning of the fourteenth year of this house, the opening having been Dec. 29, 1890, by the Bostonians, in "Robin Hood."

GRAND (Theodore L. Hayes, manager).—"The Lighthouse by the Sea," week of 27, to fair business. For week of Jan. 5, Mason and Mason, in "Rudolph and Adolph." They are old favorites here, and will draw big. Week of 10, George Sidney, in "Busy Izzy."

STAR (M. H. Singer, manager).—Reilly & Wood's big show had good business week of Dec. 27. For week of Jan. 3, the Ramblers, followed week of 10 by the Brigadiers.

EMPIRE (A. Weinholzer, manager).—Business was good week of Dec. 27. New people for week of Jan. 3 are: Meyer and Mason, the Flying Zenos, Clara Wagner, and Mason, sells, and the Alyns. The stock will present "Only a Hobo." Holding over: Ada Sadler and Arthur Stewart.

MENTION.—The attendance from here at the Patti concert at Minneapolis, Dec. 30, was big. Special cars were run to accommodate the crowd.

Duluth.—The Lyceum (C. A. Marshall, manager).—"Human Hearts" Dec. 28. Business was fair. "A Colorado Waif," 29, with Belle Gold as the waif. "Ben Hur" closed its run 26, after giving eight performances. Every seat was sold, and standing room was taken at every performance. Coming: Tim Murphy Jan. 1, 2, "The Devil's Auction" 4, "The Chaperons" 5 (second time this season), "Slaves of the Mine" 6, 7, "Nancy Brown" 8, 9. All of these attractions will play at Manager Marshall's other house, the Grand, West Superior, Wis.

METROPOLITAN (J. T. Condon, manager).—This house opens the season Jan. 1, with Dick Ferris' Comedians, in "My Jim," for four performances, and for Jan. 4-6, and matinee, "Tom, Dick and Harry." Mr. Ferris is bringing a good company with him.

PARLOR THEATRE (W. J. Wells, manager).—Business holds out very good. The house was well filled Dec. 28-Jan. 2. The company for 4 and week are: Chas. and Madge Hughes, Harry Brown, the Clarks, May Sanford, Wilber and Mortimer, Alice Davenport, W. J. Wells, and regular stock. The new comedy for the week is called "Her Other Husband."

BIJOU THEATRE (Curtis & Ritchie, managers).—This cozy little house has done a good business since the opening night. Bill week of Dec. 28: La Victoria, Baby Rhea, Edmund Thompson, Jas. A. Dunn, Clever Conkey, Frank Whittier, and the kinetoscope. New people for Jan. 4 and week: Roberts and Ralston, Insle Sketchless, Phillips and Sharpe, Thos. Boland, Mons. Niblo, juggler, and the kinetoscope.

NOTES.—Adelaide Thurston was visiting here Christmas week.....Will N. Gray, ahead of "The Devil's Auction," was a visitor Jan. 2, also Sam Phaan, looking out for "The Chaperons."

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Morris C. Micheals, manager).—"In Old Kentucky," Dec. 25, had two immense houses. The band was a great feature of the show. "The Fatal Wedding," 26, gave two satisfactory performances, to crowded houses. "The Burgomaster," 28, delighted a big house. Black Patti, 29, had two fair houses. The Liliputians, 30, drew splendidly at two performances. Paul Gilmore 31, Howard Kyle Jan. 1, Peck's Bad Boy" 4, George Ober 5, 6, Jefferson De Angelis 7, 8.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business good. People Dec. 28 to Jan. 2: Louis Harris, Dora Davis, Virginia Dupont, Milano and Alvin, Everett Sisters, Pearl Gilmore, Elene Dunbar, Fay Delmar, Mlle. Excella, Maud Grayson, Balfour Trio, Babe Prentiss, Mabel Wright, the Moores, Ernest Bailey, Edwin Norris, Musical Maultbys, and Tom Kelly.

NOTE.—Owing to the house not being in complete readiness, Harry Corson Clarke will open the Empire, his theatre, Jan. 4, instead of Dec. 28, as was first announced.

Waco.—At the Auditorium (Jake Garfinkle, manager).—"Peck's Bad Boy," Dec. 22, to fair business. "A Chinese Honeymoon," Christmas eve, highly pleased a large and appreciative audience. Frederick Warde and Louis James, in "Alexander the Great," 25, two performances, to crowded houses. "The Fatal Wedding" 28, Howard Kyle, in "Rosemary," 30; "Pousse Cafe" 31, Black Patti Troubadours Jan. 1, Jefferson De Angelis, in "The Toreador," Jan. 2.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Richard & Pringle's Georgia Minstrels drew top heavy houses, matinee and night, Dec. 23. "The Fatal Wedding" had good sized audiences, matinee and night, 25. "The Burgomaster" did fairly well 26, 27. Black Patti's Troubadours had a top heavy house 28.

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 28 the people were: Irene West, Dodie Gregory, Alvin, Grace Lester, Ill Tom Ward, Berdie Varnell, Dot Kitchie and Richards Ackerman, Chas. Gates. The stock in a comedy called "I'm Glad It's Over." Business is fairly good.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"A Chinese Honeymoon" had big houses Dec. 25. The James-Wardie Co., in "Alexander the Great," drew well 26. "Man to Man" 29, and "Pousse Cafe," 30, did well. Coming: Jefferson De Angeles Jan. 1, "The Burgomaster" 2, "The Fatal Wedding" 4, "Rosemary" 5, Black Patti 6, West's Minstrels 7, Paul Gilmore 8, Royal Liliputians 9.

STANDARD THEATRE (Frank De Beque, manager).—Bob Hewlette's new burlesque, "King Jesse James III," opened the show week of Dec. 28. New people: Melton Twin Sisters, Tom Fey, Phillips and Gordon, and the Lenoirs. The others: Shadrick and La Rose, Hardon Family, Rose Constennello, Chas. Davis, Doris Stone, Leo Florence, Billy Price, May Mulqueen, Lillian Ramsey, Lulu Lawson and Ethel Russell. The opening was to S. R. O.

CROWN THEATRE (Phil Epstein, manager).—Ali Zada, necromancer, and Paul La Croix, eccentric juggler, were the openings week of 28. Those holding over: De Boe, the upside down man: Kelly and Bertha, Jas. Thompson, Rose B. Mitchell, Elsie Russell, Nellie Williams, Susie May, Saul Harris, Lizzie Mitchell, and Ada Yule. The week opened big.

NOTE.—The employes of the Crown Theatre presented Manager Epstein and wife with a handsome silver service Christmas.

Austin.—Hancock's Opera House (Geo. Walker, manager).—"A Chinese Honeymoon" drew a crowded house Dec. 23, which was greatly pleased. Matinee and night, 25, "Peck's Bad Boy" drew fair houses. Howard Kyle, in "Rosemary," deserved a better house 26. Due: Blanche Walsh Jan. 15.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—J. H. Stoddart and Rueben Fax did very good business Dec. 22-26, in "The Bonnie Brier Bush." The Standford Glee and Mandolin Clubs, in concert, 28; Andrew Robson, in "Richard Carvel," 29, 30; "Foxy Grandpa" 31-Jan. 2, "Way Down East" 4-9, Florence Roberts 11-16.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"In Convict Stripes" had two packed houses 27. "Hello, Bill," did very good business week of 20. The Jessie Shirley Co. will open Jan. 3, with "The Modern Magdalen." "For Mother's Sake" comes 17.

BAKER'S THEATRE (George L. Baker, manager).—"The School for Scandal" was presented by the Baker Theatre Stock Co. 27, to two big houses. Esther Lyon made her first appearance with the company, taking the part of Lady Teazle. "A Midnight Bell" did the biggest business of the season week of 20. "The Ironmaster" Jan. 3.

EMPIRE THEATRE (George L. Baker, manager).—"A Trip to Chinatown" had a good opening 27. The theatre was dark week of 20.

ARCADE THEATRE (S. Morton Cohn, manager).—Good business week of 21. Bill for week of 28: Swor Brothers, Dave Rafael, Sid Baxter, Bessie Southwick, Raymond and Clark, American bioscope.

FRITZ'S NEW THEATRE (William H Brown, manager).—Week of 28: D's and D's, the Bernards, the La Kolas, Madeline Earl, Stanley and Sullivan, Emmette and Leland, Emma Lawrence, Three Malverns, Thompson Sisters, Prof. Hunt's dog and monkey circus, Frank Bowman, Pearl Ashley, May Cossette, John Morrison.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Week of 28: Agnes Davenport, Nadine Allen, Little Egypt, Louis and Lake, Marie Langdon.

ERICKSON'S MUSIC HALL (H. D. Griffith, manager).—Week of 28: Helen Mignon, Lousie Lister, Ladies' Ideal Orchestra, Mae E. Glidden, director.

WINTER GARDEN (Fisky Barnett, manager).—Week of 28: Paloma Sisters, Madeline Carbonato, Leslie Pomeroy, Mason Sisters, Donna Belle Christy, Jessie Orb, Charles A. Brown, Boyd's Orchestra.

NOTE.—Ottaker Malek, Bohemian virtuoso, was heard in recital 21, at First Baptist Church, under the management of Elmore Rice, by a very large audience. The recital was an artistic success.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Archie Boyd, in "Joshua Whitcomb," Jan. 1, 2, had big business. Coming: "Mrs. Wiggs, of the Cabbage Patch," 7, 8, "A Gentleman of France" 12, "The Governor's Son" 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Factory Girl," Dec. 28-30, had big business, followed by "The Peddler," 31-Jan. 2, to big returns. Coming: "When Women Love" 4-6, "Lovers' Lane" 7-9.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—Myrkle-Harder Stock Co., Christmas week, had record breaking business. Big advance sale for Ernest Lamson 30. Lafayette Jan. 5, "Lovers' Lane" 11; "For Her Children's Sake" 15.

NOTES.—Kelly and Kelly, in their twentieth week with Myrkle-Harder Co., report big success.....After the show, Christmas eve, Manager Hall had a banquet and Christmas tree for the Myrkle-Harder Co.

NEW JERSEY.

Atlantic City.—Ocean Pier Theatre (Harry D'Esta, representative).—Thomas Jefferson, in "Rip Van Winkle," had a large audience Dec. 29. "If Women Were Men" had its first production here Dec. 31, and immensely pleased big houses 31 and Jan. 1. Its cast and scenic effects were notable features. Coming: "A Fight for Millions" 4, 5, Virginia Harned, in "Iris," 8; "Wife in Name Only" 9, vaudeville week of 11.

NOTE.—"If Women Were Men," an original four act melodrama, with much scenic accompaniment and startling effects, written by Will C. Murphy, had its first production at Young's Pier Theatre, Dec. 31. The cast in the original production was: Colonel Hastings, J. H. Hazleton; Richard Carlton, Robt. Gallard; Frederick Sheldon, John Abbot; Danny Barnes, George McCabe; William Booth Anderly, John Saunders; Barry, H. G. Stafford; Schmaltz, Ed. Da Costa; Garrity, Fred Ellison; Dr. Henderson, Paul Mason; Doris Hastings, Alma Powell; Helene Rawley, Virginia Howell; Mary Ellen Casey, Ellenore Carroll; Grace Carter, Alvina Yorke; Nurse Riley, Ella St. Claire; Helen White, Julia La Monte; Pompom, Saml. Rex; Gomard, John Cook; Hawkins, Henry Mines. The production is owned and directed by the M. W. Taylor Amusement Co.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—"James Boys in Missouri" Dec. 28. "Ninety and Nine," 29, 30, had fair business. Dockstader's Minstrels, 31, Jan. 1, did well, and the performance gave excellent satisfaction. It was the best minstrel show that ever came to Trenton, and Mr. Decker was visible everywhere. "The Volunteer Organist," Jan. 2, had good business. Coming: Henry Irving 4, Annie Russell 5, "The Funny Mr. Dooley" 6, Sadie Martinot 8, Virginia Harned 9, Bennett & Moulton Opera Co. 11 and week.

TRENT THEATRE (Edward Renton, manager).—Business was excellent Dec 28 and week. Week of Jan. 4: Milton and Dolly Nobles, Purcell and Brooks, Deonzo Bros., John and Harry Dillon, the Great Macart's dogs and monkeys, the biograph.

STATE STREET THEATRE (I. C. Mishler, manager).—"A Working Girl's Wrongs," Dec. 28-30, did well. "Wealth and Poverty," 31, had fair business. "Under Southern Skies," Jan. 1, 2, had good business. Coming: "Deserted at the Altar" 4-6, "The Show Girl" 7-9, "If Women Were Men" 11-13.

Elizabeth.—New Year's week proved remunerative to theatrical managers.

LYCEUM THEATRE (Elroy & Drake, managers).—"A Hidden Crime" came Dec. 28-30, to good business, and pleased. "The Game Keeper," with Smith O'Brien, followed 31-Jan. 2, to most excellent business. The play is well staged and has an excellent cast. To arrive: "The Worst Woman in London" 4-6, "Her Marriage Vow" 7-9, "Why Girls Leave Home" 11-13, "Hearts Adrift" 14-16.

JACOBS'.—"Funny Mr. Dooley" Jan. 4. "A Chinese Honeymoon" 7.

TIPS.—Messrs. Elroy & Drake, managers of the Lyceum Theatre, entertained members of the press and a few friends New Year's day in their private office. The fact that the asbestos curtain in this theatre has always been down between the acts and prior to the performances was remarked by the insurance underwriters.

Camden.—Temple Theatre (M. W. Taylor, manager).—"Deserted at the Altar," Dec. 28-30, finished its three days' engagement with S. R. O. While the Wednesday matinee was in progress, and about the same time that the Chicago horror was taking place, a small fire was discovered in some waste paper in an alley that runs parallel with the theatre. The audience were ready to stampede, some making a wild rush for the doors and several people fainting. Manager Taylor displayed rare presence of mind, and ordered the numerous doors thrown open. Then, with the assistance of the members of the company, he allayed the audience's fears, and the show proceeded. "The Price of Honor" followed 30-Jan. 2, to a good house—one S. R. O. Coming: "If Women Were Men" 4-6, "The Game Keeper" 7-9, "The Darkest Hour" 11-13, "The Fatal Wedding" 14-16.

Paterson.—Paterson Opera House (John J. Goetschius, manager).—Terry McGovern and his company, under the management of Ben Harris, filled an engagement here last week, playing the first three days. "The Ninety and Nine" followed for the balance of the week, giving an excellent performance to good holiday returns.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Rose Hill Folly Co. gave entire satisfaction last week, and the reward came in good returns from a business standpoint. The Transatlantics are here this week. Bon Tons next.

CONNECTICUT.

New Haven.—At the Hyperion Theatre (G. B. Bunnell, manager).—"Checkers" pleased a large audience Dec. 25, 26. Booked: Frank Daniels Jan. 5, 6.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Sky Farm" had good business Dec. 24-26. "Looping the Loop" had large houses 28-30. "Over Niagara Falls" drew good returns 31, Jan. 1, 2. Due: Corse Payton's Comedy Co. week of Jan. 4.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for the week of Dec. 28 included: Barney Fagan and Henrietta Byron, Keno, Welch and Montrose, the Misses Delmore, J. Aldrich Libbey and Katherine Trayer, Wm. Cahill, Topack and West, Alexis and Schall, and Dolan and Mitchell.

NOTES.—The New Haven Lodge of Elks will hold a fair Jan. 9-18.....The New Haven Aerie, No. 242, Fraternal Order of Eagles, will initiate about two hundred members on Dec. 31. On the second Sunday in January the annual installation will be held.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"Too Proud to Beg," Dec. 28-30, played to good business, as did "A Working Girl's Wrongs" 31-Jan. 2. Booked: "Two Little Waifs" 4-6, "The Burglar" 7, "Queen of the White Slaves" 8, 9.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of 28 played to good business. Booked week of Jan. 4: Barney Fagan and Henrietta Byron, Frank Whitman, the Four Rianos, the Gardner Children, W. H. Armstrong and Madaline Holley, Edwin Keough and Dorothy Ballard, the electrograph.

NOTES.—Joseph Criddle, the resident manager for Poli's Theatre, is confined to his home with a broken leg, which he sustained last week. Mr. Poli, the owner of the theatre, is acting manager and press agent until Mr. Criddle recovers.....The local aerie of Eagles had open house in their club rooms New Year's day, and entertained a large number of members of the theatrical profession and members of the order.

—Master Georgie, who is playing the part of Little Jim, in "The Man from Sweden," under the management of Fred W. Falkiner, is making a very favorable impression.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Jane Kennark, in "Under Two Flags," Jan. 4-7; Tim Murphy 8, 9, the Smart Set 10-12, "At Valley Forge" 13, "The Sultan of Sulu" 14-16, "That's All" 17. "Peggy from Paris" had fair business Dec. 28, 29. "Mr. Jolly of Joliet," good business 30. Chas. B. Hanford had good audience 31. "Quincy Adams Sawyer" Jan. 1, 2, Haverly's Minstrels 3.

ORPHEUM (Carl Reiter, manager).—The bill, week of Dec. 27, was a good one, and drew good audiences. Bill for week of Jan. 3: Lillian Burkhart and company, Annie Abbott, Stuart Barnes, Irene Franklin, Arnim and Wagner, Armen's Tito Troupe, Lew Wells, the kinodrome.

KRUG THEATRE (H. J. Gondon, manager).—"Busy Izzy" comes 3, 4, "Katzenjammer Kids" 5, 6, "Only a Shop Girl" 7-9, "The Charity Nurse" 10-13, Nat M. Wills 14-16. Kathryn Osterman, in "Miss Petticoats," drew crowded houses Dec. 27, 28. "Not Guilty" did good business 29, 30. Jules Grau Opera Co. had good houses 31-Jan. 2.

NOTE.—A jolly time was had on the stage after the performance Christmas night at the Orpheum. A supper was given the company and house employes by Manager Reiter.

Lincoln.—The Oliver Theatre (Zehrung & Crawford, managers).—William H. Crane, in "The Spenders," delighted a large house Dec. 24. Walter Jones presented "The Sleepy King" at four performances, to fairly good business, 25, 26. "Mr. Jolly, of Joliet," was well received, by a small house, 28. Charles B. Hanford met with an excellent reception 29, 30, the performances being very largely attended by members of the Nebraska Teachers' Association, now in session. Katherine Willard, in "The Power Behind the Throne," was greeted with excellent business 31. "The Silver Slipper" packed the house, matinee and night, Jan. 1. "The Katzenjamemr Kids" did well 2. Booked: Jules Grau Opera Co. 4, 5, Haverly's Minstrels 6, Lewis Morrison, in "Faust," 8; "Quincy Adams Sawyer" 9, Lulu Glaser, in "Dolly Varden," 11.

THE AUDITORIUM (E. C. Rewick, manager).—"Over Niagara Falls," Jan. 1, and matinee, did very good business.

LYRIC THEATRE.—Week of Dec. 21: William H. Hart, Frank and Louise Beverly, Powers and Freed, Fox and Summers, Edison kinetoscope made up the bill. Business was reported as very good for the week. The following for week of 28: Hyland and Grant, the Rousells, Pauline De Conde, William E. Hart, kinetoscope.

NOTE.—The popular manager, Dick Ferris, of Minneapolis, spent the holidays with his friend, Manager F. C. Zehrung, in this city.

WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—Week of Dec. 27, J. H. Stoddart, in "The Bonnie Brier Bush," Jan. 3-5, Andrew Robson, in "Richard Carvel," Stanford Glee Club 7, Joe Hart and Carrie De Mar, in "Foxy Grandpa," 8, 9.

SEATTLE THEATRE (J. P. Howe, manager).—Week of Dec. 27, Neill-Morosco Co., in "Janice Meredith" and "A Royal Family." Florence Roberts, in "Zaza," Jan. 3-5; Mario Wainwright, in "Twelfth Night," 6-9.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of Dec. 27, "Hello, Bill." Week of Jan. 3, "Sandy Bottom."

EDISON THEATRE.—New: Prior and Morris, Hawley and Vass, Neff and Miller, Grace Wolff, Morey Long, kinetoscope pictures.

EMPIRE THEATRE.—New: Lewis and Lewis, Harry Holmes, Bailey's dog show, Mozarto, Gladys Carlyle, moving pictures.

CRYSTAL THEATRE.—New: Bowers and Curtis, Weaver and Edwards, Stoddard and Leslie, Len Spencer, moving pictures.

LA PETITE THEATRE.—New: The Chicks, Mason Sisters, Jack Symonds, O'Dell and Hart, moving pictures.

PEOPLE'S AND COMIQUE THEATRES.—New: Cæsar and Lewis, Franks, Mann and Franks, Lester and Lester, Edwards Sisters, Lewis Sisters, Geo. A. and Lizzie Bird, the Three Wonderful Phelps, Thatcher and Chenowith, Neff and Miller, Harry Clinton Sawyer, the Miltons, the Kellys.

ARCADE THEATRE.—New: Electra, Three Renos, Cleo Collins (Little Egypt), Mlle. Dair.

Spokane.—Spokane Theatre (Dan. L. Weaver, manager).—Dark for two weeks. On the road: "Richard Carvel" Jan. 8, 9, "Foxy Grandpa" follows.

AUDITORIUM (Harry C. Hayward, manager).—"Sandy Bottom" came, to good business, Dec. 27, 28. "The Bohemian Girl" was given a creditable production, by local talent, 25, 26. Due: "Last River" Jan. 7-9, Neill Morosco Co. 10 and week.

CINEOGRAPH (C. H. Peckham manager).—People week of 28: Athon, Wilson and Clark, Geo. B. Bandy and Lottie B. Wilson, Edward Monerief, Ethel Smith, and Ward and Ward.

COEUR D'ALENE (Jacob Goetz, manager).—Bill 28 and week: Fox and Ward, Lombard Brothers, Lester and Lester, Sylvia Leiter, and Hayden and Hayden.

COMIQUE (I. D. Holland, manager).—"Cyclone," Austin Sisters, Mlle. Aimee, and Rush Bronson.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"David Harum" Dec. 30, 31. Mrs. Langtry played, to crowded houses, 24, 25, at advanced prices. "Iris," with Virginia Harned, 28, 29, to flattering returns. Booked: "A Friend of the Family" Jan. 2, "The Prince of Pilsen" 4, 5.

BIJOU (Jake Wells, manager).—The capacity of this house was tested Dec. 28 and week, when an enthusiastic welcome was accorded the Bijou Musical Comedy Co., in "The Night of the Fourth," which was presented in a most pleasing manner. Booked: "Over Niagara Falls" week of Jan. 4.

Augusta.—The Kelcey-Shannon Co., in "Sherlock Holmes," drew a good house night of Dec. 28, at the Opera House (Wm. E. Schivlegart, manager) Virginia Harned, in "Iris," night of Jan 1; "When Knighthood Was in Flower" 5, "Walker Whiteside 9, "A Texas Steer" 11, "Alphonse and Gaston" 12, Creatore's Band 13, Rose Coghlan 16.

Macon.—At the Academy of Music (H. Horne, manager).—"Iris," with Virginia Harned, was presented, to a large audience, Dec. 30. Booked: "A Texas Steer" Jan. 1, "When Knighthood Was in Flower" 4, Walker Whiteside 13, "Earl of Pawtucket" 15.

IOWA.

Council Bluffs.—At the New Theatre (John McCoy, manager).—"The Katzenjammer Kids" came Jan. 3. Barnes' trained animals 4, 5. The past week Virginia Drew Trescott, in "Satanla," Dec. 27, had a fair business. "Quincy Adams Sawyer," 31, to fair business, and "A Midnight Express" followed Jan. 1. Coming: "Over Niagara Falls" 10, "A Montana Outlaw" 17, "Chen Holden" 19. John McCoy, formerly ticket taker at the New Theatre, has been appointed the resident manager, J. H. Carmody retiring to engage in similar duties with a road show. Willie Lower has been appointed treasurer of the above house.

—Clara Miller Phillips spent the holidays with her son, Harlan P. Briggs, at the home of Mr. and Mrs. O. P. Crittenden, Reading, Mich.

MASSACHUSETTS.

Boston.—There are a number of new plays in town this week. Nearly every combination house offers a novelty. The complete list: William Faversham, in "Mr. Sheridan," at the Park (first time upon any stage); "Rogers Brothers in London," at the Hollis; De Wolf Hopper, in "Mr. Pickwick," at the Tremont; "Checkers," at the Boston; Mildred Holland, in "The Triumph of an Empress," at the Majestic; Richard Buhler, in "Paul Revere," at the Grand Opera, and "Wife in Name Only," at the Hub. Other changes: "Garrett O'Magh," at the Castle Square; "The Boys of New York," at the Bowdoin Square, and "Sky Farm," at Music Hall. A large turnout of playgoers was recorded last week, and the returns of all the houses eclipsed those of the preceding weeks by a goodly sum. The leasing of Weber & Fields' local house, the Globe, to Stair & Wilbur caused considerable surprise among theatrical people in this city. This makes the fifth theatre in Boston that the firm has secured.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—De Wolf Hopper and company are here for a month of comic opera, presenting, for the first time in this city, "Mr. Pickwick." Digby Bell, Laura Joyce Bell and Marguerite Clark are members of the cast who are strong local favorites. The seventh and last week of "The Darling of the Gods" brought out excellent sized houses.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Monday, Jan. 4, the Rogers Brothers commence their annual engagement at this house, appearing in John J. McNally's vaudeville farce, "The Rogers Brothers in London." Usual big patronage is looked for. Last Saturday night E. H. Sothern, in "The Proud Price," closed a successful three weeks' stay.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—On Tuesday of current week Charles Frohman presents William Faversham and company of players in a new comedy, by Gladys Unger, entitled "Mr. Sheridan." It treats of the most interesting period of Sheridan's life, and is said to be totally different in every respect from the various dramatic productions in which the famous Richard Brinsley Sheridan has been portrayed. Mr. Faversham and associates, in a revival of "Lord and Lady Algy," pleased good sized audiences last week.

BOSTON THEATRE (Lawrence McCarty, manager).—"Checkers," the tale of love and luck, has its first local presentation at this house on Monday of current week. Thomas W. Ross, Katherine Mulkins and David Braham are the three best known members of a strong company. The last week of "The Wizard of Oz's" phenomenal run was a record breaker, S. R. O. being the rule.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Monday, Jan. 4, Mildred Holland begins a three weeks' engagement at this house, presenting, for the first time here, "The Triumph of an Empress." In Miss Holland's support are: James E. Wilson, Theodore Roberts, A. S. Lipman, John T. Sullivan, George Paxton, Dorothy Rossmore, Violet Rand, Rito O'Neal and others. William Collier, in "A Fool and His Money," had a week of light business.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Large and fashionable audiences enjoyed Richard Mansfield, in "Old Heidelberg," last week. This is the final week of Mr. Mansfield's stay, and will be followed by Fritzi Scheff, in "Babette."

GLOBE THEATRE (Weber & Fields, managers).—This week is the beginning of the last fortnight of "An English Daisy." At the end of the engagement the house will be turned over to Stair & Wilbur, who have secured a lease of same from Weber & Fields.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—Charles E. Evans and Charles H. Hopper are in their last week of "There and Back" at this house. La Belle Guerrero is added as a special feature for the final week. Business continues poor. Nance O'Neill comes next week.

GRAND OPERA HOUSE (George W. Magee, manager).—A novelty is offered here this week, Richard Buhler, in "Paul Revere," a play built around the incidents of Long week. Richard Buhler, in "Paul Revere," Among the prominent members in support of the star are: Izetta Jewell, Gale Seutterlee, Charles McDonald, Ralph Rollins, Agnes Half, Louise Orendorf, Howard Hickman and George A. Lemming. "The Worst Woman in London" made a big hit last week with the lovers of melodrama. Ann Fairchild was excellent in the title role. Crowded houses. Next week, Florence Bindley, in "The Midnight Marriage."

MUSIC HALL (Stair & Wilbur, managers).—"Sky Farm," which created favorable comment and attracted record breaking audiences to this house during week of Nov. 30, is here again for a week's stay. The company is the same as seen here before. "After Midnight" follows. "Her First False Step" did well last week.

HUB THEATRE (Stair & Wilbur, managers).—"Wife in Name Only," with Laura Lorraine in the title role, is the offering for current week, and "Escaped from Sing Sing" is announced to follow. "A Human Slave" played to good sized houses.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Garrett O'Magh" is given its first production at this house this week by the house stock. Howell Hansel is seen in the role formerly played by Chauncey Olcott. "The Last Appeal" proved one of the notable successes of the present season, and large audiences enjoyed the performances. Next week, "Alice of Old Vincennes."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Boys of New York," a new melodrama, by Will Phillips, of the house stock, is given this week its first production upon any stage, by the members of the stock. "The Bandit King" went big last week. "Trapped by Treachery" is in rehearsal.

KEITH'S THEATRE (B. F. Keith, manager).—Week of Jan. 4: The Avalos, Frank Keenan and Co., the Three Keatons, Mayme Remington, Mlett's dogs, George Wilson, Smith and Fuller, Vera King, Marion and Deane, Chris Lane, Rosa Lee Tyler, Kitamura Japanese Troupe, La Troupe Fantastique, and new motion pictures. Business big.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Charmion, Bailey and Madison, Mozart Comedy Four, Weston Sisters, "Shorty" and Lillian De Witt, Louise Henry, the Lucados, Three Mitchells, Marie Clarke, Harper, Desmond and Bailey, Gracie and Reynolds, Cunningham and Coveney, Morrison and Berwick, Dan A. Anderson, A. T. Ridge, the cineograph, and house's burlesquers, in "Leap Year," comprise bill for current week. Crowded houses.

PALACE THEATRE (Charles H. Waldron, manager).—Carr's Thoroughbreds Burlesque Co. is here this week. Skits: "Female Model Flats" and "The Thoroughbreds." Olio: Blanche Washburn, Josie Flynn, Polk and Tresk, Mlle. La Tosca, Russell and O'Neill, Mlle. Tyrene, Empire Comedy Four, and "The Circus Pony Ballet." Sheridan's City Sports Co. had a great week.

LYCEUM THEATRE (G. H. Batcheller, manager).—"Riley's Speech" and "The Isle of Blinky Doo" are the burlesques of the Knickerbocker Burlesquers current card. The olio includes: Juggling Normans, the Amatos, Reid and Gilbert, Knickerbocker Quartette, Hawthorne and Burt, and Frank Finney. Big business was the result of the engagement of Watson's American Burlesquers.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of Jan. 4: Kalowa's Troupe of Seven Cingalese, Billy Wells, human anvil; German Rose, musical wonder; Sondene and his wooden headed family, and Branden and her pythons. Stage: The Seymours, Mabel Herbert, Byron and Blanche, Leonard and Fulton, the Two Hobbs, the Bensons, Zanfretta and Mansfeld, Three Demonellos and others.

WALKER'S MUSEUM (T. Rankine, manager).—Curio hall. Charles E. Blodgett, Prof. Drako's performing sheep and dogs, Raymond's marionettes, Sam Cohen, expansionist; Professor C. V. Lee, magician, and Mme. Zita, magician. Stage: Durant and Nadeau, Mlle. Zolta, Susie Hardie, Flossie Case, Louis Willmore, and Mme. Florence and Mme. Viola, in a series of living pictures.

NICKELODEON (L. B. Walker, manager).—Current week: Curio hall—Faccenda Family, musical artists; Bowen, magician; Mellivan, epidermal wonder; Gardiner and Cooper, wooden workers, and a wood sawing contest. Stage—McGee Brothers, Mr. and Mrs. Sheidon, Marion Barry, Lillian Houston, Delmont and Harrison, and others.

NOTES.—Sunday bills were: *Majestic*—Billy B. Van and Rose Beaumont, Wilfred Clarke and Co., New York Comedy Four, Paige Sisters, Hattie Mills, John H. Clahane, Dave Nowlin, and kinetoscope. *Music Hall*—Adelaide Herrmann, Wilfred Clarke and Co., Dave Nowlin, New York Comedy Four, Hattie Mills, Misses Sanford, Ferris and Schiller, and kinetoscope. *Boston*—Florence Burns, Pan-American Four, Barney Reynolds, Otto Brothers, Leighton and Leighton, J. Gaffney Brown, Sisters Durrell, and vitagraph. *Bowdoin Square*—Dave Burke, Revere Sisters, Tanner and Gilbert, Marie Laurent, Fonti Boni Brothers, the Savoys, Hollis and Weston, Le Vine and Aima, May and Miles, Caffrey and Grant, and Lizzie Otto.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—"The Heart of Maryland," 28, 29, was given by an excellent company, to good business. Andrew Mack, in "The Bold Sojer Boy," played, to filled houses, Jan. 1, 2 and matinee. Katherine Rober and Co. Jan. 4-9.

ACADEMY OF MUSIC (R. F. Murphy, manager).—Miss New York Jr. played a return engagement Dec. 28-30, to good business. Coming: "Midnight in Chinatown" Jan. 4-6, the Great Glenister Co. 7-9.

CASTO THEATRE (Al. Haynes, manager).—Mr. and Mrs. Perkins Fisher headed last week's excellent bill, to S. R. O. matinees and capacity evenings. Current week's offerings: The Heavenly Twins, Harry and Sadie Fields, Robinson and Juniper, Little Major Doyle, Daly, Tafe and Ronan, Cherry and Bates, Musical Bentley, and, as a special attraction, Lottie Gilson and Co.

BOSTON THEATRE (J. H. Tebbetts, manager).—The Waishes headed an excellent list of entertainers, to big business, and the Boston bioscope was a pleasing feature. For Jan. 4 and week: The Gilberts, Mardo, the juggler; Bert Goff, Leonard and Leonard, Patchen and Clifton, and the bioscope.

PEOPLE'S THEATRE (Billy Nelson, manager).—Another good week and good bill, with the Lavardos as hits, also the afterpiece, "End of the World," deserving of praise. Current: Scott and Clark, Elsie Nalley, Joe Mackey, Maude Thornton, Kitty Duprez, Lottie Monroe, Mardell and Holy, and the afterpiece, "The Devil's Dream."

MENTION.—The great Glenister Co. did big business at the Opera House 27, afternoon and evening. The moving pictures of Niagara rapids, depicting the recent swimming feat of Mr. Glenister, won great applause.....The French populace had the pleasure of seeing "La Femme-Assassin" at the Opera House, 30, and "La Grace de Dieu" at the Academy of Music, Dec. 31-Jan. 2. Both reported big business.....The Herald Square Comedy Co. and moving pictures will entertain at the Opera House Jan. 3, matinee and night.....Billy Nelson has sold the People's Theatre, with all rights and contracts, to Chas. G. Beattie, a theatrical man of Syracuse, N. Y. Mr. Nelson will remain as resident manager until Feb. 1.....James Weltzell, the juggler and hoop roller, replaced Hugh McVey at the Boston last week. Mr. Weltzell is a big favorite here....Wm. H. Gordon, an old time minstrel, late lithographer at the Academy of Music, and a popular Eagle, died suddenly Dec. 31.....James Benos, of the Benos, who played at the Boston last week, was a charter member of the aerie of Eagles instituted at Fall River recently.....Chas. W. Littlefield entertained the Young Men's League at their rooms Jan. 1.....Installation will be in order 3, at the Eagles, when the new officers recently elected will begin their duties.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"The Springfieldians," Jan. 1, 2, by local talent, for the benefit of the Ferry Street Girls' Club, was the most elaborate thing ever undertaken by local people. Due: "The Springfieldians" 6, Frank Daniels 7, E. H. Sothern 8, Fay Davis, in "Whitewashing Julia," 9; "His Last Dollar" 11, Archie Boyd, in "Joshua Whitcomb," 16.

NEW GILMORE THEATRE (J. F. Burke, manager).—"Human Hearts," Dec. 28-30, to good returns. William Thorn gave a fine portrayal of the half witted Jimmy Logan. Grace Lockwood has a charming personality, and played the heavy capably. "Wedded and Parted," 31-Jan. 2, filled the house, and gave a fine show. The company was much better than the average. Among its most prominent members were: Frank Gheen, George B. Miller, May E. Cunard and Virginia Thornton. Coming: "A Human Slave" 4-6, "Why Girls Leave Home" 7-9.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Carr's Indian Maidens Dec. 26-28. The comedy work of Bob Connor was a feature. Fay Foster Co., 31-Jan. 2, put up a show which kept the audience in an uproar. Terry Elmer and Co. were warmly received, and Mosher, Houghton and Mosher created a furore with their fancy riding. Lawrence Crane proved himself a card, and G. W. Cunningham's acrobatic comedy work was one of the many laughable features. Business was at the top notch.

NELSON THEATRE (Z. T. Damon, manager).—An exceptionally fine bill was offered last week. Business is fair. The card for this week: Farrare, Cole and Co., Mr. and Mrs. Stuart Darrow, Mr. and Mrs. Arthur Young, the Three Millets, the Healeys, Christian and Turner, Seymour and Hill, and Pat Touhey.

FROM THE FOYER.—The Eagles of Pittsfield voted at their last meeting to lease the Casino, on Summer Street, for three years, with the privilege of five. The whole interior will be remodeled, and when finished will be one of the finest Eagles' nests in this part of the State.....One of the State building inspectors of public buildings made a tour of inspection of all the theatres in the city and found the fire protection excellent.....Mme. Blauvelt is to give a song recital in the high school hall on Wednesday, Jan. 6.....E. A. Taylor, a member of of local 15, N. A. B. P. B., of Springfield, Mass., was united in marriage to Jeannette Caldwell, of Brockville, Pa., recently....Phroso, the mechanical doll, has signed with the New York Girl Company for the remainder of the season. John Hart has also cast his lot with this company, as chief fun furnisher.....J. J. Haggerty, leader of the Court Square Theatre, has returned to his duties after having been confined to his home for a short time.....Maude George, of this city, will go with the Davis Musical Extravaganza Co., to teach the dances. The Davis Company makes a specialty of getting up amateur performances throughout the country.....Virginia Thornton played the leading female role in "Wedded and Parted" during the engagement of the company here, instead of Myrtle May.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Keystone Dramatic Co. closed its second week's engagement Jan. 2, doing a good business. Adelaide Herrmann, who was the special feature of the past week, gave an excellent exhibition with her magic and illusions. The Fenberg Stock Co. is the current attraction, and will continue its engagement to 13. Booked: Andrew Mack 14, Al. Martin's "Uncle Tom's Cabin" 15, 16.

GEM THEATRE (C. W. Shafe, manager).—Business the last week in the old year was great, and the moving picture scene, "The Great Train Robbery," made a hit. This week: Gus and Marion Kohl, Eddie and Lottie Dwyers, Burns and Charcoal, George Foster, Mae Leslie, Dan A. Anderson, and the bioscope pictures of "Uncle Tom's Cabin."

SALEM THEATRE, Salem (H. E. Reed, manager).—The Stanwell Dramatic Co. played, to fair houses, Dec. 28-Jan. 2. The Harcourt Comedy Co. is the current attraction, coming 4, for a week.

MECHANIC HALL, Salem (James E. Moore, manager).—The New Year's attractions are headed by Steiling and Revelle. Others on the bill are: Ward and Curran, John Le Clair, the Holdsworths, Mlle. Bertina, the Female Drummer Quartet, Gordon, Vidocq and Flynn, and the bioscope.

NOTES.—Members of the Keystone Dramatic Co. were the guests of Local 73, Stage Mechanics' Union, at their banquet here New Year's eve. The party watched the old year out and the new in.....A. Frank Adams, of this city, a well known musician, is now the manager of the Harvard Musical Club.....W. P. McBride, musical director of the Keystone Dramatic Co., has a large acquaintance in Lynn, and his two weeks' visit here was a pleasant one, he says..... Arrangements are being made for a big spectacular production at the Lynn Theatre, in the early Spring, for the benefit of Lynn Lodge of Elks. It will be under the direction of Manager Harrison, of that theeatre.

New Bedford.—New Bedford Theatre (Wm. B. Cross, manager).—The Bennett-Moulton Co. closed a most gratifying two weeks Jan. 2, and drew large audiences at almost every performance. England's Vitagraph Circus 4, "Wizard of Oz" 5, "Egypta" 6-8, Stetson's "U. T. C." Co. 9, Katherine Rober Co. 11-16.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Bayliss, manager).—This week's bill is: Papinta (featured in her fire dance), Gilroy, Haynes and Montgomery, McIntyre and Rice, Baker and Lynn, Brandow and Wiley, Burkhardt, the Sanford Sisters, and the vitagraph.

SHEEDY'S UNION STREET THEATRE (D. R. Buffington, manager).—The sacred concert for the Emergency Hospital, Jan. 3, proved very interesting, but owing to the inclement weather patronage was light. The following performers participated: Ferguson and Tassmore, Burkhardt, Shorty Dewitt, Mae Handy, the Girard Sisters, the vitagraph, and Sullivan & Gray's Orchestra.

NOTES.—Sheedy's Union Street Theatre, which has been closed for some time, has changed it's title to Sheedy's Bijou Theatre, and will again be opened Jan. 11, by David R. Buffington, with a stock dramatic co..... Flowers' Theatre, which recently was taken by Manager Thomas Moosh and changed to Music Hall, is again closed.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"The Wizard of Oz," with Montgomery and Stone, Jan. 4; Shepard's moving pictures 5, 6, E. H. Sothern 7, and Frank Daniels 9. House dark last week.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Last week Frank B. Carr's Thoroughbreds played to fairly good returns. The management makes no announcement for this week.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 4, David Higgins and Georgia Waldron, in "His Last Dollar." Last week "The Sign of the Four" played to excellent patronage. Coming: "Superba."

PARK THEATRE (Shea & Wilton, managers).—The following for week of 4: O'Brien and Havel, in "Ticks and Clicks;" Jack Kenney, a Worcester boy, and George Hollis, in a singing and talking act; Delphino and Delbuoro, Chalk Saunders, the Ushers, Artie Hall, the Golden Gate Quintette, and the kinetograph.

CASINO THEATRE (Davy & Leslie, managers).—Week of 4: Fagan and Fagan, Kinkaid, Mons. Herbert, Cushing and Jackson, and Johnson and Merrill.

PALACE MUSEUM (J. F. McManus, manager).—Week of 4: The lion faced boy, in the museum, and C. W. Mack, Punch and Judy, in the theatre—Wilson and Demondeville, Ethel Vane, the Bentons, Phil Morton, and Jupiter and Hayes. Business was excellent.

NOTE.—Owing to a fire which broke out Saturday night, 2, in the building where the Casino Theatre is located, that house will be prevented from doing business for a few days.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Roe Stock Co. gave two performances Dec. 28, "Man to Man" and "A Scout's Revenge." Both productions were well received. Stetson's "U. T. C.," 29, 30, played to fair sized audiences. Andrew Mack, in "The Bold Sojer Boy," was welcomed, by a fair house, 31. Andrew Mack, John Robertson, Robt. L. Nill and Josephine Lovett scored well. England's moving pictures Jan. 1, 2. Coming: Capt. Richmond P. Hobson, Y. M. C. A. course, 4; "The Wizard of Oz" 6, "The Parish Priest" 7-9.

BIJOU THEATRE (Henry Myers, manager).—"Wedded and Parted," Dec. 28-30, played to good business. An excellent cast and elaborate stage settings. The work of Miss May and Frank Green was especially good. Al. Martin's "U. T. C.," 31-Jan. 2, had a profitable engagement. Booked: "The Sign of the Four" 4-6, "A Human Slave" 7-9.

CASTO THEATRE (Al. Haynes, manager).—Good houses was the rule here last week. Bill for week of Jan. 4: May Edouin and Fred Edwards, Mr. and Mrs. Gottlob, Niblo and Riley, Harrigan, tramp juggler; Estelle Wordette and Co., Julia Humes, James Roberti, and the biograph.

RICH'S THEATRE (A. E. Rich, manager).—Indian Maidens Burlesquers played 31-Jan. 2. Due: Rose Hill English Folly Co. 7-9, Kings and Queens 14-16.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—The past week was one of satisfactory business and a good bill. Booked Jan. 4 and week: Siddons Bros., Oloz and Zola, Ajax, strong man; Bessie Rosa, De Long Sisters, and Mae Morrison.

Holyoke.—At the Opera House (B. L. Potter, manager).—James K. Hackett, in "The Crown Prince," filled the house Dec. 26. Booked: "The Virginian" Jan. 1, Chas. Richman 5, Hadley's moving pictures 8, 9, Clara Turner Co. 11-16.

EMPIRE THEATRE (T. F. Murray, manager).—"A Hansom Cab," Dec. 24-26, had good business. "Nobody's Claim," 28-30, to fair business. Booked: "Wife in Name Only" 31-Jan. 2, "Why Girls Leave Home" 4-6, "The Sign of the Four" 7-9, "The James Boys in Missouri" 11-13.

STAR THEATRE (C. H. Herbert, manager).—Rushing business, and each week sees the attendance increasing. Bill for week of 28 was: Nellie Mason, Will F. Hebert, James and Celia Welsh, Prof. Carlotti, Punchenoa Troupe, and shadowgraph.

North Adams.—Empire Theatre (James Sullivan, manager).—"The Heart of Maryland" gave a good performance, Dec. 30, to a fair house. Vogel's Minstrels, 31, did a good business and pleased. "The Real Widow Brown," Jan. 1, did well, and gave satisfaction. Due: "The Power of the Cross" Jan. 2, "Whitewashing Julia," with Fay Davis, 4; May Fiske Stock Co. 5-9.

RICHMOND THEATRE (W. P. Meade, manager).—James K. Hackett made his first appearance in this city Dec. 29, in "The Crown Prince." Both play and star were enthusiastically received by a large and appreciative audience. "Side Tracked," Jan. 1, 2, to fair business. House dark week of Jan. 4.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The May Fiske Co. came, to good business, week of Dec. 28. Keystone Dramatic Co. Jan. 4-9.

CASTO THEATRE (Al. Haynes, manager).—Business is very good. "The Heavenly Twins" making quite a hit. Booked week of 4: Myles McCarthy and Woolcott, Pierce and Maizee, Wilson and Davis, Ferguson and Beeson, J. Francis Dooley, Virna and Lara, John R. Harty, the Everett Trio.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Bill week of 4: Hartford Sisters, Lea Lajoie, John Earley, Laroux and Davis, Lillian Kennedy, Nellie Buckley.

Taunton.—At the Taunton Theatre Cahn & Cross, managers).—For the week of Dec. 28, the Harcourt Co. was the attraction, with the exception of 29, when Andrew Mack and Co. presented "The Bold Soger Boy." Business was fairly good. The Stanwell Stock comes week of Jan. 4.

VIRGINIA.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Harris moving pictures pleased a fair house Dec. 25. The George Fawcett Stock Co., in "Othello," was well received 26. Rose Coghlan is due Jan. 4, "Alphonse and Gaston" 6, "Princess Chic" 13, Sadie Martinot 14, Denman Thompson 15.

NOTE.—Thomas G. Leath added the Academy of Music, this city, to his circuit of theatres Dec. 22, making seven cities he now controls. The house is leased for five years, and the new management takes possession Aug. 1, next. Mr. Leath is already arranging for a season of splendid attractions.

Norfolk.—Academy of Music (T. G. Leath, manager).—"When Knighthood Was in Flower" delighted two packed houses Dec. 25. "David Harum," 26, to fair returns. Rose Coghlan Jan. 1, Virginia Harned 4, "Princess Chic" 12, Denman Thompson 14, Sadie Martinot 16.

GRANBY THEATRE (Jake Wells, manager).—H. C. Blaney, in "Across the Pacific," played, to splendid business, week of Dec. 28. "Hearts Adrift" Jan. 4-9.

MANHATTAN THEATRE (Chas. E. Rentz, manager).—Week of 4: Woodville and Moore, J. H. Ward, Nagel and Adams, Harry O. Shafer, Florence Edwards. Held over: Babe Lauri, Three Rentz, Ed. Johnson, May Pierce and Lillie Gordon. Business good.

BIJOU THEATRE (John Grieves, manager).—New people for week of 4: Dumont, Haynes and Dumont, Wood and Bean, Nellie St. Clair, Frank Murphy, Cook and Starr, and regular stock. The burlesque is "Our Minnie." Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 4: Nizzaris, the Two Wilburs, Ed. and Rolla White, Kilbey and Kelsey, and Leroy and Stanley. Business good.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—"When Knighthood Was in Flower" 26, "A Hot Old Time" 28, Kelcey and Shannon, playing "Sherlock Holmes," Jan. 1; Rose Coghlan 2, Virginia Harned, presenting "Iris," 5, 6; "Alphonse and Gaston" 7, "The Earl of Pawtucket" 8, 9.

BIJOU THEATRE (Jake Wells, manager).—Week of Dec. 28, the Ross & Fenton Vaudeville Co, "The Great White Diamond" Jan. 4-6, "Hearts Adrift" 7-9.

Staunton.—At the Staunton Opera House (Barkman & Shieltz, managers).—"A Hot Old Time," Dec. 29, had a large and appreciative audience. Rose Coghlan, 30, had a large audience. Coming: Kersand's Minstrels Jan. 21, Van Dyke & Eaton canceled.

NEW YORK STATE.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Bob and Julia Fitzsimmons, in "Peck and His Mother-in-Law," came, to fair attendance, Dec. 28-31. New Year's day Jas. K. Hackett played, to two packed houses, in "The Crown Prince." "A Country Girl" had a good sized audience Jan. 2. Prof. S. S. Baldwin, "The White Mahatma," 4-9, "The County Fair" 11-13, E. H. Sothern 18.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Choir Boy of St. Mary's," Dec. 28-30, and "Queen of the White Slaves," 31-Jan. 2, did splendid business, and pleased. Coming: "The Price of Honor" 4-6, "A Little Outcast" 7-9, "Her Marriage Vow" 11-13, and "Deserted at the Altar" 14-16.

PROCTOR'S THEATRE (Howard Graham, manager).—The bill for Jan. 4 and week includes: Everhart, Falke and Semon, Favor and Sinclair, Billy "Single" Clifford, Mme. Emmy, Eleanor Falke and Harry Brown.

GAIETY THEATRE (H. B. Nichols, manager).—The Kentucky Belles, Dec. 28-30, pleased many, and the Runaway Girls, which followed 31-Jan. 2, closed a successful week. The Cherry Blossom Burlesquers 4-6.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"Escaped from Sing Sing" drew good houses Dec. 28-30. "Why Girls Leave Home" packed the house 31-Jan. 2. "A Little Outcast" is due 4-6, "The Price of Honor" 7-9.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Daniel Sully, in "The Old Mill Stream," drew fairly well Dec. 28-30. "The Choir Boy of St. Mary's" filled the house 31-Jan. 2. "The Scout's Revenge" is due 4-6.

RAND'S OPERA HOUSE (M. Reis, manager).—Forbes Robertson and Gertrude Elliott, in "The Light that Failed," had a fair house Dec. 28. "The Heart of Maryland" packed the house Jan. 1.

MUSIC HALL.—Nordica came, in song recital, 7.

FOLLY THEATRE (W. H. Buck, manager).—Runaway Girls did well Dec. 28-30. The Kentucky Belles packed the house 31-Jan. 2. A New York Girl is due 4-6, the Cherry Blossom Burlesquers 7-9.

Syracuse.—At Welting Opera House (John L. Kerr, manager).—"The Light that Failed" Dec. 30, "A Country Girl" Jan. 1, Robert Mantell 2, "The Medal and the Maid" 6, 7.

BASTABLE THEATRE (Harry A. Hurtig, manager).—"The County Fair," 24-26, and "Soldiers of Fortune," Dec. 28-30, both had large attendance. "Buster Brown" 31-Jan. 2, "Old Lavender" 4-6, "Tess, of the D'Urbervilles," 7-9.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"The Heart of a Hero," Dec. 24-26, to S. R. O.: "A Desperate Chance," to large business, 28-30: "The Flaming Arrow" 31-Jan. 2, Hoyt & Morgan's Picture Co. 3, "Through Fire and Water" 7-9, "The Village Parson" 11-13.

ILLINOIS.

Decatur.—At the Powers Grand (Fred J. Given, manager).—The fourth annual entertainment of Decatur Lodge, No. 401, B. P. O. E., given Dec. 28, under the direction of Prof. Rufus K. Love, was the best amateur show ever given here, and so many tickets were sold to parties who were unable to secure seats that it will be repeated Jan. 2. "The Storks" had a full house 29. Stetson's "U. T. C." Co. did well 30. "The Way of the Transgressor," 31, to a fair house. Coming: "A Bunch of Keys" Jan. 1, Elks' Minstrels (return date) 2, Goodman's Band (charity concert) 3, "The Irish Pawnbrokers" 5, "Ole Olson" 8, Gertrude Coghlan 9, Powell, Zazell & Vernon 12, the Jeffersons 14.

Quincy.—At the Empire Theatre (W. L. Busby, manager).—The Ferris Comedians had good houses nightly week ending Dec. 26. "The Way of the Transgressor" satisfied a fair sized house 28. "A Bunch of Keys" played, to good business, 29. Coming: John Griffith 31, "Shore Acres" Jan. 1, Murray & Mack 2, "The Isle of Spice" 5, Martin's "U. T. C." 8, "York State Folks" 9, Brooks' Band 13.

Miscellaneous.

NOTES FROM THE GERMAN MEDICINE CO., Geo. Fitzgerald, manager.—Our business is big. We laid off Christmas week at Omaha, Neb. Huntress, "the male Papinta," received a visit from his friend, the Great Bunkerr, at Glinwood, Ia. Mrs. Fitzgerald planned a surprise for Mr. Bunkerr, and a jolly good time was had, a fine supper being spread. Mr. Huntress presented Mr. Bunkerr with an elegant Japanese robe, and Mr. and Mrs. Fitzgerald gave him a plate glass mirror. Mr. Bunkerr was on his way to Texas, where he has twelve weeks booked, after which he goes to Mexico, with Havana, Cuba, to follow.

PROF. C. E. GRIFFIN, "Yankee Hankey-Pankey," and Mlle. Octavia, snake charmer, last season with Buffalo Bill's Wild West, in Great Britain, opened at the Hippodrome, Paris, Dec. 14, for four weeks.

FRED B. HUTCHINSON, manager of Buffalo Bill's Wild West, with his wife, sailed for America Dec. 5, to spend the holidays.

NOTES FROM DR. J. E. FITZGERALD'S CLIFTON REMEDY CO. No. 20.—Business is good, but not what we consider big, for this time of the year. Salaries are paid promptly every Saturday night, consequently all are happy. The usual greetings of the season to the OLD RELIABLE.

NOTES FROM DOC RAY'S BIG MEDICINE SHOW.—We have made a record breaker in the past season. We played Kansas City all Summer, and jumped to New York City and played there until December, making only two jumps in six months. We are the only medicine company that has played New York City for years, and are now on our way South. We will work toward St. Louis, where Doc Ray will have his soap palace, during the World's Fair, which will be a grand affair. Painters are now at work on the front paintings, which will be eighty feet long and thirty feet high. Adel Ray has recovered from her illness. Merry Foy is a decided hit with his new comedy act, and Freddie Clark is quite a favorite with his novelty dancing. Jim Grayson is to join in a few days, also Miller Hayden.

A RECENT DISPATCH from Cody, Wyoming, says: "Col. W. F. Cody (Buffalo Bill), wires from New York that he has secured $3,500,000 in cash with which to dig a big canal and irrigation ditch in the Big Horn Basin and to establish mercantile houses, breeding farms, hotels, hunting lodges, etc., in Northern Wyoming, and an automobile line between Cody and the Yellowstone Park."

NOTES FROM THE TWENTIETH CENTURY MEDICINE AND AMUSEMENT CO.—We are doing a fine business in the northwestern part of Nebraska. Weather is fine, and although we are following close to another medicine company, our sales far exceed our expectations. At Christmas the members of the company received some valuable presents. The most important were those presented to Dr. J. B. Nelson and wife. Dr. Nelson received an elegant gold watch, and Mrs. Nelson a diamond necklace, and ring, containing twenty-two small diamonds. Baby Granger, our mascot, received a little diamond ring, and Mrs. Granger a brooch. Other members of the company received presents too numerous to mention. Roster of company follows: Dr. J. B. Nelson, Laura Nelson, F. L. Granger, Mona Granger, C. E. Smith and Albert Nelson.

PRESCELLE, mind reader and hypnotist, and his manager, Chas. Hine, were CLIPPER callers the past week. They have been laying off for the holidays, reopening Jan. 4, at Walden, N. Y.

ROSTER OF GERMAN MEDICINE CO.: Frank Raymond, proprietor and manager; Dr. Geo. Albright, lecturer and office worker; Dave Curtis, stage manager; Chas. Daintre, serpentine and fire dancer; Lotta Curtis, soubrette and toe dancer; Frank Raymond, character comedian; Ed. Drukker, Dutch and Irish comedian, and Master Roy Curtis, in Dutch specialties. Dave and Lotta Curtis make a specialty of their fancy rifle shooting, which we feature. We are touring Illinois to S. R. O., and welcome THE OLD RELIABLE each week.

THE STIRK FAMILY have signed with R. W. Wright's Great Carnival for next season, for three of their feature acts.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"The Fortune Teller" (Aborn Co.), Dec. 26, had two capacity audiences that were greatly pleased. Joseph Murphy had his customary tremendous house 29, for "Shaun Rhue." The Jeffersons opened the new year with an admirable performance of "The Rivals." "Sweet Clover" played a return engagement 2. Due: Robert Mantell, in "The Light of Other Days," 4; Harry Leighton, in "Othello," 6; "For Her Children's Sake" 8, 9, the Myrkle-Harder Co. week of 11.

STAR THEATRE (J. G. Appleton, manager).—Week of Dec. 28 the following entertained large and greatly pleased audiences: The Five Flying Banvards, Two Fantas, the Gregsons, Capt. Sidney Hinman, Fields and Whalen, Fred and Amy Gottlob, Caldwell Bros. For week of Jan. 4: Fanny Benard Knight, Beme and Thompson, Jennie Farron, John T. Powers, and W. J. Mills.

NOTES.—The Royal Scottish Concert Co. gave two concerts New Year's day in Association Hall.....The Westminster Abbey Concert Party gave its farewell concert on Jan. 2.

Quebec.—Auditorium Theatre (A. J. Small, manager).—J. M. Colville, in "A Gentleman by Day and a Burglar by Night," Dec. 28-30, to fair houses. Neil Burgess' Co., in the new "County Fair," lost none of its popularity, and opened 31, for three nights, to capacity. Coming: "Child Slaves of New York" Jan. 4-6, Charles Frohman's French Comedy Co. 7-9.

JACQUES CARTIER HALL (Louis Bertin, manager).—Iskismith, the Japanese mesmerist, delighted large audiences during week ending 2. Coming: The Montreal French Stock Co., in repertory, 4, indefinite.

NOTES.—On Christmas evening Local Manager J. E. Turton tendered a banquet to the members of the local press and the attaches of the Auditorium. The banquet was held in the large banquet hall of the St. Louis Hotel. The party broke up in the small hours of the morning, and all were delighted with the kind hospitality tendered them.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—The Jeffersons, in "The Rivals," gave a finished production, to good business, Dec. 26. "Sweet Clover" pleased a large audience 31. Robert Mantell comes Jan. 5.

NOTE.—A new and modern steam heating plant has been placed in the Carman Opera House, making it now one of the coslest theatres, for both public and profession, in Ontario.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Happy Hooligan," "A Lady of Quality," "Monte Cristo," "The Head Waiters" Are the New Dramatic Offerings.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Jan. 5.—At the Columbia Theatre this is the second week of "The Girl with the Green Eyes," with Ida Conquest in the leading role. Mrs. Langtry follows for two weeks on Jan. 11, in "Mrs. Deering's Divorce." For one night only, Sunday, 10, Alberta Gallatin, in "Ghosts." Good business rules.

CALIFORNIA THEATRE.—"Happy Hooligan" is on for one week, beginning Sunday, 3.

ALCAZAR THEATRE.—"A Lady of Quality" is this week's bill.

CENTRAL THEATRE.—"Monte Cristo" is the current offering.

GRAND OPERA HOUSE.—Beginning matinee of Sunday, 3, Joe Kelly, in "The Head Waiters," opened for the week.

TIVOLI OPERA HOUSE.—This is the third week of "Ixion, the Wheelman."

FISCHER'S THEATRE.—The present is the sixth week of "I. O. U." Helen Russell is on the way here to take Maude Amber's place in the next production, and John Peachy that of Winfield Blake's.

ORPHEUM THEATRE.—Bill for week beginning 3: The Tobins, Hallen and Fuller, the Sa Vans, Charlotte G. George, Deaves' marionettes, Dumitrescu, Van Aucken and Vannerson, Joan Haden, and Hogan and Wilkes.

CHUTES.—Bill for week opening last night: Gardner and Stoddart, Mae Lamson, Mason and Slidburn, the Brittons, Gera Chandon, the California Brightlights and the animatiscope.

NOTE.—Marcus R. Maer has arrived in advance of Mme. Patti, for her two concerts at the Mechanics' Pavilion, Thursday, Jan. 7 and 11.

FROM OTHER POINTS.

Every Playhouse in Chicago Closed by the Authorities—The Theatres in Milwaukee Which Were Ordered Closed Hung Asbestos Curtains and Opened Saturday and Sunday.

CHICAGO, Jan. 5.—Every place of amusement operating under theatrical license remains closed. The Museum closed its diminutive theatre, but entertained crowds in the curio hall Sunday afternoon and evening, in defiance of the Building Commissioner's order. It did not open at all on Monday, however. When our theatres will open and what our managers will do is purely problematical. Up to now Mayor Harrison has been in doubt as to whether buildings erected under previous ordinances could be forced into reconstruction because of the passage of later laws. Two additional deaths and six persons reported dying at various hospitals bring the total of known dead of the Iroquois fire up to five hundred and ninety. It now develops that many bodies were identified and removed from morgues without the authorities having kept any record thereof. It will never be known exactly how many lives were lost.... Reilly & Wood's Co. departed for Detroit to lay off this week. Other companies booked for Chicago theatres remain here, awaiting developments.... Weed and Vokes may fill the last half of week in Toledo..... Klaw & Erlanger have officially disbanded the "Mr. Bluebeard" Co..... Vanity Fair was booked for this week at the Trocadero, and Reilly & Wood's Show at San T. Jack's..... Vaudeville bookings at Chicago Opera House were: Wise and Milton, Fontboni Brothers, the La Moines, Schaefer and Decmup, Merritt and Rosella, Eldora and Norine, Whistling Tom Browne, the Rio Brothers, Armstrong and Wright, Mr. and Mrs. Crane, Josephine Sabel, Genaro and Bailey, Lew Sully, and Riccobono's horses..... At the Haymarket the bookings were: Pearl Gilmore, the Petet Family, Jennings and Rentfrew, Fred Stuber, Martin and Quigg, Jack Theo Trio, Lizzie McKeever, Harry Thorne and Company, James H. Cullen, Klein, Otto Bros. and Nickerson, La Troupe Carmen, Warren and Blanchard, and Mlle. Nirvana..... At the Olympic: McRobie and Patrick, Caldwell Bros., Mr. and Mrs. Scoville, Maybelle Eckert, Serra and Belle Rosa, Peter F. Baker, Fields and Hanson, Paula and Dika, Hacker and Lester, Joe Flynn, Gallagher and Barrett, Cressy and Dayne, Larkins and Patterson, and the Nelson Family..... All these acts, of course, lose this week, on short notice. .....Lillian Lancaster, of the acrobatic team of Martella and Lancaster, died from a hemorrhage, the result of heart trouble, at the St. Charles Hotel, at 10.30 Sunday night. She was twenty-six years of age. She came here to join her husband, with the Vanity Fair Burlesquers..... Nearly all members of "Bluebeard," not under bond, departed for New York Sunday afternoon. Mrs. Ogden Armour paid nearly $500 in board bills for stranded chorus girls at the Continental Hotel..... Harry Gilfoil, who was out of his mind and under restraint since the fire, recovered his normal senses Sunday night..... Eddie Foy and a few of the principals will remain here for a time. .....Justice Caverly Monday afternoon accepted David and Max Weber, owners of theatres in Chicago and Louisville, as bondsmen, for three hundred dollars in each case, for Elsie Romaine, Madeline Dupont, Gertrude Lawrence, Ethel Wynne, Edith Williams, Anna Brandt, Eloise Richards, Daisie Beattie, Wm. Slack, Victor Bozart, John J. Russell, Edward Mora, Edward Wines, Max Mazzanowitz, Frank Jandrow, Wm. Carleton, Wm. McMullen, Thos. McQueen, S. P. Nolan, Wm. Plunkett, W. D. Kerr and Edward Eagle, members of the "Mr. Bluebeard" chorus, who are under arrest..... Frank Polin, electrician with company, has the same bondsmen, he was released on $3,000 bail.... Investigation was released on $3,000 bail..... Investigation by Fire Inspector Fulkerson developed the sworn testimony that the skylights in the stage roof, intended as an escape draught in case of fire, were nailed down during the catastrophe. It is assumed that had they been open they would have formed a suction to draw flames to roof of stage, preventing their escaping into auditorium, even allowing asbestos curtain had not worked. Further sworn testimony was offered that, in the forepoon, after the fire, workmen ripped off scantling which fastened down skylights, and broke all glass therein. The latest evidence proves that the electric arc lights, or sparks from flood light, ignited drapery, which started fire. The assertion is being made that no calcium lights were in the theatre at the time of the fire..... Charles B. Clayton, widely known among theatrical people, charter member of the Chicago Lodge of Elks, and one of the founders of Forty Club, composed largely of actors, died at home here last Friday, the interment being in Rosehill Cemetery, Sunday..... Louise Dacre, Hadji Ta Tahar's troupe of Arabs, Carter and Ross, Carrie Scott, the Dikes, Leonzo, and Hafford and Worth were booked to open at Thirty-first Street with vaudeville..... The entire matter of theatrical ordinances and matters affecting the reopening of our theatres was referred by the city council at Monday night's meeting to a committee of nine, appointed by Mayor Harrison. Three alderman, three architects and three prominent citizens comprise the committee, which is to report back to the next meeting of the council, next Monday evening, Jan. 11. Meanwhile, all theatres must remain closed absolutely. No matter what action the committee may take relative to attractions, it will be impossible to open a single theatre before Jan. 15. A proposition of local managers to the mayor that theatres be allowed to open for the use of the ground floor seats only was promptly and decisively refused. The mayor says he will take no more responsibility.

ST. LOUIS, Jan. 5.—Artistically the engagement of Viola Allen and her company, in "Twelfth Night," at the Olympic, probably heads the list. The opening performance was very well attended, and by a cultured and enthusiastic audience..... Financially, perhaps, the Four Cohans, at the Century, head the week's bills. They presented "Running for Office," and opened 3, to a big house..... The German Stock Company, at the Odeon, put on "A Poor Girl," evening of 3, to fair business..... Nat M. Wills is making good at the Grand, in "A Son of Rest;" his opening house was to capacity. ....."The Night Before Christmas" opened matinee of 3, at Haverly's, to an average audience....."The Convict's Daughter" is at Crawford's, and reports very good business. Eugene Kais is featured..... Still another popular price melodrama is "Searchlights of a Great City," which is getting its share of patronage at the Imperial..... The Columbia has an excellent vaudeville bill this week, opening to good prospects at the Monday matinee..... Rose Sydell and her London Belles are at the Standard.

CINCINNATI, Jan. 5.—The coming of Mrs. Leslie Carter, in "Du Barry," is rated one of the dramatic treats of the season. A tremendous advance sale makes certain the success of her engagement, which began at the Grand last night..... Ezra Kendall, in "The Vinegar Buyer," has been booked for Jan. 11, to fill one week of "Mr. Bluebeard's" canceled fortnight..... Every theatre in town was packed to the doors last night; only one new offering was made—"The Little Church Around the Corner"—at the Lyceum..... At the Walnut Street Joseph Murphy was seen, in "Kerry Gow."..... The Columbia bill pleased, and "Happy Hooligan" was boisterously welcome at Henck's, while Rice & Barton's Big Gaiety Co. played to capacity houses.

MILWAUKEE, Jan. 5.—With the exception of the Papst, which was closed out of respect to the late Capt. Pabst, all of the local houses were open Sunday, and drew surprisingly large sized crowds. The Star, Bijou and Academy were ordered closed at six Saturday, but by working all night and Sunday morning they managed to hang asbestos curtains in time for the matinee performance. The Crystal, by hustling around, managed to open at nine Saturday night.... Marie Cahill, at the Davidson; Hagenback's animals, at the Alhambra; "Why Women Sin," at the Bijou; "Pawn Ticket 210," at the Academy, and the Brigadiers, at the Star, look good for the week, despite the pall cast over theatricals by the Chicago fire.

PHILADELPHIA, Jan. 5.—Goodly gatherings attended the openings at the theatres last night, though the audiences might have been larger..... Maxine Elliott appeared at the Broad, in "Her Own Way," earning favor from a well filled house....."Sherlock Holmes" was presented in an admirable manner at the Walnut by Kelcey and Shannon, the performance delighting an audience of good size....."A Japanese Nightingale," at the Garrick; "Ermine," at the Chestnut, and "Ben Hur," at the Opera House, all continued well, while "Buster Brown," at the Auditorium, and other combination houses had satisfactory openings..... Vaudeville at Keith's houses, and burlesque at the burlesque houses had the usual large clientel..... Stock houses and others had liberal gatherings.

WASHINGTON Jan. 5.—George Edwardes' "Three Little Maids" Company had a large house at the National..... Denman Thompson, in "The Old Homestead," opened at the Columbia, to a full house, at popular prices. ....."Under Southern Skies" was well received at the Lafayette.... Ned Wayburn's Minstrel Misses and several other prime turns attracted two large audiences to Chase's...."The Volunteer Organist" filled the Academy....."A Hidden Crime" was a potent attraction at the Empire..... Fred Irwin's Big Show had its usual cordial greeting, afternoon and night, at the Lyceum.

KANSAS CITY, Jan. 5.—"The Sultan of Sulu" opened a week's engagement at the Willis Wood Theatre last night, to a good house, and repeated its last season's success.....All the Sunday openings engaged their usual big business. The attractions were: Rose Melville, in "Sis Hopkins," at the Grand; Valerie Bergere and company and a good vaudeville bill, at the Orpheum; "The Minister's Daughters," at the Gillis; the "Two Sisters," at the Auditorium, and the Merry Maidens, at the Century.

LOUISVILLE, Jan. 5.—Mary Shaw presented "Ghosts" at Macauley's, before a good house..... Kathryn Osterman, at the Masonic, drew a well filled house....."McFadden's Flats," at the Avenue, opened Sunday, to a big house..... The High Rollers played, to capacity, at the Buckingham Sunday.

BURNING OF IROQUOIS THEATRE.

Chicago enters upon the new year silently, dumb with the shock of disaster, and speechless with the anguish of sudden and awful calamity. On Wednesday afternoon, Dec. 30, during the matinee performance of "Mr. Bluebeard," at the Iroquois Theatre, a spark of fire accidently communicated to the grand drapery, swept upward into the maze of flimsy drops, and within much less time than it requires to start a description of the calamity Chicago's newest and most beautiful playhouse was transformed into a trap of death in which nearly six hundred lives were quickly sacrificed to some one's carelessness. The audience, estimated at nearly two thousand, largely women and children, was the largest the theatre had ever contained. Business with the new theatre had been for some unaccountable reason below expectations, but the fitness of "Mr. Bluebeard" for the holiday entertainment of the little ones had resulted in an increased attendance during Christmas week and later, until at the Wednesday matinee hundreds of children, young ladies, women and a few men had assembled in the largest audience the house had known. Standing room space was filled after every seat in the house had been taken, and the first act of the spectacle had proceded without any interruptions other than the evidences of delight which the children made manifest in joyful exclamations. The second act had preceded until the cadets and young ladies of the cast were singing "Will You Tell Me in the Pale Moonlight," an especially pleasing number, in which the house lights and stage illumination was lessened to give effect to the "moonlight" scene. A spark from an electric light connection, or from a calcium light situated upon a perch about twenty feet above the stage, caught a loose fringe of drapery as it swung too and fro in the graft. Quick as a flash the tiny spark leaped into a small blaze, instant communication being made with the inflammable material in the flies, until the gauze drops and scenery was a mass of flames. Efforts were made to douse chemical fire quenching fluids upon the flames, orders were given to lower the "asbestos" fire curtain, and the stage doors were opened by the first rush for exit by members of the company. Meanwhile players upon the stage were shrieking with fright, and fainting in full view of the audience. The incipiency of the fire had been seen by everyone in the audience, and a seemingly united rush was made for the exits, pandemonium broke loose. When an attempt was made to lower the "asbestos" curtain it was impossible to lower it more than half way. The draft thus created swept the flames in a lurid blanket of death out into the auditorium, where it seemed to skim the tops of the first seven orchestra rows and then leap to the balcony and gallery. Words fail in an attempt to describe the awful carnage which ensued. Owing to the theatre being comparatively new (it having been dedicated by this same attraction on Nov. 23, last), the audience was unfamiliar with their surroundings, and were of no definite mind as to the direction in which to flee. Those nearest the fire escapes were packed many tiers deep in the "standing room," and when an attempt was made to reach the fire exits it was found that the double doors impeded their progress. The inner doors were locked and the second, or outer exits to the fire escapes were also locked. All these doors were covered by wall draperies, and when the awful rush of humanity surged against them, blinded by fear and battling to find an opening, they were knocked to their knees and trampled upon by the on-surging forces behind them.

In some cases a door was forced open, and then it was that those in front were hurled through the exit, out into space, to fall upon the frozen surface of the alley below. Scores died this way. Hundreds were asphyxiated by some gases which escaped, either from explosions of the calcium tanks or from some causes unknown; many were found sitting bolt upright in the seats, dead, but unscarred by fire or bruised in any manner. When the lights were turned down to heighten the stage effect of the moonlight scenery they were never turned up. After the first lurid glare of the flames bursting out from the stage the house was in darkness, smoke and gases suffocating and blinding the hundreds caught in death's trap.

The orchestra section emptied into the main foyer, and here it was that the loss of life was the least. Some of the doors were forced open into the foyer, some of the exits were available, and as a consequence less than a hundred deaths occurred on the lower floor.

In the balcony and gallery, however, the death rate was large. Both divisions above the ground floor opened to the same general exit stairs. The doors which led to the main floor were closed, and thus the crowds were prevented from gaining their freedom. When the flames burst out whatever discipline might have existed among the ushers and house employes vanished. Some of the ushers refused to open the doors until "the curtain went down." When the curtain lodged in its hangings it was too late to open the doors. Darkness reigned and panic prevailed.

The orchestra tried to play, Eddie Foy endeavored to quiet the throng by speaking from the stage, but the sight of fire had stirred the audience into frenzy.

The building was constructed in an "L" shape, the foot of the "L" facing Randolph Street, and forming the outer lobby, the promenade lobby, and contained the stairways leading to the balconies. The main branch of the "L" backed onto Dearborn Street, the stage occupying the extreme rear. A narrow alley extended along the side of the auditorium, the back of the house abutting directly against another building. Its construction had been rushed through the Summer, but its final opening was delayed because of difficulties arising with the marble finishers. After numerous postponements the house was finally dedicated Nov. 23, last, by "Mr. Bluebeard."

Estimates now place the loss of life at five hundred and ninety.

The performers escaped, miraculously, from participating to an extent which might have been expected in the death list. The presenting company numbered about 200, principals, chorus and extra people, and of these all but four escaped. Louis Kisner and wife, said to be members of the "Mr. Bluebeard" Co., have been identified. One of the flying ballet, Florine by name, is supposed to be among the dead, and one member of the chorus, not as yet identified, is supposed to be dead. Arthur Caville and Harry Hudson, members of "The Billionaire" Co., playing at the Illinois, were in the audience and their bodies have been identified. The coroner's inquest has been set for Thursday of the coming week. "Mr. Bluebeard" was cast as follows: Mr. Bluebeard, Harry Clifot; Sister Anne, Eddie Foy; Fatima, Blanche Adams; Selim, Adele Rafter; Imer Dasher, Bonnie Maginn; Abdellah, Nora Cecil; Mustapha, Robert A. Evans; Irish Patshaw, Herbert Cawthorne; Hatrack, J. Sarony Lambert; Korafai, Bessie De Vole; Abaddin, Sam Reed; Abumun, Frank Young; Mirza, Miss Dupont; Zaidee, Miss Wynne; Amina, Miss Richards; Zara, Miss Beaute; Nadie, Miss Williams; Beco, Miss Roumaine; Zoli, Miss Brandt; Laidoff, Bert Ewing; Dunfor, L. A. Mazette; Knouse, C. W. Northrop; Badon, John Yates; Bacnum, E. Z. Mora; Passal, Chauncey Holland; Stella, Anabelle Whitford.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Baltimore, Md., Jan. 4-9, Scranton, Pa., 11, Wilkesbarre 12, Allentown 13.

Allen, Viola (Charles W. Allen, mgr.)—St. Louis, Mo., Jan. 4-9, Kansas City 11-13, Springfield, Ill., 14.

Aubrey Stock, Eastern (Wm. Davidge, mgr.)—Erie, Pa., Jan. 4-9, Wheeling, W. Va., 11-16.

Aubrey Stock, Western (Carl Brehm, mgr.)—Rochester, Pa., Dec. 4-9, Pittston 11-16.

American Comedy (Hafner & Roedelsperger, mgrs.)—Springfield, Mass., Jan. 4-9.

American Stock—Paducah, Ky., Jan. 11-16.

"Are You a Mason?" (Julius Cahn, mgr.)—Sacramento, Cal., Jan. 6, Chico 8, Redding 9.

"Arizona" (J. P. Palser, mgr.)—Detroit, Mich., Jan. 3-9.

"Arizona" (Charles F. Brown, mgr.)—Cedar Rapids, Ia., Jan. 6, Dubuque 7, Clinton 8, Davenport 9, Burlington 12.

"An English Daisy" (Weber & Fields, mgrs.)—Boston, Mass., Jan. 4-16.

"Arrah-Na-Pogue" (Davis & Butterfield, mgrs.)—Philadelphia, Pa., Jan. 4-9, Jersey City, N. J., 11-16.

"Alphonse and Gaston," Gus Hill's—Petersburg, Va., Jan. 6, Richmond 7, Durham, N. C., 8, Greensboro 9, Columbia, S. C., 11, Augusta, Ga., 12, Charleston, S. C., 13, Savannah, Ga., 14, Jacksonville, Fla., 15, Macon, Ga., 16.

"At Cripple Creek"—N. Y. City Jan. 4-9, Jersey City, N. J., 11-16.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Baltimore, Md., Jan. 4-9, Washington, D. C., 11-16.

"After Midnight"—Newark, N. J., Jan. 4-9, Boston, Mass., 11-16.

"An Aristocratic Tramp" (Will Kilroy, mgr.)—Morgantown, W. Va., Jan. 4, Monongah 5, Mannington 6, Oakland, Md., 7, Piedmont, W. Va., 8, Cumberland, Md., 9, Meyersdale, Pa., 11, Somerset 12, Johnstown 13, Latrobe 14, Jeannette 15, Irwin 16.

B

Blanche Bates (David Belasco, mgr.)—Brooklyn, N. Y., Jan. 4-9, Newark, N. J., 11-16.

Barrymore, Ethel (Charles Frohman, mgr.)—Brooklyn, N. Y., Jan. 4-9.

Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Jan. 4, indefinite.

Boyd, Archie, in "Josh Whitcomb" (Kilpatrick & Burniston, mgrs.)—N. Y. City Jan. 4-9, Springfield, Mass., 16.

Blair, Eugenie (Henri Gressit, mgr.)—Philadelphia, Pa., Jan. 4-16.

Beresford, Harry (J. J. Coleman, mgr.)—Algona, Ia., Jan. 6, Sioux Falls, So. Dak., 8, Sioux City, Ia., 9.

Bennett & Moulton (F. C. Twitchell, mgr.)—Stamford, Conn., Jan. 4-9.

Bennett & Moulton (A. P. Reed, mgr.)—Ironton, O., Jan. 4-9, Portsmouth 11-16.

Bennett & Moulton (J. M. Torr, mgr.)—Paterson, N. J., Jan. 4-9, Trenton 11-16.

Bennett & Moulton (Ira E. Newhall, mgr.)—Brockton, Mass., Jan. 4-16.

Bennett & Moulton (W. A. Parteilo, mgr.)—Westfield, Mass., Jan. 4-9, Winstead, Conn., 11-16.

Bunting, Emma (Earl Burgess, mgr.)—Norristown, Pa., Jan. 4-9, Harrisburg 11-16.

Breckenridge, Charles, Stock (Boyd P. Joy, mgr.)—Ellsworth, Kan., Jan. 4-9, Concordia 11-16.

Brown Amusement, Southern—Crowley, La., Jan. 4-9, Jennings 11-16.

Brown Amusement, Western—Arkansas City, Ark., Jan. 4-9, Pine Bluff 11-16.

Burk-McCann (M. McCann, mgr.)—Renovo, Pa., Jan. 4-9, Kane 11-16.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., Jan. 4-9, Des Moines, Ia., 11-16.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 4-9.

"Buster Brown" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., Jan. 4-9.

"Bunch of Keys" (Gus Bothner, mgr.)—Sycamore, Ill., Jan. 6, Rockford 7, Beloit, Wis., 8, Madison 9.

"Breezy Time" (Merle H. Norton, mgr.)—Paola, Kan., Jan. 5, Osawatomie 6, Garnett 7, Blue Mound 8, Iola 9, Gas 12, Humboldt 13, Neodesha 14.

"Beauty Doctor" (F. E. Wright, mgr.)—Columbus, O., Jan. 4-6, Detroit, Mich., 10-16.

"Buried at Sea" (Mordant & Humphrey, mgrs.)—Bay City, Mich., Jan. 8.

"Burglar," A. Q. Scammon's—Bridgeport, Conn., Jan. 7.

"Burglar" (Wright & Haight, mgrs.)—Dixon, Ill., Jan. 6, Apple River 8, Galena 9, Manchester, Ia., 11, Anawosa 12, Oelwein 13, Sumner 14, Osage 15.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Memphis, Tenn., Jan. 5, 6, Greenville, Miss., 7, Jackson 8, Vicksburg 9.

Carter, Mrs. Leslie (David Belasco, mgr.)—Cincinnati, O., Jan. 4-9.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Jan. 4, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Raleigh, N. C., Jan. 6, Wilmington 7, Charlotte 8, Columbia, S. C., 9, Augusta, Ga., 16.

Coghlan, Gertrude—Decatur, Ill., Jan. 9.

Cohans, Four (Fred Niblo, mgr.)—St. Louis, Mo., Jan. 3-9.

Cook Church (H. W. Taylor, mgr.)—Harrisburg, Pa., Jan. 4-9, McKeesport 11-16.

Carpenter, Frankie (Jere Grady, mgr.) Waltham, Mass., Jan. 4-9.

Conroy & Mack Comedians (P. P. Craft, mgr.)—Buckhannon, W. Va., Jan. 4-9, Sutton 11-15, Weston 14-16.

Carroll Comedy (Jon Carroll, mgr.)—Ronceverte, W. Va., Jan. 4-9, Glen Jean 11-16.

Cutter & Williams' Stock (W. R. Cutter & J. W. Williams, mgrs.)—Coshocton, O., Jan. 4-9, Washington, Pa., 11-16.

Castle Square, No. 1 (Greene & Yaeger, mgrs.)—Randolph, N. Y., Jan. 4-6, Wellsville 7-9.

Chicago Dramatic—Fort Wayne, Ind., Jan. 4, indefinite.

"Cavalier" (Wallace Munro, mgr.)—Meridian, Miss., Jan. 6, Jackson 7, Vicksburg 8, Natchez 9.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Jan. 4, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—Boston, Mass., Jan. 4-23.

"Child Slaves of New York" (J. B. Isaac, mgr.)—Quebec, Can., Jan. 4-6, Ottawa 7-9, Montreal 11-16.

"Choir Boy of St. Mary's," Sullivan, Harris & Woods'—Detroit, Mich., Jan. 11-16.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—McKinley, Tex., Jan 6, Mexia 7, Waxahachie 8, Gatesville 9, Waco 11, Austin 12, San Antonia 13, Taylor 14, Temple 15, Cleburne 16.

"Child Wife" (W. T. Keogh, mgr.)—Jersey City, N. J., Jan. 4-9, Providence, R. I., 11-16.

"Charity Nurse" (John M. Cooke, mgr.)—Leavenworth, Kan., Jan. 6, Topeka 8, Omaha, Neb., 10-13.

"California Waif" (Cross & Kimball, mgrs.)—Fargo, No. Dak., Jan. 6, St. Cloud, Minn., 7, Litchfield 8, Willmar 9, Montevideo 11, Aberdeen, So. Dak. 12, Redfield 13, Huron 14, Watertown 15, Marshall, Minn., 16.

"Country Kid" (Whittaker & Hicks, mgrs.)—Guthrie, Okla., Jan. 6, Shawnee 7.

"County Fair" (H. A. Mann, mgr.)—Montreal, Can., Jan. 4-9, Albany, N. Y., 11-13, Scranton, Pa., 14-16.

"Convict's Daughter," George Samuels'—St. Louis, Mo., Jan. 3-9.

D

Drew, John (Charles Frohman, mgr.)—Chicago, Ill., Jan. 4-9, Cedar Rapids, Ia., 15.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—N. Y. City Jan. 4-9, Baltimore, Md., 11-16.

De Grasse, Joseph (Joseph Shipman, mgr.)—Van Buren, Ark., Jan. 5, Fort Smith 6, Krebs, Ind. Ter., 7, Muscogee 8, Vinita 9, Galena, Mo., 10, Carthage 11, Webb City 12, Weir, Kan., 13, Columbus 14, Oswego 15, Coffeyville 16.

Dodge, Sanford—Cooperstown, No. Dak., Jan. 6, Valley City 8, Barnesville, Minn., 11, Fergus Falls 12, Wahpeton, No. Dak., 13, Willmar, Minn., 14, Litchfield 15, Benson 16.

Davidson Dramatic (Frank S. Davidson, mgr.)—Marshall, Ill., Jan. 4-6, Robinson 7-9, Palestine 11-13, Newton 14-16.

Davidson Stock (A. E. Davidson, mgr.)—Sterling, Ill., Jan. 11-16.

Dilger-Cornell—Berwick, Pa., Jan. 4-9, Ashland 11-13, Royersford 14-16.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Putnam, Conn., Jan. 4-9, Southbridge, Mass., 11-16.

"David Harum" (Jules Cahn, mgr.)—New Orleans, La., Jan. 3-9.

"David Harum" (Jules Cahn, mgr.)—Paducah, Ky., Jan. 7, Memphis, Tenn., 11.

"Darkest Hour," Lincoln J. Carter's—Columbia, Pa., Jan. 6, Lancaster 7, Pottstown 8, Reading 9, Camden, N. J., 11-13, Wilmington, Del., 14-16.

"Down Mobile," Lincoln J. Carter's—Emporia, Kan., Jan. 6, Salina 7, Junction City 9.

"Desperate Lord Barrington," Wm. Garen's—Chicago, Ill., Jan. 3-9.

"Deserted at the Alter" (Percy G. Williams, mgr.)—Trenton, N. J., Jan. 4-6, Albany, N. Y., 14-16.

"Desperate Chance," Eastern (Bert Howard, mgr.)—Wellsboro, Pa., Jan. 6, Williamsport 7, Jersey Shore 8, Lewistown 9, Brooklyn, N. Y., 11-16.

"Desperate Chance," Western (I. M. Mittenthal, mgr.)—Pittsburg, Pa., Jan. 4-9.

"Death Watch" (Will Cressy, mgr.)—Toledo, O., Jan. 7-9, Monroe, Mich., 11, Ann Arbor 12, Jackson 13, Battle Creek 14, Kalamazoo 15, Grand Rapids 16.

"Down by the Sea" (Phil Hunt, mgr.)—Winfield, Kan., Jan. 6, Wichita 7, Arkansas City 8.

"Down and Up" (J. H. Arthur, mgr.)—Newcomerstown, O., Jan. 6, Wooster 7, Mount Vernon 8, Mansfield 9.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Philadelphia, Pa., Jan. 4-16.

Edeson, Robert (Henry B. Harris, mgr.)—Providence, R. I., Jan. 11-13.

Eclipse Stock (Lloyd & Genter, mgrs.)—Timpson, Tex., Jan. 6, 7, Nacogdoches 8, 9, Lufkin 11, 12.

"Everyman" (Charles Frohman, mgr.)—Boston, Mass., Jan. 4-9, Lowell 11, Torrington, Conn., 14, Naugatuck 16.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Norfolk, Va., Jan. 6, 7, Richmond 8, 9, Macon, Ga., 15.

"Eternal City" (Liebler & Co., mgrs.)—Shreveport, La., Jan. 7.

"Eleventh Hour," Lincoln J. Carter's—Providence, R. I., Jan. 4-9.

"Eben Holden"—Keokuk, Ia., Jan. 7, Cedar Rapids 13.

"Escaped from Sing Sing" (Jos. H. Parker, mgr.)—Newark, N. J., Jan. 4-9, Boston, Mass., 11-16.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., Jan. 4-16.

Faversham, Wm. (Charles Frohman, mgr.)—Boston, Mass., Jan. 4-9, Providence, R. I., 14-16.

Frawley, Daniel (Leigh D. Bruckart, mgr.)—Aukland, N. Z., Jan. 4-16.

Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., Jan. 4-9.

Fenberg Stock (George M. Fenberg, mgr.)—Lynn, Mass., Jan. 4-9, Portland, Me., 11-16.

Francis, Marion (George K. Robinson, mgr.)—Saratoga, N. Y., Jan. 4-9, Brattleboro, Vt., 11-16.

Fiske, May (J. F. Cosgrove, mgr.)—North Adams, Mass., Jan. 5-9.

Fales, Charles T., Comedy—Pulaski, N. Y., Jan. 4-9.

"Foxy Grandpa," Wm. A. Brady's—New Whatcom, Wash., Jan. 6, Everett 7, Seattle 8, 9.

"Foxy Grandpa," Wm. A. Brady's—Manistee, Mich., Jan. 6, Ludington 7, Benton Harbor 8, Dowagiac 9, South Chicago, Ill., 10, Valparaiso, Ind., 11, Warsaw 12, Elkhart 13, Goshen 14, South Bend 15, Laporte 16.

"Fast Mail," Lincoln J. Carter's—Lafayette, Ala., Jan. 6, Opelika 7, Griffin, Ga., 9, Gainesville 11, Greenville, S. C., 12, Spartanburg 13, Camden 14, Sumpter 15, Darlington 16.

"Flaming Arrow," Lincoln J. Carter's—Union City, Pa., Jan. 6, Titusville 7, Oil City 8, Franklin 9, Greenville 11, Sharon 12, New Castle 13, Beaver Falls 14, East Liverpool, O., 16.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Ottawa, Can., Jan. 4-6, Kingston 7, Hamilton 8, 9, Toronto 11-16.

"For Her Children's Sake," Western (Ed. H. Lester, mgr.)—Mount Pleasant, Pa., Jan. 6, Cumberland, Md., 7, Uniontown, Pa., 8, Morgantown, W. Va., 9, Fairmont 11, Clarksburg 12, Parkersburg 13, Marietta, O., 14, Sisterville, W. Va., 15, Bellaire, O., 16.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—Toledo, O., Jan. 3-6, Grand Rapids, Mich., 7-9, Chicago, Ill., 10-16.

"Fatal Wedding," Eastern, Sullivan Harris & Woods'—Manch Chunk, Pa., Jan. 6, Allentown 7, Bethlehem 8, Easton 9, Camden, N. J., 14-16.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—Elwood, Ind., Jan. 6, Kokomo 7, Muncie 9.

"For Her Sake" (Joseph Pilgrim, mgr.)—Harrisburg, Pa., Jan. 6, Reading 7, Lancaster 8, 9, York 11, Chambersburg 12, Hagerstown, Md., 13, Winchester, Va., 14, Martinsburg, W. Va., 15, Cumberland, Md., 16.

"From Rags to Riches" (Weis & Meyers, mgrs.)—Cleveland, O., Jan. 4-9.

"For His Brother's Crime" (George N. Ballenger, mgr.)—Brooklyn, N. Y., Jan. 4-16.

"Factory Girl" (Charles H. Wuerz, mgr.)—Indianapolis, Ind., Jan. 4-6, Dayton, O., 7-9, Cincinnati 10-16.

"For Mother's Sake" (Busco & Holland, mgrs.)—Mount Vernon, Wash., Jan. 6, Anacortes 7, New Whatcom 8, Seattle 10-16, Portland, Ore., 17-23.

"Faust," Porter J. White's—Niles, O., Jan. 6, Corry, Pa., 7, Ashtabula, O., 8, Warren 9.

"Friend of the Family" (Wm. E. Gorman, mgr.)—Montgomery, Ala., Jan. 5, 6, Mobile 7, 8, Pensacola, Fla., 9, Jacksonville 11, 12, Selma, Ala., 14.

"Forgiveness" (J. W. Gillen, mgr.)—Rondeau, Can., Jan. 7-9, Detroit, Mich., 11-16.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Cleveland, O., Jan. 4-9, Chicago, Ill., 11-30.

Gillette, William (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.

Grace George (Wm. A. Brady, mgr.)—Montreal, Can., Jan. 4-9, Brooklyn, N. Y., 11-16.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—N. Y. City Jan.

Guthrie 11, Winfield, Kan., 12, Wichita 13, Junction City 14, Lawrence 15.
Griffith, John (John Hickey, mgr.)—Keokuk, Ia., Jan. 6, Fort Madison 7, Washington 8, Ottumwa 9.
Gilmore, Barney (Harry Montgomery, mgr.)—Wilkesbarre, Pa., Jan. 4-6, Scranton 7-9, Rochester, N. Y., 11-13, Syracuse 14-16.
Gidney Stock (John T. Powers, mgr.)—Berlin, Can., Jan. 4-9, Barrie 11-16.
Grace Hayward Stock (C. A. White, mgr.)—Owensboro, Ky., Jan. 4-9, Centralia, Ill., 11-16.
Godding Comedy (O. M. Cotton, mgr.)—Menominee, Mich., Jan. 11-16.
"Girl with Green Eyes" (Charles Frohman, mgr.)—San Francisco, Cal., Jan. 4-9.
"Glad Of It" (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.
"Girl from Kay's" (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Williamsport, Pa., Jan. 6.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Allentown, Pa., Jan. 4, Reading 5, Phenixville 6, Camden, N. J., 7-9, Philadelphia, Pa., 11-16.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Burlington, Kan., Jan. 6, Iola 7, Chanute 8, Parsons 9.
"Gambler's Daughter" (H. H. Frazee & Jos. H. Browne, mgrs.)—Murphysboro, Ill., Jan. 6, Cape Girardeau, Mo., 7, Anna, Ill., 8, Paducah, Ky., 9, Fulton 11, Hopkinsville 12, Owensboro 16, Evansville, Ind., 17.
"Good Old Summer Time," George Evans—Jersey City, N. J., Jan. 4-9, Philadelphia, Pa., 11-16.
"Gay Mr. Goldstein"—Bridgeport, O., Jan. 6, Marietta 7, Charleston, W. Va., 8, Covington 9, Staunton, Va., 11, Charlottesville 12, Roanoke 13, Greensboro, N. C., 14, Winston-Salem 15, Raleigh 16.
"Green Eyed Monster," Wilber's (D. J. May, mgr.)—Rochester, N. H., Jan. 4, Laconia 5, Franklin 6, Concord 7, Manchester 8, Nashua 9, Milford 11, Keene 12, Charlestown 13, Claremont 14, Lebanon 15, Woodstock, Vt., 16.
"Gentleman Burglar" (James R. Carey, mgr.)—Hoboken, N. J., Jan. 14-16.
"Governor's Son" (Fred Niblo, mgr.)—Toledo, O., Jan. 3-6, Indianapolis, Ind., 11-13.
"Great White Diamond" (Walter Fessler, mgr.)—Richmond, Va., Jan. 4-6, Philadelphia, Pa., 11-16.
"Gentleman from France" (M. H. Hanley & Son, mgrs.)—Akron, O., Jan. 6.

H

Harned, Virginia (Charles Frohman, mgr.)—Richmond, Va., Jan. 6, Wilmington, Del., 7, Atlantic City, N. J., 8, Trenton 9.
Hawtrey, Charles (Charles Frohman, mgr.)—Springfield, O., Jan. 6, Indianapolis, Ind., 7, Fort Wayne 8, Toledo 9.
Holland, Mildred (Edward C. White, mgr.)—Boston, Mass., Jan. 4-23.
Harrigan, Edward—Syracuse, N. Y., Jan. 4-6.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Boone, Ia., Jan. 6, Des Moines 7, Marshall town 8, Cedar Rapids 9, Dubuque 11, Winona, Minn., 12, Rochester 13, New Ulm 14, Mankato 15, Faribault 16.
Howard Hall (Henry Pierson, mgr.)—Grand Rapids, Mich., Jan. 3-6, Toledo, O., 7-9, Dayton 11-13, Indianapolis, Ind., 14-16.
Hall, George E. (Fielding Amusement Co., directors.)—Cooperstown, N. Y., Jan. 4, Oneonta 5, New Berlin 6, Norwich 7, Oneida 8, Watertown 9, Lowville 11, Ilion 12, Utica 13, Fulton 15, Oswego 16.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Worcester, Mass., Jan. 4-9, Springfield 11.
Harper, Georgie (J. H. Harper & Joseph Hall, mgrs.)—Waseca, Minn., Jan. 6, Owatonna 7, Faribault 8, Dodge Center 9, Rochester 11, New Ulm 12, Mankato 13, Sleepy Eye 14, Tracy 15, Marshall 16.
Hall, Don C.—Seligman, Ariz., Jan. 4-9, Kingman 11-16.
Himmelein's Ideals (John A. Himmelein, mgr.)—Chester, Pa., Dec. 4-9, Allentown 11-16.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Joliet, Ill., Jan. 3-9.
Howard-Dorset (George B. Howard, mgr.)—Hillsboro, O., Jan. 4-9, Frankfort, Ky., 11-19.
Hillman, May (Ernest Schnabel, mgr.)—Corning, N. Y., Jan. 4-9.
Henderson, Maud (Joseph Parent, mgr.)—Antwerp, O., Jan. 4-6, Payne 7-9.
Harcourt Comedy (Charles K. Harris, mgr.)—Salem, Mass., Jan. 4-9, Newport, R. I., 11-16.
Howard Stock (A. G. Howard, mgr.)—Norwich, Conn., Jan. 4-9, Lawrence, Mass., 11-13, Lowell 14-16.
Hoefler, Jack (Lou Harrison, mgr.)—Evansville, Ind., Jan. 3-17.
Huntley-Moore Stock (E. J. Murray, mgr.)—Hazleton, Pa., Jan. 4-9.
Holden Bros. Stock (Wm. Triplett, mgr.)—New Orleans, La., Jan. 4, indefinite.
Hickman Comedians (Guy Hickman, mgr.)—Laverne, Minn., Jan. 4-6, Rock Rapids 7-9.
"Heart of Maryland" (David Belasco, mgr.)—Utica, N. Y., Jan. 6, Cortland 7, Elmira 8, Ithaca 9, Corning 11, Hornellsville 12, Olean 13, Niagara Falls 14, Meadville, Pa., 15, Erie 16.
"Heart of Chicago," Lincoln J. Carter's—Philadelphia, Pa., Jan. 4-9, Wilkesbarre 11-13, Scranton 14-16.
"Her Only Sin," Lincoln J. Carter's—Lawrenceburg, Ky., Jan. 8, Middletown, O., 9, Piqua 12, Springfield 13, Wapakoneta 14, Lima 15, Marion 16.
"Hidden Crime" (J. M. Ward, mgr.)—Washington, D. C., Jan. 4-9, Salem, N. J., 11, Trenton 12, 13, New Brunswick 15, Burlington 16.
"Human Slave" (J. M. Ward, mgr.)—Springfield, Mass., Jan. 4-6, Fall River 7-9, New Britain, Conn., 11, Middletown 12, Waterbury 13, New Haven 14-16.
"Her First False Step" (C. F. Whitaker, mgr.)—Providence, R. I., Jan. 4-9.
"Hearts of Oak" (William B. Gross, mgr.)—Battle Creek, Mich., Jan. 6, Grand Rapids 7-9.
"Head Waiters" (B. C. Whitney, mgr.)—San Francisco, Cal., Jan. 3-9, Sacramneto 10, Stockton 11, Oakland 12, San Jose 13, Fresno 15, Bakersfield 16.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Norfolk, Va., Jan. 4-6, Richmond 7-9, Elizabeth, N. J., 14-16.
"Hoosier Girl" (J. P. Richards, mgr.)—Carlinville, Ill., Jan. 6, Litchfield 7, Edwardsville 8, Alton 9, St. Charles, Mo., 10, De Soto 11, Poplar Bluff 12, New Madrid 13, Kennett 14, Carthersville 15, Osceola, Ark., 16.
"Holly Tolly" (Ollie Mack & Joseph M. Gaites, mgrs.)—Pittsburg, Pa., Jan. 4-9, Syracuse, N. Y., 11-13, Rochester 14-16.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Hoboken, N. J., Jan. 3-6, Elizabeth 7-9, Albany, N. Y., 11-13.
"Heart of a Hero"—Philadelphia, Pa., Jan. 4-9.
"Happy Tramp" (Joseph H. Thonet, mgr.)—New Lexington, O., Jan. 6, Corning 7, Gloucester 8, 9.
"Homespun Heart" (Leon Williams, mgr.)—Sharon, Pa., Jan. 4, New Castle 5, Ellwood City 6, Charleroi 7, Mount Pleasant 8, Connellsville 9, Cumberland, Md., 11, Morgantown, W. Va., 14, Belle Vernon, Pa., 16.
"His Sister's Shame"—N. Y. City Jan. 11-16.
"Human Hearts," Eastern (Jesse M. Bianchard, mgr.)—Waterbury, Conn., Dec. 31-Jan. 2, Middletown 4, New Britain 5, Winsted 7, Torrington 8, Pittsfield, Mass., 9, Greenfield 11, Northampton 12, Ware 13, Holyoke 14-16.
"Human Hearts," Western (Claud Saunders, mgr.)—Billings, Mont., Jan. 7, Livingston 8, Bozeman 9, Butte 10-12.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Texarkana, Ark., Jan. 6, Hot Springs 7, Little Rock 8, Fort Smith 9, Van Buren 11, Rogers 12, Aurora, Mo., 13, Monett 14, Joplin 15, Webb City 16.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Cincinnati, O., Jan. 3-9, Louisville, Ky., 10-16.
"Happy Hooligan," Western, Gus Hill's (Al. Doison, mgr.)—San Francisco, Cal., Jan. 3-9, Oakland 10, 11, San Jose 12, Bakersfield 13, Los Angeles 14-16.
"Hoosier Justice," Wilber's (R. A. Clark, mgr.)—Muskegon, Mich., Jan. 4, Newaygo 5, Big Rapids 6, Reed City 7, Baldwin 8, Manistee 9, Cadillac 11, Traverse City 12, Williamsburg 13, Bellaire 14, Charlevoix 15, Petoskey 16.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Montgomery, Ala., Jan. 6, Pensacola, Fla., 8, Mobile, Ala., 9, New Orleans, La., 10-16.
"Humpty Dumpty" (A. C. Cornell, mgr.)—Rome, N. Y., Jan. 6, Gloversville 7, Johnstown 8, Amsterdam 9, Troy 11-13, Saratoga 14, Oneonta 15, Carbondale, Pa., 16.
"Hans Hanson" (James T. McAlpin, mgr.)—Huntsville, Mo., Jan. 6, Salisbury 7, Gallatin 11, Stanberry 12, Albany 13, Bethany 14.

I

Irving, Sir Henry (Charles Frohman, mgr.)—Baltimore, Md., Jan. 4-9, Pittsburg, Pa., 11-16.
Isabel Irving (James K. Hackett, mgr.)—Detroit, Mich., Jan. 3-9.
Imson & Edgar Ideals, Burt Imson—Willmar, Minn., Jan. 4-6, Hankinson, No. Dak., 7-9, Lidgerwood 11-13, Oakes 14-16.
"If Women Were Men" (M. W. Taylor, mgr.)—Camden, N. J., Jan. 4-6, Wilmington, Del., 7-9, Hoboken, N. J., 10-13, Trenton 14-16.
"In Old Kentucky," Jacob Litt's—Memphis, Tenn., Jan. 7.
"In the Shadow of the Gallows"—Buffalo, N. Y., Jan. 4-9, Williamsport, Pa., 15.

J

Jefferson, Joseph, Jr., & William W.—Kalamazoo, Mich., Jan. 8, Decatur, Ill., 12.
"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa, Jan. 4-9, Cleveland, O., 11-16.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—York, Pa., Jan. 6, Philadelphia (Frankford) 7-9, Holyoke, Mass., 11-13, Fall River 14-16.
"Just Struck Town," Jule Walters' (E. R. Ernst, mgr.)—Newark, O., Jan. 9.
"Jesse James" (W. I. Swain, mgr.)—Dyersburg, Tenn., Jan. 7, Ripley 8, Corrington 9, Memphis 11, 12, Jackson 13.

K

Knott, Roselle (Frank L. Perley, mgr.)—Atlanta, Ga., Jan. 6, 7, Anniston, Ala., 8, Birmingham 9, Selma 11, Montgomery 12, Mobile 13, Meridian, Miss., 14, Jackson 15, Natchez 16.
Kendall, Ezra (Liebler & Co., mgrs.)—Detroit, Mich., Jan. 4-9.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Philadelphia, Pa., Jan. 4-16.
Kyle, Howard (George H. Brennan, mgr.)—Dallas, Tex., Jan. 4, Fort Worth 5, Sherman 6, Tyler 7, Hot Springs, Ark., 8, Little Rock 9, Memphis, Tenn., 12, 13.
Kellar (Dudley McAdoo, mgr.)—Washington, D. C., Jan. 11-16.
Kennedy, James (O. E. Wee, mgr.)—Saginaw, Mich., Jan. 4-9, Sandusky, O., 11-16.
King Dramatic (F. F. Checkner, mgr.)—Altoona, Pa., Jan. 4-9, Philipsburg 11-16.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Lawrence, Mass., Jan. 4-9.
Klark-Urban (Harden Klark, mgr.)—Orange, Mass., Jan. 4-9, Adams 11-16.
Karroll, Dot (J. C. Walsh, mgr.)—Portland, Me., Jan. 4-9, Newburyport, Mass., 11-16.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Fairfax, Mo., Jan. 4-10, Maitland 11-16.
Kennedy's Players—Kalamazoo, Mich., Jan. 14-16.
Keller Stock (A. M. Keller, mgr.)—Watonga, Okla., Jan. 4-6, Okeene 7-9, Enid 11-13, Pond Creek 14-16.
"King of Detectives," Sullivan, Harris & Woods'—Chicago, Ill., Jan. 3-16.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Omaha, Nebr., Jan. 5, 6, Nebraska City 7, Honston 8, Leavenworth, Kan., 9, Soldiers' Home 11, Horton 12, Lawrence 13, Atchison 16.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—San Diego, Cal., Jan. 6, Los Angeles 7, 8, Santa Barbara 9.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., Jan. 3, indefinite.
La Marr, Harry (Schrock & Rice, mgrs.)—Chicago, Ill., Jan. 3-23.
Liliputians, in "Hooligan's Dream of Fairyland" (J. U. Tschudi, mgr.)—Marengo, Ia., Jan. 6, Newton 7, Perry 8, Jefferson 9, Boone 11, Webster City 12, Fort Dodge 13, Eagle Grove 14, Clarion 15, Mason City 16.
Lillian Lyons Stock (Dean & Ogle, mgrs.)—Angelica, N. Y., Jan. 4-9, Friendship 11-17.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Ottawa, Ill., Jan. 4-9, Streator 11-16.
Lyceum Stock (E. G. Grosjean, mgr.)—Amarillo, Tex., Jan. 4-9, Childress 11-13, Quanah 14-16.
Lockes, The (Will H. Locke, mgr.)—Humboldt, Neb., Jan. 4-9, Stella 11-16.
Lehr, Ina, Dramatic (William De Onza, mgr.)—Pomeroy, O., Jan. 4-9, Huntington, W. Va., 11-16.
"Little Mary" (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.
"Lost River" (Jules Murry, mgr.)—Wallace, Ida., Jan. 6, Spokane, Wash., 7-9.
"Lovers' Lane"—Wheeling, W. Va., Jan. 7-9.
"Lily and the Prince" (Edward C. White, mgr.)—Mansfield, O., Jan. 6.
"Little Homestead" (Wm. Macauley, mgr.)—Clarksville, Tex., Jan. 4, Bonham 5, Whitewright 6, Palestine 7, Huntsville 8, Houston 9, Galveston 10, Sour Lake 11, Beaumont 12, Lake Charles, La., 13, Jennings 14, Crowley 15, New Iberia 16.
"Little Outcast," Northern, George E. Gill's (Edgar H. Fitzhugh, mgr.)—Shamokin, Pa., Jan. 6, Shenandoah 7, Mahanoy City 8, Hazleton 9, Scranton 11-13, Wilkesbarre 14-16.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Troy, N. Y., Jan. 4-6, Albany 7-9, Philadelphia, Pa., 11-16.
"Little Outcast, Western, E. J. Carpenter's—Hanford, Cal., Jan. 6, Bakersfield 7, Visalia 8, Fresno 9, Stockton 10.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Cincinnati, O., Jan. 3-9.

M

Mansfield, Richard (Lyman B. Glover, mgr.)—Boston, Mass., Jan. 4-9, Philadelphia, Pa., 11-23.
Mary Mannering (Frank McKee, mgr.)—N. Y. City Jan. 4, indefinite.
Mack, Andrew (Charles Frohman, mgr.)—Lynn, Mass., Jan. 11.
Murphy, Timothy —Omaha, Neb., Jan. 8, 9.
Morrison, Lewis (Jules Murry, mgr.)—Des Moines, Ia., Jan. 6, Sioux City 7, Lincoln, Neb., 8, Plattsmouth 9.
Martinot, Sadie (Louis Nethersole, mgr.)—Bethlehem, Pa., Jan. 6, Easton 7, Trenton, N. J., 8, Wilmington, Del., 9, Petersburg, Va., 11, Norfolk 16.
Murphy, Joseph—Cincinnati, O., Jan. 3-9, Columbus 11-13.
Melville, Rose (J. E. Stirling, mgr.)—Kansas City, Mo., Jan. 3-9, St. Louis 10-16.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Akron, O., Jan. 4-6, Cleveland 11-16.
Mason and Mason (Broadhurst & Currie, mgrs.)—St. Paul, Minn., Jan. 3-9.
Murray and Mack (Ollie Mack, mgr.)—Topeka, Kan., Jan. 6, Hutchinson 8, Dodge City 9, Trinidad, Colo., 10, Raton, N. Mex., 11, Las Vegas 12, Albuquerque 13, El Paso, Tex., 14, 15, Silver City, N. Mex. 16.
Myrkle & Harder (W. H. Harder, mgr.)—Meriden, Conn., Jan. 4-9, Paterson, N. J., 11-16.
Murray & Mackie Big Comedy (John J. Murray, mgr.)—Mount Carmel, Pa., Jan. 4-9, Lancaster 11-16.
Myrkle & Harder (Eugene J. Hall, mgr.)—London, Ont., Jan. 4-9, Hamilton 11-16.
Mack, Wilbur (Wm. Stanford, mgr.)—Marietta, O., Jan. 4-9, Newark 11-16.
May, Verna (Howard Melville, mgr.)—Monongahela, Pa., Jan. 4-6, Belle Vernon 7-9, Scottdale 11-13.
Marks Stock (Tom Marks, mgr.)—Sheboygan, Wis., Jan. 4-9, Hamilton, Ont., 11-16.
Marks Bros. (Joe Marks, mgr.)—Chatham, Can., Jan. 4-16.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—St. Albans, Vt., Jan. 4-9, Burlington 11-16.
Morey Stock (Le Comte & Flesher, mgrs.)—Shawnee, Okla., Jan. 11-16.
Myers, Will H., Stock (Sim Allen, mgr.)—Clarksburg, W. Va., Jan. 4-6, McKeesport, Pa., 7-9, East Liverpool, O., 11-13, Alliance 14-16.
Mack & Armour Comedians (James A. Feltz, mgr.)—La Plata, Mo., Jan. 4-6, Mexico 7-9.
Mathes, Clara—Werser, Ida., Jan. 4-9, Sumpter, Ore., 11-23.
McDonald Stock (George W. McDonald, mgr.)—Abbeyville, La., Jan. 4-9.
Mason & Reed Comedy (Sam T. Reed, mgr.)—Kinderorook, Ill., Jan. 4-9, Hull 11-16.
Miller & Bryan (C. F. Miller, mgr.)—Lehigh, Ind. Ter., Jan. 4-6, Durant 7-9, Caddo 11-13, Tishomingo 14-16.
Madison Square, Stater's—Oklahoma City, Okla., Jan. 4-9, Enid 11-16.
"My Lady Molly" (Charles Frohman, mgr.) N. Y. City Jan. 5, indefinite.
"Mr. Jolly, of Joliet," Broadhurst & Carle's (H. A. Wyckham, mgr.)—Waterloo, Ia., Jan. 6, Independence 7, Decorah 8, Dubuque 9, Davenport 10, Iowa City 11, Oskaloosa 12, Ottumwa 13, Burlington 14, Monmouth, Ill., 15, Keokuk, Ia., 16.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Palmyra, N. Y., Jan. 6.
"Minister's Daughter," B. Grover Brothers, mgrs.)—Kansas City, Mo., Jan. 3-9.
"More than Queen"—Chicago, Ill., Jan. 3-9.
"Montana Outlaw" (C. F. Lawrence, mgr.)—Lexington, Mo., Jan. 4, Marshall 5, Salisbury 6, Brookfield 7, Chillicothe 9, St. Joseph 10.
"Man from Sweden" (Fred W. Falkiner, mgr.)—Ishpeming, Mich., Jan. 5, Negaunee 6, Gladstone 7, Marinette, Wis., 8, Green Bay 9, Neenah 11, Waupaca 12.
"Midnight Marriage" (Forrester & Mittenthal, mgrs.)—N. Y. City Jan. 4-9, Boston, Mass., 11-16.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Fairfield, Me., Jan. 6, Belfast 7, Pittsfield 8, Bangor 9, Oldtown 11, Caribou 12, Danforth 13, Calais 14, Eastport 15, Machias 16.
"Missouri, Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Fredonia, Kan., Jan. 8, Osawatomie 9, Paola 11, Olathe 12, Independence, Mo., 13, Pleasant Hill 14, Holden 15, Warrensburg 16.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Louisville, Ky., Jan. 3-9, Pittsburg, Pa., 11-16.
"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Denver, Colo., Jan. 10-16.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Jan. 10-Feb. 20.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Seattle, Wash., Jan. 4-9, Spokane 10-16.
National Stock (A. Thayer Glick, mgr.)—Milledgeville, Ga., Jan. 7-9, Americus 11-13.
"Ninety and Nine" (Frank McKee, mgr.)—Baltimore, Md., Jan. 4-9.
"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—N. Y. City Jan. 11-16.
"New York Day by Day" (George W. Winnett, mgr.)—Montreal, Can., Jan. 4-9.
"Nobody's Claim" (Charles A. Holden, mgr.)—Brooklyn, N. Y., Jan. 4-9.
"Not Guilty" (Burke Smith, mgr.)—Des Moines, Ia., Jan. 4-6, Davenport 8.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City Jan. 5, indefinite.
O'Neill, James (Liebler & Co., mgrs.)—Chicago, Ill., Jan. 10-30.
Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Houston, Tex., Jan. 5, 6.
Owen, William (Martin Sheeley, mgr.)—Pontiac, Ill., Jan. 6, Bloomington 7.
Osterman, Kathryn (J. J. Rosenthal, mgr.)—Louisville, Ky., Jan. 4-9.
Otis, Elita Proctor (Geo. H. Brennan, mgr.)—Louisville, Ky., Jan. 4-6.
O'Neill, Nance—Boston, Mass., Jan. 11-16.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.
"Our New Mialster" (Miller & Conyers, mgrs.)—N. Y. City Jan. 4-16.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Atlanta, Ga., Jan. 4-9, Birmingham, Ala., 11-16.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Hornellsville, N. Y., Jan. 6, Olean 7, Bradford 8, Jamestown 9.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Atchison, Kan., Jan. 6, St. Joseph, Mo., 7-9, Council Bluffs, Ia., 10, Nebraska City, Neb., 11, Plattsmouth 12, Fremont 13, Missouri Valley, Ia., 14.
"One Night in June" (Henry B. Marks, mgr.)—Los Angeles, Cal., Jan. 3-9, San Francisco 17-23.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Grand Rapids, Mich., Jan. 3-6, Saginaw 7, Port Huron 8, Jackson 9, Hammond, Ind., 10.
"Old Arkansaw" (George Bedee, mgr.)—Red Oak, Ia, Jan. 6, Atlanta 7, Logan 8, Missouri Valley 9, Neola 10, Dunlap 11, Denison 12, Onawa 13, Ida Grove 14, Sac City 15, Correctionville 16.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Omaha, Neb., Jan. 7-9.
"Orphan's Prayer" (Edw. De Coursey, mgr.)—Chicago, Ill., Jan. 3-9.
"On the Stroke of Twelve," W. B. Lawrence's—Philadelphia, Pa., Jan 4-9.
"On the Hurricane Deck," Wilber's (C. V. Weston, mgr.)—Florence, Kan., Jan. 4, Eldorado 5, Wichita 6, Newton 7, McPherson 8, Hutchinson 9, Sterling 11, Great Bend 12, Larned 13, Kinsley 14, Dodge City 15, Garden City 16.
"Ole Olson" (Ben Hendricks, mgr.)—Decatur, Ill., Jan. 8.

P

Patton, W. B. (J. M. Stout, mgr.)—Fresno, Cal., Jan. 7, Hanford 8, Bakersfield 9, Los Angeles 10-16.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—New Haven, Conn., Jan. 4-9, Schenectady, N. Y., 11-16.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Yazoo City, Miss., Jan. 4-6, Canton 7-9, Hattiesburg 11-16.
Phelan Stock, Eastern (S. V. Phelan, mgr.)—Haverhill, Mass., Jan. 4-9, Portland, Me., 11-16.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Johnstown, Pa., Jan. 4-9.
"Peddler," Sullivan, Harris & Woods'—Cleveland, O., Jan. 4-9, Rochester, N. Y., 11-13, Syracuse 14-16.
"Paul Revere" (David A. Weis, mgr.)—Boston, Mass., Jan. 4-9, Brooklyn, N. Y., 11-16.
"Price of Honor"—Albany, N. Y., Jan. 4-6, Troy 7-9, Montreal, Can. 11-16.
"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Bloomington, Ill., Jan. 6, Lincoln 7, Jacksonville 8, Springfield 10, Bowling Green, Mo., 11, Fulton 12, Mexico 13, Moberly 14, Boonville 15, Marshall 16.
"Peck's Bad Boy," Southern (Harry Reaver, mgr.)—Houston, Tex., Jan 4, Beaumont 5, Lake Charles, La., 6, Crowley 7, Jennings 8, New Iberia 9, Morgan City 10, Franklin 11, Alexandria 12, Opelousas 13, Plaquemine 15, Amite City 16.
"Pride of Jennico"—Dayton, O., Jan. 4-6, Indianapolis, Ind., 7-9.
"Pousse Cafe," Weber & Fields'—Birmingham, Ala., Jan. 4-9, Atlanta, Ga., 11-16.
"Punkin Husker" (Dave A. Martin, mgr.)—Hartford City, Ind., Jan. 4, Dunkirk 5, Fort Wayne 6, Auburn 7, Decatur 8, Marion 9, Dayton, O., 15.
"Parish Priest"—Fall River, Mass., Jan. 7-9.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Columbus, O., Jan. 4-6, Akron 7-9.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Philadelphia, Pa., Jan. 11-16.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Sioux City, Ia., Jan. 6, Norfolk, Neb. 7, Columbus 8, Lincoln 9, York 11, Kearney 12, Hastings 13, Beatrice 14, St. Joseph, Mo., 15, 16.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Bridgeport, Conn., Jan. 8, 9, Brookyn, N. Y., 11-16.

R

Russell, Annie (Charles Frohman, mgr.)—Allentown, Pa., Jan. 6, Wilkesbarre 7, Scranton 8, Harrisburg 9, Washington, D. C., 11-16.
Rehan, Ada, and Otis Skinner (Liebler & Co., & J. J. Buckley, mgrs.)—Dayton, O., Jan. 6, Columbus 7, Toledo 8, Grand Rapids, Mich., 9, Detroit 11-16.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Boston, Mass., Jan. 4-16.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Jan. 4-9, Philadelphia 11-23.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Jan. 4, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Olympia, Wash., Jan. 6, Hoquiam 7, Portland, Ore., 11-16.
Robson, Andrew (John W. Bennett, mgr.)—Ellensburg, Wash., Jan. 6, Yakima 7, Spokane 8, 9.
Ryan, Daniel R. (W. S. Bates, mgr.)—Schenectady, N. Y., Jan. 4-9, Cohoes 11-16.
Rober, Katherine (Lon Blandon, mgr.)—Lowell, Mass., Jan. 4-9, New Bedford 11-16.
Rockwell, J. C., Dramatic—Amesbury, Mass., Jan. 4-9, Lewiston, Me., 11-16.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Westville, N. S., Jan. 7-9, Pictou 11-13, Pugwash 14-16.
Rhe-Loraine Stock (G. E. Weaver, mgr.)—Binghamton, N. Y., Jan. 4-9, Waverly 11-16.
Rapier Players (Rapier & Becker, mgrs.)—Utica, Mo., Jan. 4-9, Ludlow 11-16.
Royal Lilliputians, Gus Hill's—Denison, Tex., Jan. 6, Dallas 7, Fort Worth 9, Trinidad 11, Pueblo 12, Leadville 13, Victor 15, Colorado Springs 16.
"Rachel Goldstein," Sullivan, Harris & Woods'—Newark, N. J., Jan. 4-9, Brooklyn, N. Y., 11-16.
"Robert Emmet" (J. W. Rosenthal, mgr.)—N. Y. City Jan. 4-16.
"Runaway Match" (Chase & Lister, mgrs.)—Redfield, So. Dak., Jan 4, Faulkton 5, Aberdeen 6, Oakes, No. Dak., 7, Lisbon 8, Fargo 9, Casselton 11, Tower City 12, Valley 13, Mayville 14, Larimore 15, Crookston, Minn., 16, Grand Forks, No. Dak., 18.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Neenah, Wis., Jan. 7, Sheboygan 8, Fond du Lac 9, Wausau 10, Merrill 12, Ashland 13, Superior 14, Duluth, Minn., 15, 16.
"Royal Slave" (Harry Gordon, mgr.)—Lancaster, Pa., Jan. 4, Winchester, Va., 5, Leesburg 6, Charlestown, W. Va., 7, Hagerstown, Md., 8, Martinsburg, W. Va., 9, Frederick, Md., 11, Columbia, Pa., 12, Hanover 13, York 14, Chambersburg 15, Carlisle 16.
"Royal Slave" (Harry Gordan, mgr.)—Moberly, Mo., Jan. 4, Louisiana 5, Palmyra 6, Canton 8, Hannibal 9, Hillsboro, Ia., 11, Washington 12, Eldon, Mo., 13, Fairfield, Ia., 14, Albia 15, Centerville 16.
"Run on the Bank" (F. E. Robinson, mgr.)—Michigan City, Ind., Jan. 6, Three Rivers, Mich., 7, Colon 8, Terre Haute, Ind., 9, Logansport 12.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Providence, R. I., Jan. 4-6, Worcester, Mass., 7, Springfield 8, Hartford, Conn., 9, N. Y. City 11-16.
Stoddart, James H. (Robert Brower, mgr.)—Victoria, B. C., Jan. 6, 7, Vancouver 8, 9, New Whatcom, Wash., 11, Ellenburg 12, Spokane 14-16.
Sully, Daniel (Willis E. Boyer, mgr.)—Syracuse, N. Y., Jan. 4-6.
Shaw, Mary (George H. Brennan, mgr.)—Louisville, Ky., Jan. 4-6.
Sidney, George (Stair & Nicolai, mgrs.)—Fort Dodge, Ia., Jan. 6, Cedar Rapids 7, Dubuque 8, La Crosse, Wis., 9, St. Paul, Minn., 10-16.
Stirling, Alma (J. R. Stirling, mgr.)—Dowagiac, Mich., Jan. 6, Kalamazoo 7, Allegan 8.
Shea, Thomas E. (James Wall, mgr.)—Brooklyn, N. Y., Jan. 4-9, Newark, N. J., 11-16.
Smart Set, Gus Hill's—Denver, Colo., Jan. 3-9, Omaha, Neb., 10-12, Council Bluffs, Ia., 13, Des Moines 14-16.
Shannons, The (Harry Shannon, mgr.)—Centerville, Ia., Jan. 9, Mystic 10, Chillicothe, Mo., 12, Lexington 13, Odessa 14, Higginsville 15, Clinton 16.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—South McAlester, Ind. Ter., Jan. 5-9.
Sights, Pauline (J. W. Sights, mgr.)—Webster, So. Dak., Jan. 4-9, Groton 11-16.
Southern Stock (Geo. H. Hamilton, mgr.)—Owenton, Ky., Jan. 4-9, Monterey 11-16.
Shirley, Jesse—Portland, Ore., Jan. 3-9.
Stanwell Stock—Taunton, Mass., Jan. 4-9.
Sites Stock (W. C. Sites, mgr.)—High Bridge, N. J., Jan. 4-6, Clinton 7-9.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City Jan. 11-16.
"Sky Farm" (Charles Frohman, mgr.)—Boston, Mass., Jan. 4-9, Providence, R. I., 11-16.
"Sweet Clover" (A. A. Thayer, mgr.)—London, Can., Jan. 6, Stratford 7, Flint, Mich., 8, Port Huron 9.
"Shore Acres" (William B. Gross, mgr.)—Monmouth, Ill., Jan. 6, Peoria 7.
"Sag Harbor" (William B. Gross, mgr.)—Toronto, Can., Jan. 4-9.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Duluth, Minn., Jan. 6, 7, Bemidji 8, Crookston 9, Winnipeg, Man., 12, 13, Grand Forks, No. Dak., 14, Lakota 16.
"Saved from the Sea" (Charles W. Burrill, mgr.)—Baltimore, Md., Jan. 4-9.
"Searchlights of a Great City" (Robert B. Monroe, mgr.)—St. Louis, Mo., Jan. 3-9, Cincinnati, O., 10-16.
"Sign of the Four"—Fall River, Mass., Jan. 4-6, Holyoke 7-9, N. Y. City 11-16.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Seattle, Wash., Jan. 3-9, Snohomish 11, Sedro Wooley 12, Anacortes 13, Mount Vernon 14, Everett 15, Centralia 16.
"Sign of the Cross" (Bergen & Crearin, m

"Way of the Wicked" (W. T. Boyer, mgr.)—Philadelphia, Pa., Jan. 4-9, Elmira, N. Y., 11, Bath 12, Hornellsville 13, Olean 14, Bradford, Pa., 15, Jamestown, N. Y., 16.
"Why Girls Leave Home" (T. H. Culliton, mgr.)—Holyoke, Mass., Jan. 4-6, Springfield 7-9, Elizabeth, N. J., 11-13.
"Wife in Name Only"—Boston, Mass., Jan. 4-9, Providence, R. I., 11-16.
"Wayward Son" (Springer & Fleming, mgrs.)—Philadelphia, Pa., Jan. 4-9, N. Y. City 11-16.
"When His Wife's Away" (Rosenthal & Co., mgrs.)—Ann Arbor, Mich., Jan. 6, Port Huron 9.
"When Reuben Comes to Town"—Des Moines, Ia., Jan. 7-9, Boone 11.
"Was She to Blame?" (Jed Carlton, mgr.)—Scranton, Ia., Jan. 6, Manilla 15, Dunlap 16.
"Weary Willie Walker" (Harry Dull, mgr.)—Hastings, Pa., Jan. 6, Glen Campbell 7, Ebensburg 8, Barnesboro, O., 9, Lilly 11, Windber 12, Hollidaysburg 13, Tyrone 14, Irvona 15, Johnstown 16.
"Weary Willie Walker"—Boone, Ia., Jan. 9.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Los Angeles, Cal., Jan. 3-9, Oxnard 10, Ventura 11, Santa Barbara 12, San Luis Obispo 13, Auburn 14, Winnemucca, Nev., 15, Ogden, U., 16.
"Young Tobe Hoxie" (C. D. Miller, mgr.)—Morgantown, W. Va., Jan. 6.
"York State Folks" (F. E. Wright, mgr.)—Davenport, Ia., Jan. 6, Keokuk 8, Quincy, Ill., 9.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—Chicago, Ill., Jan. 4-9, Eau Claire, Wis., 16.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Cohoes, N. Y., Jan. 4-9, Newburgh 11-16.
Brooke's Chicago Marine Band—Davenport, Ia., Jan. 7, Quincy, Ill., 13.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Fort Worth, Tex., Jan. 6, Gainesville 7, Sherman 8, Denison 9, Bonham 11, Paris 12, Clarksville 13, Texarkana, Ark., 14, Hot Springs 15, 16.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Jan. 4, indefinite.
"Billionaire" (B. D. Stevens & Frank L. Perley, mgrs.)—Indianapolis, Ind., Jan. 6, Louisville, Ky., 7-9, Knoxville, Tenn., 11, Chattanooga 12, Atlanta, Ga., 13, 14, Birmingham, Ala., 15, Mobile 16.
"Burgomaster" (Wm. P. Cullen, mgr.)—Paris, Tex., Jan. 6, Fort Smith, Ark., 7, Memphis, Tenn., 8, 9.
"Belle of Newport"—Chicago, Ill., Jan. 4, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—Madison, Wis., Jan. 6, West Superior 7, Duluth, Minn., 8, 9, St. Paul 10-13, Minneapolis 14-16.
Creatore Band (Howard Pew & Frank Gerth, mgrs.)—Chattanooga, Tenn., Jan. 6, Knoxville 7, Atlanta, Ga., 8-10, Athens 11, Macon 12, Augusta 13, Columbia, S. C., 14, Charleston 15, 16.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Newport, N. H, Jan. 6, Springfield, Vt., 7, Bellows Falls 8, Saxton River 9, 10, Walpole, N. H., 11, Putney, Vt., 12, Millers Falls, Mass., 13, Brattleboro, Vt., 14, Winchester, N. H., 15.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Wilmington, Del., Jan. 6, Elizabeth, N. J., 7, Paterson 8.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Anaconda, Mont., Jan 6, Great Falls 7.
"Country Girl" (J. C. Duff, mgr.)—Newark, N. J., Jan. 4-9, N. Y. City 11-16.
Daniels, Frank (C. B. Dillingham, mgr.)—New Haven, Conn., Jan. 5, 6, Springfield, Mass., 7, Hartford, Conn., 8, Worcester 9, Brooklyn, N. Y., 11-16.
De Angeles, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Galveston, Tex., Jan. 6, Houston 7, 8, Beaumont 9
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Northampton, Mass., Jan. 15, 16.
English Grand Opera (Henry W. Savage, mgr.)—N. Y. City Jan. 4-23.
Earle, Virginia (George R. White, mgr.)—Toronto, Can. Jan. 4-9.
Edwardes, Paula (S S. & Lee Shubert, mgrs.)—N. Y. City Jan. 4, indefinite.
Fiske's, Dode, Orchestra—Fargo, No. Dak., Jan. 6, Brecenridge, Minn., 7, Wahpeton, No. Dak., 8, 9.
"Florodora" (Fisher & Ryley, mgrs.)—Columbus, O., Jan. 6, Dayton 7, Richmond, Ind., 8, Indianapolis 9.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Jan. 4, indefinite.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Denver, Colo., Jan. 4-9, Lincoln, Nebr., 11.
"Girl from Dixie" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Jan. 4, indefinite.
Hopper, De Wolf (E. R. Reynolds, mgr.)—Boston, Mass., Jan. 4-30.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Jan. 4-16.
Kilties Band (T. P. J. Power, mgr.)—Sault Ste. Marie, Mich., Jan. 6, Marquette 7, Calumet 8, Hancock 9, Ishpeming 10, 11, Ironwood 12, Rhinelander, Wis., 13, Duluth, Minn., 14, Superior, Wis., 15.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Owosso, Mich., Jan. 6, Saginaw 7, Big Rapids 8, Cedar Rapids 9, Muskegon 11, Belding 12, Chatham, Can., 13, Orillia 14, Midland 15, Hamilton 16.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Reading, Pa., Jan. 4, Pottstown 5, Pottsville 6, Scranton 7, Wilkesbarre 8, Carbondale 9, Pittston 11, Freeland 12, Hazleton 13, Lansford 14, Shenandoah 15, Williamsport 16.
"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 4, indefinite.
"Medal and the Maid" (John C. Fisher, mgr.)—Syracuse, N. Y., Jan. 6, 7, Utica 8, 9, N. Y. City 11, indefinite.
"Messenger Boy" (George D. Sweet, mgr.) Grinnell, Ia., Jan. 6, Oskaloosa 8, Ottumwa 11, Eldon 12.
Nashville Students (Joe Becker, mgr.)—Malden, Mo., Jan. 6, Jonesboro, Ark., 7, West Plains 11, Willow Springs 12, Mountain Grove 13.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., Jan. 11-16.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Birmingham, Ala., Jan. 6, Nashville, Tenn., 7, 8.
"Princess Chic" (John P. Slocum, mgr.)—Baltimore, Md., Jan. 4-9, Norfolk, Va., 12, Petersburg 13.
"Runaways" (S. S Shubert, Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., Jan. 4-9.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City Jan. 4-9, Boston, Mass., 11-23.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Kansas City, Mo., Jan. 3-9, Omaha, Neb., 14-16.
"Silver Slipper" (John C. Fisher, mgr.)—Chicago, Ill., Jan. 3-16.
"Silver Slipper" (John C. Fisher, mgr.)—Eau Claire, Wis., Jan. 9.
"Storks" (W. W. Tillotson, gen. mgr.)—Marion, Ind., Jan. 6, Muncie 7, Bellefontaine, O., 8, Springfield 9.
"Show Girl" (B. C. Whitney, mgr.)—Trenton, N. J., Jan. 7-9.
"Sleepy King" (Al. W. Walle, mgr.)—St. Paul, Minn., Jan. 3-9.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—Washington, D. C., Jan. 4-9, Baltimore, Md., 11-16.
"Tenderfoot" (W. W. Tillotson, gen mgr.)—Baltimore, Md., Jan. 4-9.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Brooklyn, N. Y., Jan. 4-9.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Jan. 4-9, Washington, D. C., 11-16.
"Wizard of Oz." No. 2 (Hamlin & Mitchell, mgrs.)—Rockford, Ill., Jan. 6, Beloit, Wis., 7, Jamesville 8, Elgin, Ill., 9, Belvidere, Wis., 11, Oshkosh 12, Green Bay 13, Sheboygan 14, Fond du Lac 15, Racine 16.
Willis Musical Comedy (William Gray, mgr.)—Henderson, Ky., Jan. 4-6, New Albany, Ind., 7-9, Lexington, Ky., 11-13, Madison, Ind., 14-16.
"Wizard of Oz," No. 1 (Hamlin & Mitchell, mgrs.)—Fall River, Mass., Jan. 6, Providence, R. I., 7-9.
"Yankee Consul" (Henry W. Savage, mgr.)—Chicago, Ill., Jan. 4-9.

VARIETY.

American (W. B. Watson, mgr.)—N. Y. City Jan. 4-9, Jersey City, N. J., 11-16.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Detroit, Mich., Jan. 3-9, Cleveland, O., 11-16.
Blue Ribbons (Jack Singer, mgr.)—Philadelphia, Pa., Jan. 4-9, Scranton 11-13, Reading 14-16.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Jersey City, N. J., Jan. 4-9, Brooklyn, N. Y., 11-23.
Bohemians (Thomas W. Miner, mgr.)—Philadelphia, Pa., Jan. 4-9, Baltimore, Md., 11-16.
Bon Tons (Ed. F. Rush, mgr.)—N. Y. City Jan. 4-9, Paterson, N. J., 11-16.
Brigadiers (Harry Martell, mgr.)—Minneapolis, Minn., Jan. 3-9, St. Paul 10-16.
City Sports (Phil Sheridan, mgr.)—Springfield, Mass., Jan. 4-6, N. Y. City 11-16.
Cracker Jacks (Robert Manchester, mgr.)—Milwaukee, Wis., Jan. 3-9, Minneapolis, Minn., 10-16.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Albany, N. Y., Jan. 4-6, Troy 7-9, Montreal, Can., 11-16.
Devere's, Sam—Cleveland, O., Jan. 4-9, Buffalo, N. Y., 11-16.
Dainty Duchess (L. Lawrence Weber, mgr.)—St. Paul, Minn., Jan. 3-9, Chicago, Ill., 10-16.
Early Birls—Brooklyn, N. Y., Jan. 4-9.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—N. Y. City Jan. 4-9, Philadelphia, Pa., 11-16.
Gay Morning Glories (Sam A. Scribner, mgr.)—Toronto, Can., Jan. 4-9, Rochester, N. Y., 11-16.
Gay Masqueraders (Eugene Wallington, mgr.)—Newark, N. J., Jan. 4-9, N. Y. City 11-16.
Hyde's Comedians (James Hyde, mgr.)—Newark, N. J., Jan. 11-16.
High Rollers (A. H. Woodhull, mgr.)—Louisville, Ky., Jan. 3-9, Indianapolis, Ind., 11-16.
Hommer & Mason's N. Y. Star Specialty (Lou Hommer, mgr.)—Boston, Mass., Jan. 4-9, Providence, R. I., 11-16.
Innocent Maids (T. W. Dinkins, mgr.)—Laporte, Ind., Jan. 6, Sturgis, Mich., 7, Battle Creek 8, Ypsilanti 9, Ann Arbor 11, Pontiac 12, Owosso 13, St. Johns 15, Flint 16.
Irwin's, Fred, Big Show—Washington, D. C., Jan. 4-9, Pittsburg, Pa., 11-16.
Indian Maidens (Frank B. Carr, mgr.)—Manchester, N. H., Jan. 4-6, Nashua 7, Turners Falls, Mass., 8, Greenfield 9.
Imperial (Harry W. Williams, mgr.)—Chicago, Ill., Jan. 10-16.
Jolly Grass Widows (Robert Fulton, mgr.)—Brooklyn, N. Y., Jan. 4-16.
Knickerbockers (Louis Roble, mgr.)—Boston, Mass., Jan. 4-9.
Kentucky Belles (Whallen Brothers, mgrs.)—Montreal, Can., Jan. 4-9.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Kansas City, Mo., Jan. 3-9.
Miss New York Jr. (Julius Meyers, mgr.)—Fairhaven, Vt., Jan. 4, Granville, N. Y., 5, Poughkeepsie 6, Fishkill-on-the-Hudson 7, Fort Plain 8, Canajoharie 9, St. Johnsville 11, Jamestown 13, Erie, Pa., 15, Dunkirk, N. Y., 16.
Majestics (Fred Irwin, mgr.)—N. Y. City Jan. 4-9, Philadelphia, Pa., 11-16.
Moonlight Maids (Charles Franklin, mgr.)—Buffalo, N. Y., Jan. 4-9, Toronto, Can., 11-16.
Mildred & Rouclere (Frank Fox, mgr.)—Charlottesville, Va., Jan. 6, 7, Annapolis, Md., 9.
Night on Broadway (Harry Morris, mgr.)—Indianapolis, Ind., Jan. 4-9, St. Louis, Mo., 10-16.
New York Star Specialty (Lou Hammer, mgr.)—Boston, Mass., Jan. 4-9.
New York Girls—Troy, N. Y., Jan. 4-6, Albany 7-9, Worcester, Mass., 11-16.
Orpheum Show, Martin Beck's—Los Angeles, Cal., Jan. 4-16.
Parisian Widows (L. Lawrence Weber, mgr.)—Rochester, N. Y., Jan. 4-9, Albany 11-13, Troy 14-16.
Reeves', Al.—N. Y. City Jan. 4-16.
Rose Hill English Folly (Rice & Barton, mgrs.)—Fall River, Mass., Jan. 7-9, Providence, R. I., 11-16.
Rentz-Santley (Abe Leavitt, mgr.)—Baltimore, Md., Jan. 4-9, Washington, D. C., 11-16.
Rice & Barton's Big Gaiety—Cincinnati. O., Jan. 3-9, Louisville, Ky., 10-16.
Rose Sydell's London Belles (W. S. Campbell & Jas. H. Curtin, mgrs.)—St. Louis, Mo., Jan. 3-9, Kansas City 10-16.
Reilly & Wood's (Pat Reilly, mgr.)—Chicago, Ill., Jan. 3-9, Detroit, Mich., 11-16.
Runaway Girls (P. S. Clark, mgr.)—Providence, R. I., Jan. 4-9, Boston, Mass., 11-16.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Paterson, N. J., Jan. 4-9.
Tiger Lilies (W. N. Drew, mgr.)—Boston, Mass., Jan. 11-16.
Trocaderos (Waldron & Bryant, mgrs.)—Scranton, Pa., Jan. 4-6, Reading 7-9, N. Y. City 11-23.
Thoroughbreds (Frank B. Carr, mgr.)—Boston, Mass., Jan. 4-9, N. Y. City 11-16.
Utopians (T. W. Dinkins, mgr.)—Pittsburg, Pa., Jan. 4-9, Cincinnati, O., 10-16.
Vanity Fair (Harry Hill, mgr.)—Chicago, Ill., Jan. 3-9, Milwaukee, Wis., 10-16.
World Beaters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., Jan. 4-9, Newark, N. J., 11-16.
Zazell, Vernon & Powell's Comedians (H. P. Hill, mgr.)—Ottumwa, Ia., Jan. 6, Pekin, Ill., 10, Lincoln 11, Decatur 12, Sullivan, Ind., 13, Vincennes 14, Washington 15, Princeton 16.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Guthrie, Ky., Jan. 7, Hopkinsville 8, Nashville, Tenn., 9, Murfreesboro 11, McMinnville 12, Fayetteville 15.
Dockstader's, Lew (James H. Decker, mgr.)—N. Y. City Jan. 4, indefinite.
Field's, Al. G. (J. M. J. Kane, mgr.)—Kane, Pa., Jan. 6, Bradford 7, Rochester, N. Y., 8, 9, Hornellsville 11, Elmira 12, Corning 13, Geneva 14, Auburn 15, Syracuse 16.
Faust, Ted E. (G. D. Cunningham, mgr.)—Newport, Ark., Jan. 6, Brinkley 7, Pine Bluff 8, Camden 9, Magnolia 11, Texarkana 12.
Guy Brothers (G. R. Guy, mgr.)—McDonald, Pa., Jan. 6, Wellsburg, W. Va., 7, Barnesville 8, Bellaire 9.
Haverly's (Wm. Franklin Riley, mgr.)—Lincoln, Nebr., Jan. 6, St. Joseph, Mo., 7, Atchison, Kan., 8, Topeka 9, Joplin, Mo., 10, Springfield 11, Memphis, Tenn., 14.
Quinlan & Wall's (Dan Quinlan, mgr.)—Paducah, Ky., Jan. 6, Cairo, Ill., 7.
Richards & Pringle's (Rusco & Holland, mgrs.)—Arkansas City, Kan., Jan. 6, Winfield 7, Wichita 8, Newton 9, Hutchinson 11, Great Bend 12, Garden City 13, Lamar, Colo., 14, La Junta 15, Rocky Ford 16.
Rice's—Montreal, Can., Jan. 4-9.
Stephen's, E. P.—Toms River, N. J., Jan. 6, Manasquan 7, Jamesburg 8, Red Bank 9.
Vogel's (John W. Vogel, mgr.)—Ticonderoga, N. Y., Jan. 6, Plattsburg 7, St. Albans, Vt., 8, Burlington 9, Malone, N. Y., 11, Saranac Lake 12, Canton 13, Ogdensburg 14, Gouverneur 15, Watertown 16.
West's, W. H.—Fort Worth, Tex., Jan. 7.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.) — Philadelphia, Pa., Jan. 4, indefinite.
Crystalplex Carnival (M. H. Walsh, mgr.)—Dover, N. H., Jan. 4-9, Laconia 11-16.
Coyle's Museum (E. R. Coyle, mgr.)—St. Louis, Mo., Jan. 4, indefinite.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Kenosha, Wis., Jan. 7-10, Racine 11-13, Dubuque, Ia., 14-16.
Hagenbeck's, Carl, Trained Animals — Milwaukee, Wis., Jan. 3-16.
Hewett—Minneapolis, Kan., Jan. 4-6, Downs 7-9, Clifton 11-13, Belleville 14-16.
Helm's, Mr. and Mrs.—East Troy, Wis., Jan. 6, 7, Horey Creek 8, 9, Waterford 11, 12, Burlington 13, 14, Racine 15, 16.
Harto, Leon (C. H. Henderson, mgr.)—Virden, Ill., Jan. 6, 7, Roodhouse 8, 9, Pittsfield 11, 12, Griggsville 13, 14, Beardstown 15, 16.
Knowles, The (Elmer E. Knowles, mgr.)—Spartanburg, S. C., Jan. 4-9, Charlotte, N. C., 11-16.
Perkins, Eli—Northfield, Vt., Jan. 7, Barnet 8, Elizabeth, Pa., 12, Murray, O., 14, Sullivan 15, South Whitley, Ind., 16.
Precelle (Charles Hine, mgr.)—Walden, N. Y., Jan. 4-9, Goshen 11-16.
Prickerts, Four (Willis Prickert, mgr.)—Laurel, Miss., Jan. 6.
Quaker Entertainers (Dr. Horatio, mgr.)—Crab Orchard, Nebr., Jan. 4-9.
"Rabbit Foot" (Pat Chappelle, mgr.)—Quincy, Fla., Jan. 6, Apalachicola 7, Carrabelle 8, Tallahassee 9, Live Oak 11, Lake City 12, Palatka 13.
Silver Family (Bert Silver, mgr.)—Seberwaing, Mich., Jan. 6, Elkton 7, Caseville 8, 9, Pinnebog 11, 12, Kinde 13, 14
Twentieth Century Medicine Co.—Butte, Nebr., Jan. 4-10, Spencer 11-17.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adonis Trio, Empire, Hoboken, N. J., Jan 4-9.
Adair & Dahn, Keith's New, Phila., Jan. 4-9.
Adamini & Taylor, Chase's, Washington, D. C., Jan. 4-9.
Adams, Jas. R., Proctor's 23d St., N. Y. C., Jan. 4-9; Proctor's 5th Ave., 11-16.
Aherns, The, Empire, Great Falls, Mont., Jan. 4-9; Edison, Missoula, 11-16.
Ali & Pelzer, O. H., Johnstown, Pa., Jan. 4-9. O. H., Altoona, 11-16.
Albions, The, Oakland, Cal., Jan. 4-9.
Allison, Mr. & Mrs., Orpheum, Bkln., Jan. 4-9; Circle, N. Y. C., 11-16.
Albertus & Millar, Orpheum, Los A., Cal., Jan. 4-9.
Aloz & Zola Sheedy's, Fall River, Mass., Jan. 4-9.
Allen, Searl & Violet, Poli's, New Haven, Conn., Jan. 4-9; Poli's Bridgeport, 11-16.
Allen, Phyllis, G. O. H., Indianapolis, Jan. 4-9.
Aldrich, Chas. T., Colonial, Cleveland, Jan. 4-9.
Allison's Players, Keith's, Pawtucket, R. I., Jan. 4-9.
Anderson & Briggs, O. H., Cohoes, N. Y., Jan. 4-9.
Amos, Keith's, Pawtucket, R. I., Jan. 4-9.
Amalia & Mancia, Family, Arcade, Seattle Wash., Jan. 4-9.
Adelaide & Peters, Keith's, N. Y. C., Jan. 4-9; Keith's New, Phila., 11-16.
Anderson & Wallace, Orpheum, Denver, Jan. 4-9.
Anderson, Alf., Bradenburgh's, Phila., Jan. 4-9.
Anderson, Geo. A., Gem, Lynn, Mass., Jan. 4-9.
Anderson, Dan A., Howard, Boston, Jan. 4-9.
Armstrong & Holly, Poli's, Bridgeport, Conn., Jan. 4-9.
Armstrong & Wright, Jeffers, Saginaw, Mich., Jan. 11-16.
Artesto, Circle, N. Y. C., Jan. 4-9.
Arnim & Wagner, Orpheum, Omaha, Jan. 10-16.
Ashton, Margaret, Alston, London, Eng., Jan. 4-9; Walthamstow, 11-16.
Avolos, The Great, Keith's, Boston, Jan. 4-9.
Bards, Four, Circle, N. Y. C., Jan. 4-9.
Balerini's Pets, Orpheum, Bkln., Jan. 4-9.
Bailey & Madison, Howard, Boston, Jan. 4-9.
Balerini, Clara, Orpheum, Bkln., Jan. 3-9.
Barr & Evans, Keith's, Bkln, Jan. 11-16.
Barnes' Animal Actors, Proctor's, Newark, N. J., Jan. 4-9.
Bayes, Nora, Proctor's 23d St., N. Y. C., Jan. 4-9; Proctor's, Newark, N. J., 11-16.
Barrows, Columbia, St. Louis, Jan. 3-9.
Barnes, Lillian, Crystal, St. Joseph, Mo., Jan. 4-9.
Beanos, The, Gem, Haverhill, Mass., Jan. 4-9.
Benton, Elwood & Maggie, Palace, Worcester, Mass., Jan. 4-9.
Bennet, Laura, Proctor's, Newark, N. J., Jan. 4-9.
Bertins, Mlle., Mechanic, Salem, Mass., Jan. 4-9.
Bennett, Johnstone, & Co., Orpheum, New Orleans, Jan. 4-9.
Bellman & Moore, Columbia, Cincinnati, Jan. 3-9.
Bentley, Musical, Casto, Lowell, Mass., Jan. 4-9.
Beverly, Frank & Louise, Novelty, Denver, Jan. 4-16.
Beneaths, The, Keith's, Boston, Jan. 4-9.
Binney & Chapman, A. & S., Boston, Jan. 4-9.
Blocksom & Burns, Peyret, Havana, Cuba, Jan. 4-14.
Blanche, La Belle, Proctor's, Newark, N. J., Jan. 4-9.
Bloom & Cooper, H. & S., N. Y. C., Jan. 4-9.
Bowers, Fred. V., Lyric, St. Joseph, Mo., Jan. 4-9.
Boniface, Geo. C., Jr., Orpheum, Denver, Jan. 4-9.
Bond, Frederick & Co., Keith's, Providence, Jan. 4-9.
Browning, Mr. & Mrs., Watson's, Bkln, Jan. 11-16.
Bryants (3), Columbia, Utica, N. Y., Jan. 4-16.
Brooks Bros., Main St., Peoria, Ill., Jan. 4-9.
Brittons, The, Chutes, San Fran., Jan. 4-9.
Brown, Harvey, Circle, N. Y. C., Jan. 4-9.
Brunnell & Rose, Bradenburgh's, Phila., Jan. 4-9.
Burke, Wm. H., Bradenburgh's, Phila., Jan. 4-9.
Bunkers, Standard, Houston, Tex., Jan. 4-16.
Barto Bhou Circus, Keith's Bijou, Phila., Jan. 4-9; Keith's, Providence, R. I., 11-16.
Burke's Musical Dogs, Portland, Portland, Me., Jan. 4-9.
Burton & Brooks, Shea's, Buffalo, N. Y., Jan. 4-9; Shea's, Toronto Can., 11-16.
Burnett & Werner, Proctor's 5th Ave., N. Y. C., Jan. 4-9.
Bush & Gordon, Proctor's 23d St., N. Y. C., Jan. 4-9; Proctor's, Newark, 11-16.
Burns & Charcoal, Gem, Lynn, Mass., Jan. 4-9.
Byron, Blanche A. & S., Boston, Jan. 4-9.
California Brightlights, Chutes, San Fran., Jan. 4-9.
Carroll & Elston, Odeon, Baltimore, Jan. 4-9.
Carmontella, Orpheum, Denver, Jan. 4-9.
Cahill, Wm., Poli's, Bridgeport, Jan. 4-9.
Carmen Troupe, Columbia, St. Louis, Jan. 11-16.
Campbell, Geo., Crystal, St. Joseph, Mo., Jan. 4-9.
Capell, Milly, Keith's New, Phila., Jan. 4-9.
Carlin & Otto, Keith's, N. Y. C., Jan. 4-9.
Caserini, Isabella Rosati, & Harpist Orchestra, Orpheum Bkln., Jan. 4-9.
Carter, Billy, Portland, Portland, Me., Jan. 4-9.
Carita, Proctor's 5th Ave., N. Y. C., Jan. 4-9; Proctor's 125th St., 11-16.
Carina, Rose, Howard, Boston, Jan. 4-9.
Carlton & Terre, H. & S., N. Y. C., Jan. 4-9; Howard, Boston 11-16.
Carmen & Harris, Orpheum, Bkln., Jan. 4-9.
Casad & De Verne, Earl, Pueblo, Col., Jan. 4-16.
Charles, Carl, Cœur d'Alene, Spokane, Wash., Jan. 4-9; Cineograph, Spokane, 11-16.
Charidon, Geo., Chutes, San Fran., Jan. 4-9.
Cherry & Bates, Casto, Lowell, Mass., Jan. 4-9.
Christian & Turner, Nelson, Springfield, Mass., Jan. 4-9.
Christiana's Monkeys, Columbia, Cincinnati, Jan. 3-9.
Chetwood Sisters, Novelty, Denver, Jan. 4-9.
Charmion, Howard, Boston, Jan. 4-9.
Chilord, Billy S., Proctor's, Albany, N. Y., Jan. 4-9; Circle, N. Y. C., 11-16.
Clark, Freeman A., Palm, Cripple Creek, Col., Jan. 4-9.
Clayton, Jenkins & Jasper, Empire, New Cross, London, Eng., Jan. 4-9; Empire, Stratford, London, 11-16.
Clifford & Hall, Pastor's, N. Y. C., Jan. 4-9.
Clivette, Cyric, St. Joseph, Mo., Jan. 4-9.
Clarke, Marie, Howard, Boston, Jan. 4-9.
Corbley & Burke, Keith's New, Phila., Jan. 4-9.
Cooke & Keeler, Columbia, Cincinnati, Jan. 3-19.
Connors & Connors, Crystal, Denver, Jan. 4-9.
Calmstock, Laura, & Co., Orpheum, Bkln., Jan. 4-9.
Cotrely, Emma, Crystal, Denver, Jan 4-9.
Colby & Way, Colonial, Cleveland, Jan. 4-9.
Cole & Clemens, Bradenburgh's, Phila., Jan. 4-9.
Cole & Johnson, Proctor's 23d St., N. Y. C., Jan. 4-9.
Coleman, Al., Proctor's 23d St., N. Y. C., Jan. 11-16.
Crane Bros., The, Keith's, Providence, Jan. 4-9.
Cunningham & Coveney, Howard, Boston, Jan. 4-9.
Daly, Tate & Ronan, Casto, Lowell, Mass., Jan. 4-9.
"Dancing Violinist," The, Poli's, Bridgeport, Conn., Jan. 4-9.
Davis, McCauley & Co., Empire, Cleveland, Jan. 4-9.
Dale, Musical, Keith's Bijou, Phila., Jan. 4-9.
Day, Geo. W., G. O. H., Indianapolis, Jan. 4-9.
Darrow, Mr. & Mrs. Stuart, Nelson, Springfield, Mass., Jan 4-9; Park, Worcester, 11-16.
Davis & Wilson, Arcade, Toledo, O., Jan 10-16.
Dawson, Ely, Edison, Missoula, Mont., Jan. 4-9; Cineograph, Spokane, Wash., 11-16.
D'a & D'a, Blazier's, Portland, Ore., Jan. 4-16.
Darrell, Aurie, Avenue, Pittsburg, Pa., Jan. 4-9.
Dawson, Ben, A. & S., Boston, Jan. 4-9.
Dalys, The, Unique, Indianapolis, Jan. 4-9.
De Vere, Minnie, Unique, Indianapolis, Jan. 4-9.
Deaves' Marionettes, Orpheum, San Fran., Jan. 4-9.
De La eys, The, Unique, Whatcom, Wash., Jan. 4-9; Electric, Vancouver, B. C., 11-16.
De Baker's Dogs, Portland, Me., Jan. 4-9; Newburyport, Mass., 11-16.
Delmore & Wilson, Empire, Belfast, Ire., Jan. 4-9; Empire, Glasgow, Scot., 11-16.
Demania, Orlando, Novelty, Denver, Jan. 4-9.
De Witt, Burns & Torrance, Keith's Bijou, Phila., Jan 4-9.
Delgado, Natalia, Chutes, San Fran., Jan. 4-9.
De Mathe, The, Watson's, Bkln., Jan. 4-9.
De Witt, Lillian and Shotty, Howard, Boston, Jan. 4-9.
Doyle & Granger, Smith's, Grand Rapids, Mich., Jan. 10-16.
Dorian, Bertha, Orpheum, Terre Haute, Ind., Jan. 4-9.
Doyle, Edward, Rembrandt, Amsterdam, Hol., Jan. 4-16.
Downs, T. Nelson, Avenue, Pittsburg, Pa., Jan. 4-9.
Drew, John E., Proctor's 5th Ave., N. Y. C., Jan 4-9.
Dumitrescu, Van Auken & Vannerson, Orpheum, San Fran., Jan 4-16.
Dutee, Masse, Novelty, Denver, Jan. 4-9.
Dufflont, Hayes & Dumont, Bijou, Norfolk, Va., Jan. 4-9.
Dwyers, The, Gem, Lynn, Mass., Jan 4-9.
Earl & Wilson, Arcade, Toledo, O., Jan. 3-9.
Eckert, 4 ft. sq., Proctor's, Newark, N. J., Jan. 4-9; Proctor's 23d St., N. Y. C., 11-16.
Eckhoff & Gordon, Orpheum, Los A., Jan. 3-16.
Edouin & Edwards, Casto, Fall River, Mass., Jan. 4-9.
Eldridge, Press, Poli's, Waterbury, Conn., Jan. 4-9; Poli's, New Haven, 11-16.
Eldora, Temple, Detroit, Jan 11-16.
Emerson & Omega, Keith's, Providence, Jan. 4-9.
Empire Comedy Four, Palace, Boston, Jan. 4-9; Dewey, N. Y. C., 11-16.
Evans, W. C., Crystal, Denver, Jan. 4-9.
Falke & Semon, Proctor's, Albany, N. Y., Jan. 4-9; Poli's, New Haven Conn., 11-16.
Favor & Sinclair, Proctor's, Albany, Jan. 4-9.
Fadette Orchestra, Keith's New, Phila., Jan. 4-9.
Fantas (2), Jeffers, Saginaw, Mich., Jan 11-16.
Fay Sisters, Crystal, St. Joseph, Mo., Jan 4-9.
Fagan & Byron, Poli's, Bridgeport, Jan 4-9.
Farrare, Cole & Co., Nelson, Springfield, Mass., Jan. 4-9.
Female Drummer Quartet, Mechanic, Salem, Mass., Jan. 4-9.
Fields & Whallen, Jeffers, Saginaw, Mich., Jan. 4-9; Main Street, Peoria, Ill., 11-16.
Fields, Harry & Sadie, Casto, Lowell, Mass., Jan. 4-9.
Fields & Ward, Circle, N. Y. C., Jan. 4-9; Proctor's 125th St., 11-16.
Fields, W. C., Empire, Johannesburg, S. Af., Jan. 4-16.
Fisher & Carroll, Keith's New, Phila., Jan. 4-9.
Fischer & Walker, Columbia, Cincinnati, Jan. 3-9; G. O. H., Indianapolis, 11-16.
Filson & Errol, Temple, Detroit, Jan 4-9.
Fletcher, Chas. Leonard, Circle, N. Y. C., Jan. 4-9; Orpheum, Bkln., 11-16.
Fleury Trio, Keith's, N. Y. C., Jan. 4-9.
Flood Bros., Pastor's, N. Y. C., Jan. 4-9.
Fortuni Bros., H. & S., N. Y. C., Jan. 4-9.
Foy & Clark, Colonial, Cleveland, Jan. 4-9.
Forbes & Forbes, Empire, Colorado Springs, Col., Jan 4-16.
Fox & Ward Cœur d'Alene, Spokane, Wash., Jan. 4-9.
Foster, Geo., Gem Lynn, Mass., Jan 4-9.
Fox & Summers, Crystal, Denver, Jan. 4-9.
Fredo & Dare, H. & S., N. Y. C., Jan. 4-9.
Franzmathes & L. wis, Keith's, N. Y. C., Jan. 4-9.
Frazer & Mac, Cambridge, London, Eng., Jan. 4-9; Palace, London, 11-16.
Frosto & Harvey, Palm Garden, Ashland, Wis., Jan. 4-9.
Fuller & Rose, Empire, Hoboken, N. J., Jan. 4-9.
Gardner, Jack, Lyric, St. Joseph, Mo., Jan 4-9.
Gaush Sisters, Keith's, N. Y. C., Jan. 4-9.
Garrison, Jules & Ella, H. & B., Bkln., Jan. 4-9.
Gardner & Stoddart, Chutes, San Fran., Jan. 4-9.
Gardner & Vincent, Avenue, Pittsburg, Jan. 11-16.
Gardner, West & Sunshine, Fritz's, Portland, Ore., Jan. 4-16.
Gardiner Children, Poli's, Hartford, Conn., Jan. 4-9; Poli's, Bridgeport, 11-16.
Genaro & Theol, Empire, Sheffield, Eng., Jan. 4-9; Empire, Birmingham 11-16.
George, Charlotte G., Orpheum, San Fran., Jan. 4-9.
Geiger, John, Keith's Bijou, Phila., Jan. 4-9.
Girard & Gardner, Cook, Rochester, N. Y., Jan. 4-9; Detroit, 11-16.
Gilroy, Haynes & Montgomery, Sheedy's, New Bedford, Mass., Jan. 4-9.
Girard, Helene, Empire, Cleveland, Jan. 4-9.
Glencoy, James Richmond, Colonial, Cleveland, Jan. 4-9.
Gleason, John & Bertha, Keith's, Providence, R. I., Jan. 4

Waldon, Max, Columbia, St. Louis, Jan. 3-9.
Waltzinger, Bertha, Orpheum, Denver, Jan. 4-9.
Werner-Amoros Troupe, Columbia, St. Louis, Jan. 3-9.
West & Van Sicien, Bijou, Atlanta, Ga., Jan. 4-9; Bijou, Birmingham, Ala., 11-16.
Welson, Max, Troupe, Temple, Detroit, Jan. 4-9.
Weston Sisters, Howard, Boston, Jan. 4-9.
Webb, Margaret, Keith's, N. Y. C., Jan. 4-9.
West & Williams, Odeon, Baltimore, Jan. 4-9.
Werden & Gladdish, Orpheum, Denver, Jan. 4-9.
White & Simmons, Orpheum, San Fran., Jan. 10-16.
Wilkinson, Josephine G., Keith's, N. Y. C., Jan. 4-9.
Williams & Tucker, Orpheum, Bkln., Jan. 4-9.
Wilder, Marshall P., Keith's, N. Y. C., Jan. 4-9.
Williams, Belle, Edison, Olympia, Wash., Jan. 4-9.
Winter, Banks & Winona, Arcade, Toledo, O., Jan. 4-9.
Wilson's Trio, Rich's, Fall River, Mass., Jan. 4-9; Westminster, Providence, R. I., 11-16.
Wilson, Geo., Keith's, Boston, Jan. 4-9.
Wilmer, Sidney, & Co., Colonial, Cleveland, Jan. 4-9.
Wilson, Lizzie N., Keith's, Providence, R. I., Jan. 11-16.
Wood & Bean, Bijou, Norfolk, Va., Jan. 4-9.
Wood & Ray, Avenue, Pittsburg, Jan. 4-9.
World & Kingston, Orpheum, Omaha, Jan. 4-9; Orpheum, Kansas City, 10-16.
Woodville & Moore, Manhattan, Norfolk, Va., Jan. 4-9.
Wordette, Estelle & Co., Casto, Fall River, Mass., Jan. 4-9.
Wrens, The, Unique, Indianapolis, Jan. 4-9.
Wright, Mr. & Mrs. John R., Coeur d'Alene, Spokane, Jan. 4-16.
Wynn & Hart, Hub, Woonsocket, R. I., Jan. 4-9.
Yackley & Bunnell, Keith's, Providence, Jan. 4-9.
Yale, Mazie, Howard, Boston, Jan. 4-9.
Young America Quintet, Tivoli, Birmingham, Eng., Jan. 4-9; Empire Bristol, 11-16.
Young, Mr. & Mrs. Arthur, Nelson, Springfield, Mass., Jan. 4-9.
Young, Arthur, & Co., Empire, Cleveland, Jan. 4-9.
Zanfretta & Mansfield, A. & S., Boston, Jan. 4-9.
Zimmerman, Al., Globe, Billings, Mont., Jan. 4-9.

NEW YORK CITY.

Review and Comment.—Capacity business ruled all last week at many of the houses, the holidays proving their usual boon to local managers. The terrible disaster at the Iroquois Theatre in Chicago on the afternoon before New Year's day had little effect upon theatrical attendance here, for the reason that the New York public has confidence in the managers of our theatres. The fire laws relating to theatres in the Greater City are very strict, and a year or so ago were enforced to the point of causing some of our managers to resort to the courts for relief. The Iroquois fire will no doubt be the cause of making still more rigorous fire laws, but there is little doubt that most of our managers will willingly comply with them. There are a few theatres in New York that do not comply with fire regulations in point of construction, and these no doubt will receive the attention of the fire commissioner, but, taken as a whole, it is doubtful if there is any large city in the world where the theatres are more modern in the equipment of exits and contrivances looking to the safety of patrons in the case of fire or panic. The asbestos curtain law is rigidly enforced here, and there is no local theatre that is not well equipped with fire extinguishers and hose. The recent catastrophe proves that the law should go further and compel the use of fire proofed scenery only, and forbid the use of calcium lights. The former can be had at little more expense than ordinary scenery, and electricity can be easily made to take the place of the calcium. There is little doubt that the bursting of the gas tanks of the calcium lights used in the production of "Mr. Bluebeard" was largely responsible for the terrible loss of life in the Iroquois Theatre. Thousands of cubic feet of gas were thus released and instantly ignited by the flames issuing from the burning scenery. This gas was sufficient in itself to fill the entire theatre building with flames, and explains the finding of many bodies, some sitting in the seats, others standing, showing that those persons were overcome by the powerful fumes. This is the best argument against the use of calcium lights that could be advanced. They have always been known to be dangerous in a high degree, and as electricity can be made equally effective there is no good reason why the substitution should not be made, and made at once.....

At the GARDEN THEATRE, Monday night, Dec. 28, Eleanor Robson and company gave the first metropolitan production of "Merely Mary Ann," a four act comedy, adapted by Israel Zangwill from his story of the same title.....At the SAVOY THEATRE, on the same date, "Glad Of It," a comedy, in four acts, by Clyde Fitch, was given its first production on any stage.....At the FOURTEENTH STREET THEATRE another Monday night opening was the revival of "Robert Emmet," with Robert Conness in the title role.....At the CRITERION THEATRE, Tuesday evening, 29, "The Other Girl," a three act comedy, by Augustus Thomas, was given its first presentation on any stage.....At the GARRICK THEATRE, Wednesday afternoon, 30, "Gipsy," a four act play, by Sydney Grundy, was given its first New York presentation. A review of the two last named productions will be found in another column.

.....The bills at the METROPOLITAN OPERA HOUSE for the sixth week, ending Jan. 2, were: Monday night, Dec. 26, "Lohengrin," with Mme. Ternina as Elsa, otherwise the cast was the same as when the work was last rendered. Wednesday night, 30, "Aida," with no change in the cast as last given. Thursday, 31, "Parsifal," with the same cast as before. Friday night, Jan. 1, "Il Barbiere di Siviglia," for the first time this season, with this cast: Rosina, Mme. Sembrich; Figaro, Sig. Campanari; Count D'Almaviva, Herr Dippel; Basilio, Mr. Journet; Dr. Bartolo, Sig. Rossi; Berta, Mme. Bauermeister; Fibrello, M. Begue, and the Official, Sig. Masiero. Mr. Vigna conducted. Saturday matinee, 2, "Il Pagliacci" and "Cavalleria Rusticana," with no change of casts. Saturday night, 2, "Tannhauser," in which Otto Goritz sang Wolfram for the first time here, and Selma Kronold made her first appearance this season, singing the role of Elizabeth. Otherwise the cast was the same as before.

.....The continued attractions for the week ending Jan. 2 were: William Gillette at the NEW LYCEUM, Fritzi Scheff at the BROADWAY, "The County Chairman" at WALLACK'S, Anna Held at the KNICKERBOCKER, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, "'Way Down East" at the ACADEMY, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, Marie Tempest at the HUDSON, "Winsome Winnie" at the CASINO, "Mother Goose" at the NEW AMSTERDAM, "Our New Minister" at the AMERICAN, the Henry W. Savage Grand Opera Co. at WEBER & FIELDS' WEST END, Eleanor Robson at the GARDEN, "Glad Of It" at the SAVOY, "The Other Girl" at the CRITERION, "Robert Emmet" at the FOURTEENTH STREET, Maude Adams at the EMPIRE, Grace Van Studdiford at the LYRIC, "A Girl from Dixie" at the MADISON SQUARE, Bertha Galland at the NEW YORK, Frank Daniels at the VICTORIA, Charles Richman at the MANHATTAN, "Whitewashing Julia" at the GARRICK, and the French company at the VAUDEVILLE, the last eight named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 2 were: Ethel Barrymore at DALY'S, "The Rogers Brothers in London" at the GRAND OPERA HOUSE, "Two Little Waifs" at the THIRD AVENUE, "Rachel Goldstein" at the MURRAY HILL, Maxine Elliott at the HARLEM OPERA HOUSE, Richard Buhler at the METROPOLIS, and "The Child Wife" at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM presented the usual curios and vaudeville.

Criterion Theatre (Charles Frohman, manager).—Augustus Thomas made a double hit at this house on Tuesday evening, Dec. 29, when he offered a new comedy, and made a speech. The comedy was in three acts, was entitled "The Other Girl," and received on the above date its first production on any stage, while the speech was a lengthy one, witty in a satirical way, and pleasing to the majority of those who heard it, although it contained one allusion to newspaper men which was in very poor taste. But "the play's the thing," and before the end of the first act the audience had settled itself comfortably back in its chairs to enjoy, with the best possible comfort, a long succession of laughs, for it was thus early apparent that a genuine comedy *bon mot* was being served. It is sweeping praise to say of this piece that it is in the author's best vein, and is in many respects superior to his hit of last season, "The Earl of Pawtucket," which was distinctly a one part play, while here there are several characters which are so "fat" and generally healthy in comedy lines that they practically play themselves. There are numerous situations which are distinctive alike for their novelty and the freshness of their treatment, and the dialogue keeps the auditor continually alert, for it is generously sauced with bright lines, and its homely fun is as contagious as an epidemic. In fact, the play literally bounded into a triumph, and was lacking in but one thing—an appropriate title. Its name does not mean anything, and it is unfortunate that the title which Mr. Frohman originally announced—"The Parson and the Pugilist"—could not have been retained. But people will laugh just as heartily at the play, no matter what it may be called, and it should be hailed with joy as a comedy oasis in a desert season but thinly dotted with the pleasing green spots of success. The story of the comedy is in brief: Dr. Bradford, an athletic young clergyman, hires as his instructor a young pugilist, Sheldon, who is in reality the champion of his fighting class. Catherine Fulton, an imaginative girl, who is at the same house with the clergyman, is impressed with the pugilist's physical superiority, and after a remarkably brief bit of love making consents to throw over a very worthy young man of her own standing and elope with Sheldon. But by a ruse her friend, Estelle Kitteridge, contrives to take Catherine's place in the pugilist's automobile, and as she has on Catherine's cloak, and the night is a dark one, Estelle's scheme to save the silly young lovelorn damsel succeeds for the moment. But in his hasty flight the fighter's auto runs over a young man, who, by a singular coincidence happens to be the fellow to whom Catherine is engaged. Sheldon and Estelle are captured by the police, and Lumley, Catherine's suitor, who is injured severely, but not dangerously, goes to the guardian's home to report, and the clergyman consents to appear in court on behalf of Sheldon and Estelle, who are let out on bail. Later the entire tangle is straightened out to the satisfaction of all, and Catherine is brought to a full realization of the folly of her contemplated elopement, and makes Lumley happy by accepting him. The players who made the most pronounced hits of the performance were Lionel Barrymore and Joseph Wheelock Jr. The former had the role of the pugilist, and acted it with exceptional brilliancy, contributing a well conceived character, and not a caricature, as many an actor would have been prone to make it. There was something very realistic about the role, as Mr. Barrymore played it, his slangy utterances being always funny and never objectionable. Young Mr. Wheelock made the greatest hit of his life as Lumley. His scene when he reports to the family after his release from the hospital, while his brain is still befuddled by the ether and opiates administered to him, was so cleverly done as to bring him the heartiest applause of the evening. Frank Worthing did only fair work as the clergyman, and Drina De Wolfe was absolutely miscast as the young girl, Catherine. She lacked conviction, and her make up in the scene where she is supposed to be suffering from severe nervous strain was literally daubed on. Selina Fetter-Royle gave another of those reposeful and charming portrayals for which she is noted, and Richard Bennett, as the youthful reporter, did exceptionally good work, and was the best representative of the newspaper profession seen on the stage in many days. Lou Middleton, who is steadily advancing in her profession by conscientious efforts, played the role of a soubrette sweetheart of the pugilist, and did most creditable, while Elsie De Wolfe did quite well in a role that required no special effort. Frank Burbeck and Ralph Delmore also merited special mention for good work. The cast: Mr. Fulton, Frank Burbeck; Henry Waterman, Ralph Delmore; James, R. R. Neill; Mrs. Waterman, Selina Fetter-Royle; Dr. Clifton Bradford, Frank Worthing; Miss Catherine Fulton, Drina De Wolfe; Estelle Kitteridge, Elsie De Wolfe; Reginald Lumley, Joseph Wheelock Jr.; Ann, Maggie Fielding; Mr. Taylor, Richard Bennett; Judge Newton Bates, Joseph Whiting; Mr. Sheldon, Lionel Barrymore; Maggie, Ida Greeley-Smith; Myrtle Morrison, Lou Middleton.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Bertha Galland continues her New York run in "Dorothy Vernon, of Haddon Hall," opening at this house, before a big audience, Jan. 4. Miss Galland's work in this play has been generally commended, and it is a decided step forward in her calling. The opening night audience at this house was impressed by her acting, and applause was frequently accorded her.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Magistrate," A. W. Pinero's play, which the late Augustin Daly produced many years ago, is proving a most agreeable revival by the stock company this week. Matinee of Jan. 4 the audience was kept thoroughly alert by the humorous situations of the piece, and their approval of the manner in which the characters were interpreted was heartily expressed. George Friend and Gerald Griffin had some plums in the acting line, and as the magistates, these two clever character actors were irresistible. Malcolm Williams, who retains with ease the enviable reputation he has won as leading man, brought his talents to bear on his character with excellent effect, and Lotta Linthicum, who is now in her third week at this house, did most enjoyable work. Alice Gale, Lorna Elliott, Joseph Eggenton, and, in fact, each and every member of this sterling organization scored individual successes. The cast: Mr. Posket, George Friend; Mr. Bellamy, Gerald Griffin; Colonel Lukyn, Malcolm Williams; Captain Horace Vale, Joseph Eggenton; Cis Farringdon, H. Dudley Hawley; Achille Blond, Albert Howson; Isadore, Julian Reed; Mr Warmington, Albert Roberts; Inspector Messiter, Duncan Harris; Sergeant Lugg, Edward Fowler; Constable Harris, Greyson Clarke; Wyke, H. Duncan; Agatha Posket, Lotta Linthicum; Charlotte, Lorna Elliott; Beatie Tomlinson, Loretta Healy; Popham, Alice Gale. In the vaudeville: The Meredith Sisters, in their Indian songs and pjraiseworthy dancing speciality; Carita, in a novel illusion act; Burnett and Weyerson, whose comedy sketch has many clever points; Baby Lund, a child comedienne of decided talent; Al. Rano's bull terriers; Treloer, in an athletic exhibition, which was as high class as it was novel, and John E. Drew, singing and dancing. The kalatechnoscope continues.

Victoria Theatre (Oscar Hammerstein, manager).—That prominent disciple of burnt cork, Lew Dockstader, at the head of his own minstrel organization, began a four weeks' engagement here Jan. 4. If one may judge by the size of the audience which assembled on Monday night, and the evident enjoyment which the entertainment afforded from the first part to grand finale, minstrelsy is still popular in this city. Mr. Dockstader, always a popular and entirely capable comedian, was given a specially cordial welcome, while there was a deal of applause granted to each deserving member of the company, and there are several who figured as such during the evening. Carroll Johnson and Neil O'Brien, next to Mr. Dockstader, carry off the honors as comedians. The rise of curtain disclosed a grand first part setting, with the usual elevated circle of about fifty men, all in black face, and all faultlessly attired in evening dress. The arrangement of lights made very effective the imposing attempt to present a "Hall of Fame," and the result was greeted with a round of applause. During this first part the singers, as is usual, vied with the comedians for minstrel honors, and it is doubtful which scored the strongest, as it was a close race between the laughter and applause. Manuel Romain, Wm. H. McDonald, Gra F. Weller, Matt Keefe and Harry A. Ellis, the singing contingent, were all excellent, while is termed the olio, which follows, Neil O'Brien could not be improved upon as sable comedians. It is doubtful if this portion of Mr. Dockstader's show has ever been presented here in better form, or been granted a more spontaneous recognition. In what is termed the olio which follows, Neil O'Brien appeared in a humorous act, assisted by Wm. H. Hallett; the Imperial Band of Huzzars, discoursed excellent music; Lew Dockstader appeared in his "Air Ship," also in his "Automobile," both of which were new departures in minstrelsy, and were heartily enjoyed by the large audience. "Moonlight on the Mississippi," in two scenes, during which were presented several pretty and correct stage pictures of life in the South, and interspersed with excellent vocal and dancing numbers. This closes the bill with a most pretentious transformation set of dissolving scenes, "The Birth of the Sunflower," which was a feast of light and color, deservedly applauded. It is safe to predict that four weeks of big business will attend Mr. Dockstader and his capable company at the Victoria. The organization is under the management of Jas. H. Decker, with the following executive staff: F. E. Zonne, treasurer; John A. Shean, general agent; Wm. H. Hallett, stage manager; R. Shilinski, musical director; M. J. Latham, bandmaster; Thos. Cunningham, stage carpenter; Wm. Tyron, electrician; Frank Meldrum, assistant electrician; Al. Robins, properties. This house was closed Saturday afternoon, Jan. 2, in deference to the burial of the victims of the Iroquois Theatre fire.

Grand Opera House (John H. Springer, manager).—Florence Bindley, in "A Midnight Marriage," is this week's attraction.

Casino (Sam S. & Lee Shubert, managers).—Paula Edwardes, in "Winsome Winnie," began her sixth week Jan. 4.

Princess Theatre (Sam S. Shubert, manager).—Kyrle Bellew, in "Raffles," began his eleventh week Jan. 4. "The Sacrament of Judas," the curtain raiser, is in its fourth week.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" commenced its sixteenth week Jan. 4. "Waffles, the Amateur Cracksman," is in its fifth week.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" commenced its fourth week Jan. 4.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Robert Emmet" entered on its second week Jan. 4. This is the last two weeks of the engagement.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," began his eighth week Jan. 4.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered on its seventh week Jan. 4.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its tenth week.

Majestic Theatre (George H. Nicolai, manager).—"Babes in Toyland" commenced its thirteenth week Jan. 4.

American Theatre (Klaw, Erlanger & Wels, managers).—"Our New Minister" is now in its sixth week and last fortnight.

Huber's Museum (John H. Anderson, manager).—This popular temple of "freakdom" has been taxed to its utmost, to accommodate the throngs of visitors during this holiday season. The management state that never in its many years of success has the business been so great. This week the chief museum features are: Pierre Gasnier, the French champion heavyweight lifter, and Krao, "the missing link," who is in his third and last week. The performances in the theatre continue to test the capacity of this part of the building.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff, in "Babette," began her ninth and last week Jan. 4. James T. Powers, in "The Medal and the Maid," follows Jan. 11.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in 'Sweet Kitty Bellairs," opened her fifth week Jan. 4.

Hudson Theatre (Henry B. Harris, manager).—Marie Tempest, in "The Marriage of Kitty," began her sixth week and last fortnight Jan. 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Anna Held, in "Mam'selle Napoleon," opened her fifth week Jan. 4.

Garden Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," began her second week Jan. 4.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Al. W. Martin's "Uncle Tom's Cabin" Co. is this week's offering at this house. The old time play seems to have lost none of its drawing powers, and on Monday, Jan. 4, the house was comfortably filled. The production was a good one, and that it pleased was made amply evident by the applause bestowed during the progress of the play. Helen West's contralto voice was heard to considerable advantage in well rendered and well selected songs, and William C. Williams was good in interpolated baritone songs. The cake walk, by several members of the troupe, was another feature that the house appreciated and applauded. Taken in its entirety, the company was a capable one and gave a smooth and even performance. The cast: Uncle Tom, Frank Leo; George Harris, B. Wilson; Simon Legree, Charles Haight; Phineas Fletcher, Will A. Williams; Augustus St. Clair, Will A. Donaldson; Lawyer Marks, Lou La Clare; George Shelby, John Riley; Haley, slave trader, Fred Gray; Mr. Shelby, Charles Jacobson; Mr. Skeggs, an auctioneer, George Beyer; William Jackson, Fred Bryne; Alf. Higgins, Charles Warrington; Hezekas, Frank Cooley; Ezeke, George Harris; Hiram, Edwin Markis; Jerome, Charles Spellman; Ophelia, Helen West; Eliza, Laura Dean; Topsy, Florence Ockerman; Eva, Elsie Dohlman; Little Harry, Girlie Dohlman; Cassie, Nellie Stevens; Marian, Alice Scott; Aunt Chloe, Edith Bohlan; Emaline, Atlanta Wolf; Rosa, Nellie Long; Lucy, Rosa Clay; Adolph, J. G. Williams; Eph, Tom Johnson; Charlie, Frank Scott; Andy, Happy Beauregard; Deacon Jones, Elph Stroude; Sambo, Al. Stauder; James, Albert Herbst; Quimbo, R. Williams; Rufus, Leland Kemper. Sunday's concerts, as usual, drew packed houses. Next week "The Sign of the Four" is underlined.

Third Avenue Theatre (Martin J. Dixon, manager).—Lincoln J. Carter's "Too Proud to Beg" Co. opened here Jan. 4, to fair business. The cast: John Carr, Fred Eckhart; Inspector Sharp, A. B. Lynds; Mark Klaw, C. F. Lorraine; Myers, Ed. West; Veders, Frank H. Swain; Isaac Blum, Jake Simons; Pedro, Frank H. Swain; Willie Carr, Arthur Boylan; Vera Carr, Mildred Boylan; Spike, Clarence Dull; Billings, F. E. De Pung; Dawson, Jack Mason; Police, Henry King; Nellie Carr, Marie Nelson; Bridget O'Rook, St. George Hussey; Maud Quigley, Estella Vincent; Mother Beal, Stella Boylan. Frederick Kimball is manager; Harry J. Greenway, business manager; H. M. Emmons, agent. Next week, "His Sister's Shame."

Murray Hill Theatre (Henry V. Donnelly, manager).—"Soldiers of Fortune" is the bill for this week. The play is well presented by Henry B. Harris' Company, which is cast as follows: Manuel, Willis Brown; Sandro, Harry Hart; Weimer, Percy Barbat; General Mendoza, Thomas Lawrence; Captain Burke, Lawrence Sheehan; Mr. Langham, Daniel Jarrett; Robert Clay, Edwin Brandt; Teddy Langham, Howard Ober; Captain Stuart, Macey Harlam; Reginald King, George De Long; Alice Langham, Lillian Thatcher; Hope Langham, Kathrine Raynore; MacWilliams, Del De Louis; President Alvarez, Byron Ongey; Madam Alvarez, Helen Ware; First Soldier, Frank King; Sergeant Paul Hernandez, William Meagher; General Rojas, Willis Brown; Fello, Byron Ongley; Carlos, Percy Barbat; Ensign Macauley, Willis Brown; Winter, William Meagher. James Forbes is assistant manager; Sam Meyers, treasurer; Augustus Pitou Jr., advance. Next week, "No Wedding Bells for Her."

Circle Theatre (Percy G. Williams, manager).—Firmly established in popular favor, and with a distinct clientel of its own, this cozy home of elite vaudeville continues to cater to uptown theatregoers with admirable success. The lists of performers from week to week include the very best of vaudeville talent, selected by Manager Williams with no thought of expense as to salaries, but with one aim in view, to give a clean, wholesome and entertaining show. The house was crowded on Monday, Jan. 4, when the new bill for the week was presented. It is headed by Jean Marcel's Living Art Studies and Bas Reliefs, which are the very acme of posing art, and in every particular the most artistic set of living tableaux ever presented in America. Equally prominent, along other lines, is the act of the Eight Vassar Girls, eight talented instrumentalists, vocalists and dancers, and closing with the Electric Ballet, a decidedly beautiful stage picture. The bill also contains Artesto (second week), the novel automaton; Charles Leonard Fletcher, in his clever imitations; Fields and Ward, rapid fire jesters; Four Bard Bros., phenomenal acrobats; R. J. Jose, the accomplished contra tenor; Harvey Brown, singing comedian; Mullen and Corelli, comedy acrobats, and the vitagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Al. Reeves' Big Show, which has made several very effective descents on this city earlier in the season, is this week's potent drawing card. The opening house, Jan. 4, was a big one, and not a single act failed to score well. Excellent business for the week seems assured. The Trocadero Burlesquers next week.

London Theatre (James H. Curtin, manager).—Fred Irwin's Majestics opened Jan. 4. The programme, which has been fully reviewed, included: "When I Was King," Maude Harvey and Evelyn Walker, Farron and Fay, Gilbert and Emma Craig, the Two American Macs, and Mabel Carew and Gertie Hayes. Friday evening will be devoted to amateurs. Next week, the City Sports.

Dewey Theatre (Sullivan & Kraus, managers).—The zero weather of Monday, Jan. 4, had not the slightest effect upon the warmth of the reception and welcome to W. B. Watson's American Burlesquers, which made their metropolitan bow for 1904 on that date. As the different members of the company appeared they were greeted with applause, and "General Krausemeyer's Social," a musical comedietta, original with W. B. Watson, which begins the excellent bill, had an air of welcome to old stage friends which was decidedly refreshing. Billy W. Watson, in the title role of the general, was a show in himself, and with Jeanette Dupre, as Kitty Fly, and aided by an excellent company, both as to acting ability and good singing voices, there was a sparkle and a "go" about the opening number which assured success for the entire programme. There was a large audience, and it was bound to show its appreciation of the best company Mr. Watson has presented here. Below is the cast: General Krausemeyer, Billy W. Watson; General Hinkey Dee, John F. Murray; General Fitz Hugh Lee, George McFarland; Johnny Bull, George Beauchamp; General Miles, Arthur Bell; Admiral Do We, George Baker; John D. Rockefeller, Paul Bell; Mr. Dooley, George McFarland; Lieutenant Hobson, Lora Creighton; Lieutenant Puff, Lillian Thorndyke; Lieutenant Powder, Edith May Crawford; Orderly Merimac, Henrietta Wheeler; Miss Sword, Lizzie Howe; Miss Forward, Kitty Lucette; Miss Halt, Nettie Batcheler; Miss Oblique, Lizzie Batcheler; Miss Bayonet, Leona Raymond; Miss Take, Belle Austin; Kitty Fly, Jeannette Dupre. In the strong olio which follows are: The Musical Bells, Wheeler and Washburn, the Dancing Mitchells, Sisters Batcheler, and McFarland and Murray. W. B. Watson's hilarious one act comedy, entitled "A Pleasant Evening," closes one of the best bills presented at the Dewey in many a season. Executive staff for the W. B. Watson Amusement Co.: R. H. Brock, manager; Harry Smith, treasurer; Frank Ross, stage carpenter; George Dupree, business manager; Harry Armer, musical director; H. W. Wyatt, electrician. Next week, Frank B. Carr's Thoroughbreds.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—One of the best bills of the season is presented here this week, with Adelaide Herrmann heading it. She is assisted by Adele Dewey, and on Jan. 4 her capital feats of magic, which concluded with the illusion called "The Sleeping Beauty, or A Dream in Mid-air," were received with the most cordial expressions of appreciation, the act being a capital one throughout. Eugene O'Rourke, supported by Nellie Elting and Co., presented a skit called "A Summer's Cloud," by E. Tracy Sweet. The playlet was only fairly entertaining, Mr. O'Rourke, however, scoring well by his acting in the character of a rough, big hearted miner of the old '49 class. Cole and Johnson, as usual tallied a success, and Raymond and Caverly brought a number of new features to enliven their excellent German dialect act, capturing any quantity of laughs. Harris and Walters brought "The Lamp Post Inspector" before friends, and Nora Bayes' very worthy offering brought her well to the fore in favor. The black face work of the well known George Thatcher has lost none of its effectiveness, as he proved on the opening day, while the Pryor Brothers' musical specialty went with marked favor. Others are: The Maginleys, in a great aerial gymnastic act; the Rooney Sisters, with a good dancing act; James R. Adams, the popular and well known clown, whose stilt act is a mighty fine offering; St. John and Le Fevre, smart set dancers, and Seeback, whose punching bag act is a telling card. The kalatechnoscope continues.

Empire Theatre (Chas. Frohman, manager).—At this house on Monday evening, Jan. 4, Charles Frohman gave the first American production of "Little Mary," a comedy, in three acts, by J. M. Barrie. At the opening of the play Little Mary, an old fashioned child of twelve, living with her grandfather, Terence Riley, in the back parlor of a druggist's shop, mothers a number of lone and forlorn children, and conducts amateur baby farm with the babies in boxes around the room. There it is that Lord Carlton finds her first and discovers what a treasure of innocent and protecting love lies hidden in this precocious parent. Six years afterward, when she has grown up and we find her at Lady Plumleigh's cottage in the country, it is the same thing. By this time, owing to her grandfather's bequest of three manuscript volumes, containing a priceless discovery, she has become known to fame as a person who does wonderful cures, no longer Moira Loney, as we saw her first, but Miss Loney, "The Stormy Petrel." She takes everyone to her heart, this strange predestined mother, and does them good—the hysterical invalid, Lady Millicent; Lord Carlton's son Cecil, who wanted to marry an actress; Eleanor Gray, the actress in question, who thought she was in love with Cecil; Lady Plumleigh, her hostess—above all, Lord Carlton himself, who long ago fell a victim to her charm. Of course, she has her wonderful discovery, or rather the discovery of her grandfather, which is throughout alluded to as "Little Mary." In the end, of course, she wins Lord Carlton, and all ends happily. The play is a satire on the medical profession, and while it has little depth, it is written in Mr. Barrie's cleverest style, and contains sufficient "heart" interest to hold an audience. The first act is rather tiresome, and is really in the nature of a prologue. At its close the audience is very apt to ask what it is all about, but in act two the author is interesting from the start, and interest is well sustained from this point to the end of the play. Jessie Busley, in the title role, gave a delightful performance. She invested the character with her own pleasing personality, and cast the same spell over her audience that Little Mary casts over the characters in the play. Her touches of light and shade were artistic, and she fully earned the hearty recognition her work was accorded. Henry E. Dixey, as the Earl of Carlton, had a different kind of work to do than that which we are accustomed to see him do. But he was as clever as ever, and his performance will add to his laurels. Fritz Williams, as Cecil, was as breezy and pleasing as of yore. Walter Eddinger Jr., as the Earl of Plumleigh, gave a capital performance, and made a great deal of a role that, less cleverly done, would scarcely attract attention. Arthur Elliott rather overacted the role of Terence Riley, but his performance was, nevertheless, praiseworthy. M. A. Kennedy's unctuous humor made Sir Jennings Pyke a good comedy "bit." The others did their work well. All in all it was a capital performance, and there is little reason to doubt that "Little Mary" will prove very successful. The cast in full: The Earl of Carlton, Henry E. Dixey; Cecil, Fritz Williams; Earl of Plumleigh, Walter Eddinger Jr.; Sir Jennings Pyke, M. A. Kennedy; Doctor Topping, Fred Tyler; Terence Riley, Arthur Elliott; Deighton Butler, Alfred Fisher; A Boy, Arthur Herman; Countess of Plumleigh, Ida Waterman; Lady Millicent, Marie Doro; Eleanor Gray, Kathryn Hutchinson; Moira Loney, Jessie Busley.

Pastor's Theatre (Tony Pastor, manager).—The holiday season is continued by Manager Pastor's patrons, if one may judge by the audience which crowded this theatre in every part on Monday, Dec. 4. There is a rattling good bill here this week, headed by the McWatters and Tyson Co., presenting their excellent act, entitled "Scenes in a Dressing Room." This diverges, however, from the sketch order, and Mr. McWatters produces a clever illusion, "The Vanishing Lady," and the act closes strongly with melodious singing and clever dancing. The Golden Gate Quintet, a company of four colored comedians, singers and dancers, introducing several character changes, and aided by Fanny Winfred, is the added attraction, and they scored very happily on Monday. Other pleasing features of the strong bill are: Stinson and Merton, in their comedy talk; the Flood Bros., comedy acrobats; Pauline Moran, singing comedienne; the Bros. Van, in a sketch, "Can Jimmy Come In?" May Leon, with her trained pets; Clifford and Hale, comedy singing sketch; Trask and Gladden, in songs and dances; Mr. and Mrs. Larry Shaw, expert dancers; Robin, comedy juggler; Add. W. Hoyt monologist; The O'Donnell Bros., in a funny Irish character sketch, and the vitagraph.

Keith's Theatre (E. F. Albee, general manager).—Marshall P. Wilder is at the head of a representative Keith programme here this week. This popular story teller and entertainer never appeared before a more responsive and appreciative audience than that which greeted him on Monday, Dec. 4. Beatrice Ingram and Edwin F. Nicander, in a charming comedietta, by Jerrold Sheppard, entitled "Strictly Business," were excellent and scored strongly, and Lew Hawkins, the black face comedian, was a prominent and welcome adjunct of the bill. Others who contributed to make a thoroughly enjoyable entertainment were: The Fleury Trio, accomplished dancers; Carlin and Otto, German comedians; the Sisters Gausch, equilibrists and athletes; Josephine Wilkinson, soprano; Lawson and Namon, in their bicycle and bag punching act; Hume, Ross and Lewis, in "The Duke and the American Heiress;" Owley and Randall, in "Tumbling Tom;" the Macwoods, in a pantomime act; Franz Mathes and Lewis, rifle experts; Margaret Webb, coon song singer; Antrim and Peters, in their original act, "A Meal Under Difficulties," introducing some clever imitations; Harry V. Martin, musical specialties, and closing with the popular biograph.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Mother Goose" entered on its sixth week Jan. 4.

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Garrick Theatre (Charles Frohman, manager).—Mary Mannering has what promises to be a very pleasing medium for her talents in the new Leo Ditrichstein play, in three acts, entitled "Harriet's Honeymoon," which was given on Jan. 4 its first production in this city. It first saw the light at the Garrick Theatre, Philadelphia, on Dec. 18 last, and Miss Mannering and her company were then credited with making a happy impression upon the people of the city of brotherly love. The success of the performance was assured from the first act, Mr. Ditrichstein's bright lines and a remarkably high class performance on the part of all who were entrusted with the characters being responsible for the continuous interest of the piece, which is rather difficult to classify properly, because of an odd mingling of farcical and melodramatic features. There is nothing new in the fundamental idea of the story, nor does the work win any great honors beyond those to which the more effervescent class of plays aspire, but its treatment is most agreeable, its character drawing is in several instances on a plane with the author's best work, and there is a good pace set by the "action" at the very start, and maintained unflaggingly to the end. The complications are set on their way when Elliott Baird and his young bride, Harriet, reach a German hamlet called Kyrahalden, on the line of their honeymoon trip. Baird loses his purse, an adventurous young prince of Saxenhausen, who is traveling incognito, finds it, and sends it to a banker in one of the big continental cities. In the meantime, Baird and Harriet are in sore distress as to the means whereby they are to meet their board bills, and finally they hit upon the idea of giving a concert in the place, with Harriet posing as an Italian songstress. The prince, who has just closed an escapade with an actress, becomes infatuated with Harriet, and offers to help the Bairds in their concert. The affair is a great financial success, but a bungling chief of police, who is in search of the prince, mistakes Baird for his royal highness, abducts the American, and thus leaves Harriet in a pretty mess, with the prince forcing his attentions upon her, and an uncertainty as to the fate of her husband. But at length Baird returns to rescue his wife from the ardent wooing of the prince, matters are explained to the chief of police, and the interrupted honeymoon is happily resumed. Miss Mannering made the character of the sorely tried young bride a most charming one. She failed at no point in either the light or serious situations which were assigned her, and struck a note of sincerity that rang true throughout. In a quarrel scene in the first act her work was especially good. Arthur Byron, who is once more installed as a leading man, was natural, easy, and very effective as a prosaic young man of the world, and Thomas A. Wise gave to the role of an inflated and wooden-headed German chief of police a most humorous rendering. The prince was capitally played by Henry Kolker, who gave the role a delightful finish by a repose of manner that was excellent. The head waiter, as played by Edward See, was an entertaining bit, and the others of the company did very well. The cast: Elliot Carleton Baird, Arthur Byron; Prince Alfred Erwin, Henry Kolker; Duncan Cutting, Hall McAllister; Bock, Thomas A. Wise; Fleck, Sidney Mansfield; Dr. Schluter, Adolph Jackson; Ferdinand, Edward See; Anton, Charles Haskins; Piccolo, H. Irwin; Lieut. Von Bern, David Proctor; Sanftleban, Louis Massen; Herr Real, Jack Horwitz; Baroness Von Raabenstein, Louise Hoilister; Frau, Lillie Hall; Thusnelda, Virginia Staunton; Frau, Carolyn James; Frau, Kate Lester; Della May, Frances Stevens; Harriet Baird, Mary Mannering.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—"Candida," which has been so cleverly played by Arnold Daly and his company at matinees, is the regular attraction here this week and next, at evening performances, with matinees Tuesday, Thursday and Saturday. A decided improvement was noticed on Jan. 4 in the performance in general, and Mr. Daly's splendid work, together with the remarkably reposeful and quiet force of Dorothy Donnelly's characterization, won unstinted praise from the audience. Dodson Mitchell and Louise Closser repeated the successes they previously won, and the newcomers to the company, Herbert Standing and Ernest Lawford, were excellent. Mr. Standing was particularly effective as the cold blooded, calculating English father, and the good points in the role were all well scored. The cast: Rev. James Mavor Morell, Dodson Mitchell; Eugene Marchbanks, Arnold Daly; Mr. Burgess, Herbert Standing; Lexy Mill, Ernest Lawford; Prosperpine, Louise Closser; Candida, Dorothy Donnelly.

KOSTER & BIAL'S former playhouse at Nos. 115 and 117 West Twenty-third Street, running through to Nos. 108 and 110 West Twenty-fourth Street, has been leased for a term of twenty-one years by the owners, the Darling estate, to French & Graham. The street floor of the altered structure is to be used for a billiard hall and bowling alley. The other floors of the Twenty-fourth Street end will be sublet to the proprietors of Wood's Gymnasium.

J. WOOD'S GYMNASIUM passed out of existence Dec. 29. In its way it had been one of the landmarks of this city. It had for forty-eight years been located at No. 6 East Twenty-eighth Street, occupying all but the ground floor of a four story brick building. Progress has demanded that the place give way to a great hotel. It was founded by J. Wood in 1856, and during all of the intervening years Mr. Wood has been teaching others who went in search of health, amusement and exercise. It was patronized by the men who founded the New York Athletic Club, and the Manhattan Athletic Club as well, and there are men today, prominent in all walks of life, who will hear with regret of the passing away of J. Wood's Gymnasium.

MANAGER PERCY G. WILLIAMS writes: "I have bought out Nelson Roberts' interest and taken a lease from the owners of the Auditorium Theatre, Seventh Avenue and One Hundred and Twenty-sixth Street, Harlem. This theatre, now nearing completion, will be one of the most beautiful in New York, absolutely fireproof, with a seating capacity of nearly 1,700, and has an enclosed roof garden over the entire building. My lease extends over a period of twenty years, and I intend to operate it as a high class vaudeville theatre, in connection with my Brooklyn Orpheum and my Circle Theatre, Broadway and Sixtieth Street, and the contract calls for the delivery of theatre, completely furnished, before April 1, 1904.

C. S. PARTEE'S mandolin, guitar and banjo concert will occur at Carnegie Hall, Friday evening, Jan. 29.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The performances given Monday, Jan. 4, by the Fay Foster Co., presenting "The Dancing Missionary," gave entire satisfaction. Nellie Elmer and Walter Terry were excellent principal characters. Constance Windom, the Cosmopolitan Trio, Prof. Lawrence Crane, and Mosher, Houghton and Mosher presented their specialties. Next week, the Gay Masqueraders (formerly the Eagles).

Atlantic Garden (W. Kramer's Sons, managers).—La Veen and Cross, acrobats and equilibrists; Maxwell and Dudley, in a vocal comedy sketch; the Vidmars, comedy acrobats; Murphy and Francis, the colored comedy duo; Frida Wichers, vocalist; Mlle. Rene, character dancer, are the attractions for this week.

Savoy Theatre (Charles Frohman, manager).—"Glad Of It" opened its second week Jan. 4.

THE second Christmas dinner at the Actors' Fund Home, West New Brighton, S. I., N. Y., was held on Friday, Dec. 25, at 1 o'clock P. M. A decidedly tasty menu was provided, and in the evening an entertainment was given in the drawing room, which proved in every way an enjoyable affair.

FRANCE HAMILTON, who was in one of the Belasco companies last year, will appear as a star at the Manhattan Theatre on Tuesday afternoon, Feb. 2. She will present Ibsen's "A Doll's House," under the management of James W. Morrissey.

"GYPSY," a four act play, by Sydney Grundy, was given at the Garrick Theatre, for one performance, matinee of Wednesday, Dec. 30, by Fay Davis and the Frohman Company. The play then received its first American hearing. It was originally in five acts, and was first produced at the St. James Theatre, London, Eng., on Sept. 1, 1900, under the title of "A Debt of Honor," Miss Davis then playing the leading female role, Gypsy, in which she appeared at the matinee 30. The work gave no promise of attaining success on our stage, and it is a matter of wonder that it achieved the success in England which reports concerning its production there credited it with. Apart from several well written and intelligently played scenes which Miss Davis dominated, there was offered by the author simply a waste of dialogue, which was frequently irrelevant to the story, and witty only at brief intervals. It tells of how ambition, perched upon the shoulders of George Carlyon, an English barrister, prompts him to give up a young woman, Gypsy, with whom he has been living for ten years, and marry Isabel Holroyd, the daughter of an influential merchant. Gypsy bears the blow of separation stoically while in the presence of her lover, but withers and droops to an alarming extent afterward. Her friend, James Antrobus, endeavors to enlist feminine aid in his efforts to console her, and, as he knows nothing of her former associations with Carlyon, he strikes quite by accident upon Mrs. Carlyon as the one to whom to appeal. She sympathetically hastens to see Gypsy, and later Carlyon enters, the usual complication following, and Gypsy destroys herself by drinking laudanum. Fay Davis did some fine suppressed emotional acting in the second act, and in the final scenes also did splendid work, while Edgar Selwyn made the best impression of any of the male contingent by his work as the sympathetic friend. Guy Standing, who had no real opportunities, was good in so far as the role permitted him to be, and Wm. H. Crompton played a hypocritical minister with a clever and sure conception. Ray Rockman did well as the wife, and a bit was very capably contributed by Doris Keane, as a servant. The cast: George Carlyon, Q. C., Guy Standing; Sir Jacob Holroyd, M. P., George R. Sprague; James Antrobus, Edgar Selwyn; Ralph Graham, George Irving; Reverend Absalom Baxter, W. H. Crompton; Secretary, Frederick Raymond; Isabel Holroyd, Ray Rockman; Gypsy Floyd, Fay Davis; Yvette, Doris Keane.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager).—"The Earl of Pawtucket" is the attraction for this week, and it was warmly received by a large audience Jan. 4. With good weather the play should give a good report for the balance of the week. Maxine Elliott did a big business last week. Next week, E. H. Sothern, in "The Proud Prince."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—The attendance continues to improve and the house is packed nightly by the opera company. The third week, and next to the last week, opened to a packed house 4, when the opera, "Fosca," was offered. It will be presented Wednesday, Thursday and Saturday nights and Wednesday matinee, and on Tuesday, Wednesday and Friday night and Saturday matinee, "Lohengrin." The engagement has proven a greater success than was anticipated, both artistically and financially, and it has established the fact that Harlemites wanted grand opera in English.

METROPOLIS (Henry Rosenberg, manager). Archie Boyd, in "Joshua Whitcomb," opened before a large audience 4, and the old play held close attention to the end. Mr. Boyd's impersonation of a countryman met the full approval of those in attendance, and he scored heavily, his acting being remarkable for its naturalness. All the roles were well sustained, and the singing features added greatly to the success of the play, which should come in for a full share of patronage during the entire week. Next week, "Soldiers of Fortune."

STAR (Wm. T. Keogh, manager).—Hal Reid's Western success, "At Cripple Creek," was most warmly received by an audience that packed this house from top to bottom, 4, and freely bestowed their applause upon the realistic presentation of the vicissitudes of Western life. Next week, "The Wayward Son."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Love in Harness," a three act farce comedy that has been before the public for several years, was revived and presented to a Harlem audience 4. It is a laugh maker of the first order, and it is seldom that the patrons of the house show their appreciation of an offering as they did of this one. They freely applauded the good work of the stock company, the members of which have endeared themselves to the people in this locality. Business has been far ahead of expectations. The vaudeville contributors were: Nichols Sisters, Tom Brown and Nevarro, Bush and Gordon, and Si Stebbins.

HURTIG & SEAMON'S MUSIC HALL (Bea Hurtig, manager).—All indications point to another prosperous week, as the house was filled to its utmost at both afternoon and evening performances 4, when a most excellent bill was offered. It met with the full approval of the audience, and named: Joe Maxwell and Co., Keno, Walsh and Melrose, Fortuni Brothers, Jordan and Crouch, Lew Bloom and Jane Cooper, Carleton and Terre, Fredo and Dare, Grand Opera Trio, and moving fancies.

OLYMPIC (Thos. V. Valentine, manager).—The Bon Ton Burlesque Co. came to Harlem from a down town house, where their engagement was a success, and the reception here on Jan. 4 points to another big week. The company is well put together on lines that are sure to please the lovers of burlesque. Next week, Al. Reeves' Big Show.

ORPHEUM (Dr. Leo Sommers, manager).—All that can possibly be done for the comfort and pleasure of the patrons has been done, and in consequence big box office returns is the reward. The week opened big. This week's bill contains the following names: Healey and Farnum, Foster and Day, Mr. and Mrs. Buckley and Co., Kathryn Miley, Silvers Oakley, Sigh and Seibert, Ritta Redmond, Swift and Barton, and Seven Grunatho Sisters.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"Cousin Kate," with Ethel Barrymore, was greeted by a crowded house Jan. 4. Big business last week. Next week, Frank Daniels.

GRAND OPERA HOUSE (Lew Parker, manager).—A repertory of plays is presented this week by Thomas E. Shea. Charles Warner, in "Drink," crowded the house at every performance last week. To follow, "The Queen of the White Slaves."

PARK (Nick Norton, manager).—"Trinity Chimes," a new melodrama, crowded the house 4. Big business last week. Next week, Louisa Beaton, in "Rachel Goldstein."

COLUMBIA (Dave A. Weiss, manager).—"For His Brother's Crime" had its first hearing before a Brooklyn audience 4, and was given a big reception. Capacity business last week. Next week, "Paul Revere."

BIJOU (Will McAlister, manager).—"Will She Divorce Him?" was presented by the Spooner Stock, to a capacity house, 4; Edna May Spooner, in the role of Isabelle Spencer, does brilliant work, while Cecil Spooner has a great comedy role. Augustus Phillips receives much attention. Big business ruled last week. "A Stranger in a Strange Land" next week.

PAYTON'S FULTON STREET (Corse Payton, owner).—"Drifted Apart" for the current week. The entire company from Mr. Payton's Lee Avenue house enact the beautiful comedy. Mr. and Mrs. Payton do clever work, while the rest of the company are well placed. "Jim, the Penman," drew good houses last week. To follow, "The White Mahatma."

ORPHEUM (Percy G. Williams, manager).—Another great musical act is presented this week—the Ladies' Harp Orchestra, from Rome, consisting of twenty harpists and two pianists, who met with favor. Eva Williams and Joe Tucker, in their skit, "Skinny's Finish," are very clever. Others are: Mary Norman, Hoey and Lee, Sidney Grant, Mr. and Mrs. Allison, Balerini's pets, Cartwell and Harris, Clara Balerini, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager)—Mlle. Rialta's Girls are the headliners. Others are: Fanny Rice, Mr. and Mrs. Mark Murphy, Jules and Ella Garrison, Martinetti and Grossi, the Orpheus Comedy Four, Lizzie B. Raymond, Prevost and Prevost, St. Onge Bros.

STAR (E. M. Gotthold, manager).—Fulton's Jolly Grass Widows week of 4. Next week, the Bowery Burlesquers.

WATSON'S COZY CORNER (W. B. Watson, manager).—Keller, hand balancer, is the chief attraction for the current week. Others are: De Muths, Rossaire and Taft, Roberts, Hayes and Roberts, the Lynotte Sisters. The burlesque is excellent.

AMPHION (S. H. Cohen, manager).—"The Red Feather," headed by Grace Van Studdiford, began a week's stay here Jan. 4, before an audience that filled the house. Big business last week. Grace George, in "Pretty Peggy," next week.

FOLLY (Bennett Wilson, manager).—Chas. Warner, who appeared with much success in Drink" at the Amphion a short time ago, has brought the play here. The opening house, night of 4, was crowded. Big business last week. "A Desperate Chance" comes next.

GAYETY (James Clark, manager).—There was a big audience present night of 4, when Hyde's Comedians opened for a week's engagement. The company includes: The Four Mortons, the Holloway Trio, the Piccolo Midgets, Hill and Whittaker, Bennett and Young, and the Elinore Sisters, in "The Adventures of Bedella." The opening house, night of 4, was good. Good business last week.

PAYTON'S (Fred Andrews, manager).—David Belasco has the house this week, presenting "The Darling of the Gods," with Blanche Bates. Mr. Payton has taken his Lee Avenue stock company over to his Fulton Street house. Good business last week. Next, "The Young Wife."

NOVELTY (David Robinson, manager).—"Nobody's Claim" is this week's offering. The play has been here before and has always done well. Good business last week. Next, "For His Brother's Crime."

GOTHAM (Charles Williams, manager).—The box office receipts are very apt to be of huge proportions this week. The card is "The Stain of Guilt," a play of startling situations and climaxes. Good business last week. Next, "Too Proud to Beg."

LYCEUM (Louis Phillips, manager).—"The Dangers of Paris" is this week's offering. The opening house, night of 4, was large. Good business last week.

UNIQUE (Frank B. Carr, owner and manager).—The Early Birds Burlesque Co., an aggregation new to this house, is here for a week's stay. The performance opens with the burlesque, "Weinerwurst Inn," interpreted by the entire company. The olio: Bohannon and Corey, the Three Nudos, Dorch and Russell, Rogers and Hilpert, Tom Waters. "Scenes on the Midway" brings the performance to a close. Good business last week. At the close of the year Manager Carr made the attaches of the house happy by the presention of twenty pound turkeys.

BUSHWICK MUSIC HALL (Wainstock & Michaels, managers).—This week's bill includes: Gladys Le Moyne, Burnett and Dandy, Toledo and Price, Humpty Dumpty Quartette, Marion Blake, Wood and Berry, the Wollunds, and the Lyceum Extravaganza Co., in a one act play. Business continues satisfactory.

—Mae Abbott and J. A. Weaver closed their second season with the J. C. Lewis "Si Plunkard" Co. at Niles, O., Jan. 2, and joined the Dodge-Bowman Co. 6.

THE IROQUOIS FIRE

NEWS ITEM NO. 4.

AT THIS WRITING, SATURDAY, JAN. 2, WE ARE RECEIVING MANY INQUIRIES CONCERNING LANTERN SLIDES AND FILMS OF THE IROQUOIS THEATRE FIRE, AND THE MAIN PURPOSE OF THIS ADVERTISEMENT IS TO STATE THAT THERE WERE NO MOVING PICTURES OR LANTERN SLIDE PHOTOGRAPHS MADE OF THE FIRE. OUR PREMISES ALMOST ADJOIN THE THEATRE, BUT COMMERCIALISM GAVE WAY BEFORE THE SIGHT OF BODIES PILED SIX DEEP ON THE SIDEWALKS, AND THE HORROR OF THE CATASTROPHE.

WE SHALL HAVE READY IN A FEW DAYS SIX LANTERN SLIDES WHICH WE ARE NOW PREPARING. ONE WILL BE MADE FROM A PHOTOGRAPH OF THE THEATRE FRONT, TAKEN TODAY; THE EXTERIOR IS ALMOST UNDAMAGED. THE OTHER FIVE WILL BE TAKEN FROM DRAWINGS WHICH ARE BING MADE FOR US BY THE WELL KNOWN ARTIST, MR. CHAS. LEDERER, WHO WAS PRESENT AT THE FIRE. THEY WILL SHOW CHARACTERISTIC SCENES, BUT GHASTLY SENSATIONALISM WILL BE ABSENT. THESE SLIDES WILL BE COPYRIGHTED, AND THE VIEWS WILL APPEAR IN NO OTHER FORM.

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World of Players.

—Notes of John F. Stowe's "Ten Nights in a Bar Room" Co.: We will open the new year with a good record, and a most gratifying balance to our credit. Everybody is enjoying good health, in good spirits, money in their pockets and wearing good, comfortable clothes. There is not one dollar owing in salaries. Business has surpassed our most sanguine expectations, as we have been compelled to hang out the S. R. O. sign five performances out of six, and at many places breaking the record of the season. We are fortunate in possessing the services of Joe Bullinger as leader of our military band and concert orchestra, and thereby giving the public and theatre patrons music far excelling that of most traveling organizations. Our street parade and free concert never fail to draw immense crowds. Alvin Wyckoff is featured in the part of Joe Morgan, and under his capable direction the performance has attained a degree of perfection seldom found in companies playing this old time drama. No expense has been spared to make this organization one of the best of its kind. Mr. Stowe is spending the Winter at his home in Denver, and is superintending the overhauling of his palice cars, preparatory to his season under canvas, which opens in Denver about April 15, with everything new and up to date. Electricity will be used for lighting purposes, both under the canvas and outside, Mr. Stowe having installed a new plant on wheels, to be hauled from the cars to the lot. The new tent will seat 1,800. During Mr. Stowe's absence this Winter the management is in the hands of Mr. Bullinger. Roster: John F. Stowe, proprietor; Joe Bullinger, manager and band leader; E. R. Stanley, general agent; F. T. French, first advance; M. T. Moxie, second advance; Joe Frank, treasurer; M. F. Owens, transportation. Band and orchestra: M. F. Owens, Charlie Newarf, Ed. Giles, H R. Parkhurst, Oscar Peterson, William Gehle, Joe Franks, Chas. Daffy, Will Dunn, Ed. Bassett, Elmer Sutliff, Harry La Mack, Fred Littlefield, Stanley Nickerson and Ed. Petersen. Performers: Alvin Wyckoff, director; Harry La Mack, stage manager; Edgar Schooley, Stanley Nickerson, M. F. Owens, Fred Littlefield, Samuel Graham, W. E. Daniels, Fred Lloyd, John Fisk, Edna Clare, Mollie Thompson, Florence Sutliff, Frixie Stowe, Margarette Glenn and Gustave Lowry.

—Keller Stock Notes: We are still doing a fair business along the line of our old and familiar territory, also quite considerable new territory through Arkansas, Missouri and Kansas. We spent a very enjoyable Christmas in Weatherford, Okla., the different members of the company receiving and giving numerous presents. Wm. F. Scheller's birthday happens to be Christmas day, and after the night performance a sumptuous repast was participated in on the stage in honor of our worthy leading man. Mr. Scheller is not only a proficient leading man, but an artistic decorator.

—The Opera House at Mt. Sterling, Ky., was destroyed by fire on the morning of Jan. 1. It was valued at $20,000, and was burned to the ground. The cause of the fire is unknown, but it started in a large retail grocery of T. K. K. Burnes & Sons, in the Opera House building. Two men lost their lives by being caught under a falling wall.

—The Imperial Stock Co., supporting La Verna Moore and Foster Hutchins, in high class repertory, played Weedon, Ill., to S. R. O. five nights out of the eight of their engagement, and have broken all records for that town. The roster is as follows: Foster Hutchins, E. W. Harrington, Ed. Barnes, Frank Spicer, Maurice Audrey, Jack Ludlow, Beatrice Kerney, May Earlle, Ora Meyers and La Verna Moore. The vaudeville part of the show is especially strong, headed by the Great Ambrose, the handcuff king; Beatrice Kerney, Ed. Barnes, and the Herringtons, in their great trunk mystery.

—Florence Corbin, author of "The Child of the Forest," "The Last Witness" and "The Gypsy's Revenge," which are being played with success by the Ethel Dyffryn Co., was a guest of her brother, Chas. C. Latham, and his wife, Ada Greenaigh, of the Bennett & Moulton Co., during its stay in Derby, Conn., Christmas week. Greetings and many presents were exchanged.

—The members of "The Merchant of Venice" Co. had an enjoyable Christmas eve celebration at Waxahachie, Tex. Presents were distributed among the members. Joseph Degrasse, Ida May Park and Arthur Jeffries received appropriate tokens. Joseph J. Lasher, who plays Lorenzo, was presented with a music box, with "Mark the Music," one of his lines, engraved upon it.

—Lloyd Gordon, who is under the management of E. Peltz, being featured with the Peltz Dramatic Co., is visiting towns in northern Pennsylvania. Mr. Gordon is seen in a repertory of plays, and is drawing fine houses and doing most excellent work.

—J. P. Lester, acting manager of the (Eastern) "Under Southern Skies" Co., was presented on the stage at Trenton, N. J., Jan. 1, with a handsome engraved gold watch, by the members of the company.

—Frank Hagar, comedian, with Lillian Lyons Stock Co., closed week of Dec. 28, at Fillmore, N. Y., and joined Hunt's Stock Co. for remainder of season, making his third season with Manager Hunt.

—Matt Nasher, piloting Sullivan, Harris & Woods' "Fatal Wedding" Co., on the Pacific coast, writes from Phœnix, Ariz.: "The company closed a successful week at the Crescent Theatre, New Orleans, playing to the best business done in years at that house the week before Christmas. Although the play made its initial appearance in the above city on this occasion, the press and public were unanimous in their praise of both production and cast. We are now close to California, opening in San Francisco Jan. 17, after which we play all return dates over territory where the attraction left a very favorable impression last season. The Thurber-Nasher Co., featuring Florence Hamilton, next season, will be one of the best attractions of its class, presenting productions of the higher grade at popular prices. Arrangements have been made through which Miss Hamilton will be surrounded by a cast of players heretofore unknown in popular price houses. The various scenic productions will be mounted on a magnificent scale, and only the largest cities of the East will be played. The opening will occur at Bridgeport, Sept. 15, the initial performance being 'The Sporting Duchess.'"

—Roster of the Dailey Stock Co., playing St. John and Halifax: W. R. Dailey, proprietor and manager; A. K. Mundee, business manager; Harry Dornton, stage director; Carl Eckstrom, Nathanial Jelenko, Geo. C. Robinson, Geo. Neville, Chauncey L. Southern, Charlotte Townsend, Eleanor Carr, Kate Blancke, Grace Hudsell, Little Edwina Paul, Geo. Fleming, scenic artist; Emil Hansen, assistant scenic artist, and Geo. McMaster, property man.

—Notes from Conroy & Mack's Comedians: We broke all records at Charleroi, Pa., Christmas week. On Christmas night Messrs. Conroy and Mack tendered the company a banquet at the Gelb Hotel, at which all members of the company, Manager R. S. Coyle, of Coyle's Theatre, and several other friends were present. P. P. Craft, manager of Conroy & Mack's Comedians, will be interested in street fair business next Summer. He has entered into partnership with Frank Schweitzer.

The new opera house, owned by C. D. Gillaspie, at Hendricks, W. Va., is said to be one of the finest equipped in that section.

—Charles T. Fales Comedy Co. Notes: Business with the company, although not enormous, has been very good. Have been playing all three night engagements since our opening, last August, but go into week stands after Jan. 1. Both press and public have indorsed the company wherever we have played, and we can justly claim to have one of the best repertory companies on the road. Hugh B. Koch and Nellie Diamond rejoined the company Christmas week at Oneida. The Musical Sparks still continue to "carry the house," while Rheo, the lady juggler, never fails to gain much applause. We carry all our own scenery and always order a clear stage.

—Eddie Delaney and wife, M. Estella Daley, have closed with Henry Belmar's "Tracy the Bandit" Co., and will open with Mr. Belmar's "A Race for Life" Co. Jan. 18.

—Smith and Arado are in their twentieth week with Tom Marks' Stock Co., doing soubrette and general business. Specialties, they inform us, are going well.

—"To Die at Dawn" Co. Notes: Howard Powers is acting manager for J. M. Ward's big scenic production, "To Die At Dawn." Elsie Cresey is the star. Business has been enormous over the Stair & Havlin circuit, and records have been broken in the Dickson & Tabbot houses. Christmas matinee and night, at Dayton, standing room admission was refused. Dolly Theobald is playing the soubrette part in the piece, and introducing her specialty.

—Notes from "McFadden's Row of Flats:" We start on our Eastern tour New Year's week at Chicago. During the past four months business has been the same as in former years, and in some instances new records have been established. The company numbers thirty-four people, and the cast is equal to any that the play has ever had, while the chorus is far better than ever, and in most cities has been the hit of the show. Jack Mason has produced some novel musical numbers, and the company is under the management of Thos. R. Henry.

—Ernest Lamson writes: "Many think because Lydia Knott played 'Camille' at Toledo recently that she has left my company. Such is not the case. She was visiting her sister there during our Christmas layoff, and was called upon at short notice to go on for the part, which she did with my consent. She rejoined 'Young Tobe Hoxie' Christmas day, at Washington, Pa., and will continue the season out."

—Notes from the Ina Lehr Dramatic Co.: We opened in Gallipolis, O., Dec. 28, to a packed house, and have been doing good business all through Ohio. We have with us Mr. De Onza, the great American barrel jumper, who has just finished a tour of Europe. Our roster consists of Mrs. Ina Lehr, leads; Marie De Gafferelly, heavies; the William Sisters, in their singing and dancing specialties; J. C. Williams, leads; Oscar Boes, characters; T. H. Williams, heavy; Ralph Taylor, comedian, with Prof. De Gafferelly, musical director. We played Hamilton, O., Christmas week, to S. R. O.

—The Le Velks have joined Murray and Mack for the rest of this season. Arthur Conrad has replaced Edward Powers.

—Harriet Davis is meeting with much success in the part of Ann Marbury, the strong emotional lead in "At Cripple Creek."

—"A Country Kid" Notes: We are on our way back East, and with a good record for business. Have not turned 'em away every night, neither do we always break records. It is a notable fact, however, that while others are closing all around us we still continue to do business and get our share of the coin. Another notable fact that tends to show our popularity is that we have booked return dates everywhere, showing that we please both public and managers alike. Our band, under the direction of Prof. Chas. Skinner, is the talk of the country, and it is safe to say we have the "biggest little band" in the business. H. B. Whittaker and A. J. Hicks are guiding the "Country Kid," and will, next season, put out a still larger company in the same piece. Mr. Hicks, as the Kid, and Mr. Whittaker, as Zaben, are establishing a lasting reputation. Beatrice Leonard and Chas. Ranson are winning new laurels, as the soubrette and tramp, respectively. A happy and prosperous New Year to all.

—The members of the "New York Day by Day" Co celebrated Christmas in Baltimore, with a dinner after the evening performance. An original poem, commemorative of the event, was read by Helen Hyle, and speeches were made by Charles P. Rice, Henry E. Hambro and William Flagg.

—Luscombe Searelle and Ella Wheeler Wilcox are collaborating on a blank verse play, the plot of which is taken from one of the Apochryphal books of the Bible. The play will be ready for production in April.

—Chas. A. White has been engaged by Manager Dick Ferris to assume the management of the Grace Hayward Co., owing to George Winters being compelled to go West for his health.

—Thomas Gun and Delia Cushman join the "Through Fire and Water" Co. Jan. 11.

—The "Way Down East" Co. (Eastern) celebrated their Christmas in Parkersburg, West Va., in a pleasing manner, by presenting their manager, Claude Gilbert, with a gold pen, and a watch chain (fob) to Mr. Cairns, the stage manager. The thirteenth anniversary of the wedding of Mr. and Mrs. James, on the same date, was celebrated, and a good old banquet was given to the company.

—Cutter & Williams' Stock Co. Notes: The thirty-second week out finds this attraction in the best of condition, and if business continues the remainder of the season as it has the past four weeks, during the holiday season, we will have several columns of figures on the right hand side of the ledger. Christmas week we played Chillicothe, O., the home of Wallace R. Cutter, and on Thursday afternoon the members of the entire company were entertained at the home of Mr. and Mrs. George W. Cutter. After the evening performance on Christmas day Managers Cutter & Williams tendered the members of the company a banquet, "in seven acts," at the Hotel Carson. Besides the company those who partook of the festivities were: Mr. and Mrs. George W. Cutter, and Manager W. H. Cutter and wife, of the Grand Opera House, Circleville. Our roster is as follows: Wallace R. Cutter, J. W. Williams, E. S. Lawrence, W. H. Hartigan, Chas. J. Young, P. C. Rosar, Ted V. Armond, L. S. Thompson, Rachel May Clark, Katherine Lewis, Josephine Rosar, Eileen Rosar, Zaida Le Clear, Mrs. J. W. Williams, and the Great Nona. All join in wishing THE OLD RELIABLE a happy and prosperous new year.

—Himmelein Imperial Stock Co. Notes: We reopened season at Elkhart, Ind., Dec. 20, with a new and much stronger company than before. Specialties new and up to date. Babie Gracie is making a success with her singing, dancing and imitations. Roster: Richard Himmelein, Louie Ramsdell, Hugh Mackaye, Dave Woods, Roger McDonnell, Claud Melnotte, Edward Dragon, Oscar Cook, Jessie Henderson, Etta Ramsdell, Addie Melnotte, Gracie Deagon, and our dog, "Grit."

—Hiram R. Lurvey and his orchestra closed Dec. 12 with the Marion Francis Co., and joined the May Fisk Co. Dec. 28. Mr. Lurvey has been with Geo. K. Robinson, manager of the Marion Francis Co., for five and one-half consecutive seasons.

—"Ole Olson" Co. played to packed houses at Crawford's, in St. Louis, recently. Standing room at every performance. The roster includes: Ben Hendricks, Will Burnett, George Melville, stage manger; John T. Dillon, Thomas Mansfield, David Brattstrom, Geo. W. Conway, manager; Belia Francis, Dorothy Brenner, Mamie Conway and Baby Margery.

—Roster of the Edsall-Winthrope Stock Co.: Edsall and Osman, managers; Nathan C. Hoyt, business manager; J. R. Anderson, press agent; Wm. Avery, musical director; Frank J. Adams, stage carpenter; Chas. Ill, master of transportation; Dave Morris, electrician; Edward Barrett, Wm. Feldman, James Smith, Lloyd Hassmer, Frank Caruthers, Pearl Winthrope, Catherine Hadly, Lottie Glenmore, Miss Olivette and Enid Dell. We had a very pleasant Christmas. Pearl Winthrope treated the members of the company to a Christmas tree, and many valuable presents were exchanged. Mr. Edsall and Miss Winthrope presented Manager Osman with a diamond ring. The members of the company gave Mr. Edsall a gold watch in token of the esteem in which they hold him. Wm. Feldman acted the role of Santa Claus, and it was the unanimous verdict of the company that he never appeared to greater advantage. The company is doing good business and working in perfect harmony, which is all that can be desired.

—Notes from Cressy's "Death Watch" Co.: We are now in our fifth week with this piece and are doing an enormous business everywhere. At Anderson, Ind., on Christmas eve, we put in a matinee and night performance, and packed the house at both performances. Yesterday was the poorest day we have had, and then there wasn't over four seats vacant in the house. Fred G. Vincent replaces Mr. Harvey in advance. Mr. Harvey goes to "The Lost River" Co. Master Charlie Powers was hurt in Marion by a sand bag, which was improperly tied to a set of lines, hitting him in the back, and he has been laid up ever since, but will join the company in his old roles in Toledo next week. There was a grand blow out in Muncie, Ind., when Mr. Lambert and Mr. Vincent were put through the mysteries of the Eagles, but both are still alive. Mr. Lambert would hardly be recognized by his friends since the awful hour; he is now trying to get the company to join, as he says he don't like to keep a good thing all to himself. We have booked nearly all open dates and are to run till March 15, when a new play, which Mr. Lambert is now working on, will be produced.

—Sam Green is in his sixteenth week with A. H. Wood's "Rachel Goldstein" Co., playing the part of Mike O'Hara with success.

—"The Runaways" closed on Jan. 2, and Fay Templeton will enter one of the new Shubert productions in the near future. It is announced that F. Ray Comstock is acting director of the miniature syndicate which will for the remainder of the season control the destinies of "The Runaways," and Arthur Dunn will be the leading interpreter of the reorganized company.

Vaudeville and Minstrel.

NED WEST telegraphs us that the mother of Clara West died Jan. 4, at Concord, N. H.

DOC WADDELL, general agent of Ted E. Faust's Minstrels, writes: "Our Christmas date was at Yazoo City. The local band there tendered our company a swell spread. The Shriners and Elks also did us yuletide honors. Mr. Faust was presented with an elegant diamond, adorned combination Shriner and Elks pin; G. D. Cunningham, manager, was given a costly gold watch, and Messrs. Faust and Cunningham presented each member of the company with an appropriate gift. I received from Messrs. Faust and Cunningham a diamond ring, and from the company I received cigar holders, writing sets, etc. At Lexington, Miss., the Shriners welcomed Mr. Faust; also at Memphis, Tenn., our New Year's date. The Memphis Elks gave us a social session, and so did the Memphis Eagles."

KELLY AND ADAMS write that they played Keith's, Philadelphia, last week, and met with success.

THE WIFE OF MARSH CRAIG presented him a fine New Year's present on Jan. 1, in the form of a baby girl.

JOHN H. MUETHA, after playing the Kohl & Castle circuit, and Main Street Theatre, Peoria, Ill., was engaged for six weeks with the Chicago Novel Show Co., playing through Wisconsin, Illinois and Ohio. He is playing entertainments and clubs in Chicago, and opens in San Francisco Jan. 25.

EDDIE MILLER has been laying off for the holidays, and will return to the stage after Jan. 16. He has just finished a seven months' engagement, and reports having met with success, and has good engagements to fill after Jan. 16.

CAMILLE LA JESS has recovered from her illness, and has resumed work. Theo and Camille La Jess played, Jan. 1 at Marlboro, Mass., and at Maynard, Mass., Jan. 2, with J. J. Shay's Vaudeville Co.

CARRIE WEST AND ANNETTE WILTSIE will work together as a sister team, under the name of Wiltsie and Girard. They played the London Theatre Sunday, Jan. 3, and have booked some good work, including clubs and the Proctor circuit.

HENRY AND YOUNG, after a successful season of dates, have joined Baldwin's White Mahatma Co., and will play in New York shortly, for three consecutive weeks.

THE BIJOU MINSTRELS will again organize, to open in New York Jan. 19. The company, it is stated, carries fifty people and a band of twenty. The specialties consist of such people as Felix Feist, the Twin Nices, Mat Silver, Joe Rosey, Muir and Dale, and other soloists. Joel P. Corin is managing director. THE OLD RELIABLE is always welcome.

WILL LITCHFIELD has signed with W. T. Brooks, to appear with his stock burlesque at the Empire Theatre, Lorain, O., opening Jan. 18, to play the leading comedy roles.

FREDO AND DARE were especially engaged last week with the Terry McGovern Vaudeville and Athletic Co.

GLADYS MIDDLETON, who has been ill for three weeks in New York, with pleurisy, has returned to Chicago, and is still under the doctor's care. She leaves for Colorado about Jan. 15, for the benefit of her health.

GRAY AND GRAHAM are in their seventh week with the Kentucky Belles Co., and report that they have met with big success. They are introducing their own original Scotch finish.

THE JUPITER TRIO (Baldwin, Hague and Herbert) have finished successful engagements at the following theatres: Week of Dec. 21, Arcade Theatre, Toledo, O., and week of 28, Jeffers Theatre, Saginaw, Mich. They play the Empire Theatre, Cleveland, O, week of Jan. 4. They are also booked over the Castle circuit.

OTTO RIO, manager of the Three Rio Brothers, wishes to announce his marriage to Violet L. Lawjeck, of Celoron, N. Y., non-professional, at Milwaukee, Wis., Dec. 3, 1903.

CHAS. H. FRANZ AND WIFE report success with T. H. Woods' Vaudeville Co. Mrs. Franz rejoined the company at Odin, Ill., after an absence of four weeks with typhoid fever.

BEATRICE KENNETTE, who has been spending the holidays at her home in Clifton, Pa., will shortly join her husband, Thos. F. Kennette, of the Brigadiers Burlesquers.

MR. AND MRS. ROBERT CARROLL write: "We have been taking a much needed rest for the last four weeks with relatives at Chicago, but will resume work Jan. 4, opening at the Crystal Theatre, Milwaukee, Wis., with Cleveland's Theatre, Chicago, to follow. We witnessed the burning of the new Iroquois Theatre Wednesday afternoon, and it was a terrible sight to behold. Over six hundred people lost their lives, and many were injured. The fire started at four o'clock in the afternoon. The house was packed to the doors. It was a sight never to be forgotten."

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"Ulysses" Jan. 4-9. Ethel Barrymore, in "Cousin Kate," 11-13. "The Medal and the Maid," with James T. Powers and Isadore Rush, met with a fair amount of success and commendation.

TECK THEATRE (Stirling & Cornell, managers).—Owing to the disbanding of "The Runaways," darkness prevails this week. Mildred Holland was easily the winner here last week, in a splendid new production of "The Triumph of an Empress." Manager White and the popular star were nightly accorded an ovation. Westminster Abbey Glee and Concert Party appeared 3.

ACADEMY THEATRE (Dr. Peter C. Cornell, manager).—"In the Shadow of the Gallows" this week. "A Ragged Hero" next week. "No Wedding Bells for Her" met with a favorable reception.

LYCEUM THEATRE (J. Laughlin, manager).—"The Way of the Transgressor," augmented by the acting Landseer dogs, and a company headed by Victoria Walters, Frank Evans, and the Renzettas this week. "Queen of the Highway" next week. Indoor circus was given Sunday, matinee and night—a moving picture exhibition.

CONVENTION HALL (Henry L. Meech, manager).—Thibaud comes 19, Victor Herbert 20.

SHEA'S GARDEN THEATRE.—This week, the Behman Show. Business was great last week and the show was superior.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Moonlight Maids Burlesquers this week. Sam Devere's Co. and Luttbeg, wrestler, next week. The Morning Glories retained their brilliancy and pleased New Year's week.

Rochester.—At the Lyceum Theatre (M. E. Wolff, mgr.)—The Yale Glee, Banjo and Mandolin Clubs entertained a large audience Dec. 28. Robt. B. Mantell pleased a packed house, with "The Light of Other Days," 31. Forbes Robertson and Gertrude Elliott, in "The Light That Failed," had large houses Jan. 1, 2. "The Medal and the Maid" 4, 5, Henry Irving 9.

NATIONAL THEATRE (Max Hurtig, mgr.)—"Buster Brown" pleasingly entertained very large houses Dec. 28-30. "Soldiers of Fortune" played, to packed houses, 31-Jan. 2. Rebecca Warren, in "Tess of the D'Urbervilles," Jan. 4-6; Edward Harrigan, in "Old Lavender," 7; Al. G. Field's Minstrels 8, 9.

BAKER THEATRE (John E. Boyle, manager).—"The Flaming Arrow" drew large audiences Dec. 28-30. "A Desperate Chance" pleased packed houses 31-Jan. 2. "Through Fire and Water" 4-6, and Daniel Sully 7-9.

COOK OPERA HOUSE (J. H. Moore, manager).—Immense houses were well pleased last week. Lewis McCord and company, in "Her Last Rehearsal," will head the bill week of Jan. 4. Others are: Charlie Case, Girard and Gardner, Swedish Ladies' Quartet, the Gregsons, A. O. Duncan, George Austin, Fred Gillette Trio.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Cherry Blossom Burlesquers week of Dec. 28, giving a pleasing show, and packing the house throughout the week. Parisian Widows week of Jan. 4.

Utica.—Majestic Theatre (David Eldridge, manager).—Forbes Robertson and Gertrude Elliott, in "The Light that Failed," Dec. 30, drew well. "The Light of Other Days," by Robert Mantell, packed the house Jan. 1. Coming: "Humpty Dumpty" 5, "The Heart of Maryland" 6, "A Trip Around the World" 7, "The Medal and the Maid" 8, 9, "A Chinese Honeymoon" 15.

ORPHEUM THEATRE (Wilmer & Vincent, proprietors).—Business has been very good lately. This week: Wilifred Clarke & Co., in "Nothing But Trouble;" Hal Stephens, Bert Howard and Leona Bland, Harry Merritt Peckham, Swan and Bambard, Howard Bros., Pelot, juggler; kinodrome.

Elmira.—At the Lyceum Theatre (M. Reiss, manager).—"The Scout's Revenge" Dec. 29, followed by "Humpty Dumpty" 30. "The Wayward Son" 31, and "Why Women Sin," New Year's day, to good business. "Over Niagara Falls" comes Jan. 4, lecture by Hon. G. R. Wendling (Y. M. C. A. course) 7, "A Midnight Confession" 8, "The Heart of Maryland" 9.

RIALTO THEATRE (F. W. McConnell, manager).—The folowing bill 4 and week: Burkhart and Berry, Jackson and Douglas, Palmer's living art pictures, Essie Booth, Kitty Miller, and Irene Powers.

MISSOURI.

Kansas City.—All of the theatres gave special matinees on New Year's day, to big business, and at night the houses were to capacity.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Last week Wm. H. Crane, in "The Spenders," came to good business. Mr. Crane met with his usual hearty reception. This week, "The Sultan of Sulu," and next week, the first three nights, Viola Allen, in "Twelfth Night."

THE GRAND (Hudson & Judah, managers).—Last week Geo. Sidney, in "Busy Izzy," drew immense business. The show is much better than last season. Geo. Sidney does his usual clever work, and he is ably assisted by Fred Wyckoff, Edward Clark, Matt C. Woodward Carrie Weber and Maud Campbell. The production is new and up to date. This week, Rose Melville, in "Sis Hopkins," and next week, "York State Folks."

THE ORPHEUM (M. Lehman, manager).—A good bill and good business was recorded at the box office "money meter" last week. The applause getters were: The Armens-Tito Quartette, novelty dancers; Lew Wells, monologist and saxaphone player; J. C. Nugent and Co., in their sketch, "An Absent Minded Beggar;" the talkative Miss Norton, in wit and humor; Geo. C. Boniface and Bertha Waltzinger, in a sketch, "The Woman who Hesitates is Won;" Anne Abbott, the Little Georgia Magnet; Irving Jones, in his clever songs; the Stein-Dretto Trio, fine acrobats, and the kinodrome, in new pictures. This week the new comers are: Valerie Bergere and Co., Clarice Vance, Monroe, Mack and Lawrence, Hal Godfrey and Co., Mr. and Mrs. Waterous, Duffy, Sawtelle and Duffy, and Holden and Florence.

THE GILLIS (E. S. Brigham, manager).—Last week "The Charity Nurse" had good business. Selma Herman, in the title role, was excellent. This week, "The Minister's Daughters."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Herrmann came to good business. He gave his usual clever entertainment. The Laskys, military musicians, did their specialty. This week, "The Two Sisters," and next week, Lewis Morrison, in "Faust."

THE CENTURY (J. J Barrett, manager).—Last week the Imperial Burlesquers had a good week's business. The specialties were: Patti Carney, John E. Cain, Cliff Gordon, Byron and Langdon, and Evans and St. John. This week, the Merry Maidens, and next week, the London Belles.

CLIPPERINGS.—G. W. Frankland, representing "The Katzenjammer Kids," spent New Year's day in the city.

FLORIDA.

Pensacola.—Pensacola Opera House (J. M. Coe, manager).—"A Texas Steer," matinee and night, Dec. 28, business fair. Blanche Walsh, in "Resurrection," had good business 29. "A Rabbit's Foot," to top heavy house, Jan. 1. Coming: David Warfield, in "The Auctioneer," 2; "The Cavalier" 4, Kersands' Minstrels 6, "A Hot Old Time" 8, "A Friend of the Family" 9.

ACME THEATRE (Ned Fay, manager).—Vaudeville continues. Good business rules.

WISCONSIN.

Milwaukee.—Attendance, which was picking up at the local theatres, took a prompt drop as a result of the terrible loss of life at the Iroquois Theatre fire in Chicago. Chief Meminger issued an order Saturday, Jan. 2, that closed the Star, Bijou, Academy and Crystal theatres until they were provided with asbestos or steel curtains. The houses complied with the orders, and all were again open Sunday, 3. Leon Wachsner closed the Pabst Theatre New Year's day out of respect to Capt. Fred Pabst, whose death occurred on that day. The house remained closed over Sunday.

DAVIDSON THEATRE.—De Wolf Hopper, in "Mr. Pickwick," and James O'Neill, in "The Adventures of Gerard," divided the past week, both winning warm praise. Manager Sherman Brown offers Marie Cahill Jan. 3-5, "Peggy from Paris" 6-9, John Drew 11-13, Four Cohans 14-16.

ALHAMBRA THEATRE (O. F. Miller, manager).—Hagenbeck's Animal Show opens 3, for two weeks. "The Fortune Teller" follows week of 17. "Pickings from Puck" held the boards last week and drew satisfactory attendance.

ACADEMY (Edwin Thanhouser, manager).—"Harbor Lights" was put on by the Thanhouser Co. the past week, with earnest work by Edgar Baume, Albert Brown, Lee Baker, James Kyrle McCurdy, J. Francis Kirk, Edith Evelyn, Grace May Lamkin, Kate Wood Fiske and Angela McCauli.

BIJOU OPERA HOUSE.—Manager John R. Pierce offered "On the Bridge at Midnight" last week, and was favored with good attendance. "Why Women Sin" and "The Lighthouse by the Sea" are billed for week of 3 and 10, respectively.

PABST THEATRE.—Leon Wachsner's German Co. was to have produced four different plays week of Dec. 27, but house has been closed temporarily on account of the death of Capt Pabst.

STAR THEATRE.—Manager F. R. Trottman was also compelled to close his house Saturday, 2. The Cracker Jacks are booked for week of 3, and Vanity Fair Co. week of 10. Business the past week was excellent. The Brigadiers, with a first class olio, proved a popular offering.

CRYSTAL THEATRE.—Managers Winter and Adams are popularizing their new vaudeville house. The house staff includes: J. Larkin, press agent; C. J. Fisher, treasurer; J. F. Luedke, stage manager; J. M. Gardner, door tender; H. Rowley, piano player.

Eau Claire.—At the Grand (C. D. Moon, manager).—"A Thoroughbred Tramp" played matinee and evening of Dec. 25. Tim Murphy was warmly welcomed 29. Coming: "The Silver Slipper" Jan. 9, the Bostonians 16, "Under Two Flags" 19.

WASHINGTON.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager).—The Olympia Opera Co., in "Olivette," "Isle of Champagne," "Mascotte" and "Pearl of Pekin," Dec. 27-Jan. 1, had fair attendance. The Stanford University Glee Club, 31, came to a good house. Florence Roberts, Jan. 1, 2, in "The Frisky Mrs. Johnson" and "The Unwelcome Mrs. Hatch," to large attendance. "Hello, Bill," 3, had a good house. Coming: J. H Stoddart 4, 5, Marie Wainwright 10, "Foxy Grandpa" 11, Andrew Robson 12, "A Chinese Honeymoon" 15, 16, "Way Down East" 17, Patti 18.

LYCEUM THEATRE (Dean Worley, manager).—"Sandy Bottom," Dec. 31 to Jan. 2, drew good houses. "For Mother's Sake" 3-5.

EMPIRE THEATRE.—Week of Jan. 3: Loretta Family, Nelsonia, Bell and Raymond, John Coburn, Rose Golden. Big attendance.

PHOENIX THEATRE (Geo. Miller, manager).—Week of Jan. 3: The Tuxedo Trio and Forest Sisters are the top liners. Good houses.

THE OLYMPIC CLUB THEATRE and the Edison are both doing a good business.

PLAYS and SKETCHES COPYRIGHTED

"For Love of Gold, or the Dice of Death," a sensational Western drama, in four acts. Written and copyrighted by Clara Grady Rockwell, New York.

"The Goddess of Sunshine." Written and copyrighted by Wanita Mundoza, Chicago, Ill.

"The Hour Glass." Written and copyrighted by W. B. Yeats, London, Eng.

"Mayflower of Plymouth," a comedy drama, in one act. Written and copyrighted by Albert Lincoln Wyman, New York.

"More to be Pitied than Scorned, or Her Death Before Dishonor." Written and copyrighted by Charles E. Blaney, Newark, N. J.

"A Turkish Dream." Written and copyrighted by Oscar Harold Jennings, Erie, Pa.

"Johannisfire," drama, from the German of Herrmann Sudermann. Translated and copyrighted by Charles Swickard, Chicago, Ill.

"The Derby Race," dramatic composition. Written and copyrighted by Charles Hugh McFarland, Roxbury, Mass.

"His Friend, the Liar," a three act comedy. Written and copyrighted by Ashley Miller, New York.

"Lead Us Not in Temptation." Written and copyrighted by H. Clay Robinson, San Francisco, Cal.

"Lotus San," a musical drama, in one act, book and lyrics by A. A. Chapin, music by Harry Rowe Shelley. Copyrighted by M. Witmark & Sons, New York.

"Love Behind the Scenes," a comedy, in one act. Written by Mary Moncure Parker, copyrighted by Frederick J. Drake & Co., Chicago, Ill.

"The Rich and the Poor," a melodrama, in five acts. Written and copyrighted by George Foster Platt, Milwaukee, Wis.

"Under Which King?" Written and copyrighted by James Bernard Fagan, London, England.

"After the Ball." Written and copyrighted by Thomas Irwin, Toronto, Canada.

"The Bigelow's Butler." A comedy, in three acts. Written by Harry O. Osgood, copyrighted by Walter H. Baker and Company, Boston, Mass.

"The Court of Fame." Written by Mary V. Duval, copyrighted by Hints Publishing Company, New York, N. Y.

"El Dorado," a tragedy. Written and copyrighted by John Lane, New York, N. Y.

"Jack and the Beanstalk," an extravaganza, in three acts. Written and copyrighted by George Foster Platt, Milwaukee, Wis.

"Only a Dream," a comedy. Written and copyrighted by Dorothy Reynolds, New York, N. Y.

"A Sympathetic Man." Written and copyrighted by George A. Epps, New York, N. Y.

"That Wonderful Radium." Written and copyrighted by Harry J. Ashton, Chicago, Ill.

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MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"Ben Hur" opened Jan. 4, for the week. "The Isle of Spice" will be seen four nights, beginning 16, and Marie Cahill finishes out the week 14-16. "The Sleepy King" had fair business Dec 27-Jan. 2.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Lighthouse by the Sea" came for seven nights. Mason and Mason are announced for 10 and week. "The Chapeons" were well received last week.

LYCEUM THEATRE (Dick Ferris, manager).—"Graustark" is the attraction 3-9. "An Innocent Sinner" brought out the usual patronage New Year's week.

DEWEY THEATRE (W. W. Wittig, manager).—The Brigadiers began a week's engagement 3, and the Cracker Jacks are billed to follow 10. The Dainty Duchess Co. had good houses last week.

NOTE.—Patti sang to 7,000 at the International Auditorium Dec. 30.

PENNSYLVANIA.

Lancaster.—Fulton Opera House (Yeckley & Gleim, managers).—The Huntly-Moore Stock Co., in repertory, had very good business Dec. 28, 29, 31-Jan. 2. "The Volunteer Organist" drew a good house 30. "A Royal Slave" 4, "A Chinese Honeymoon" 5, "The Village Postmaster" 6.

DEATHS IN THE PROFESSION.

JEROME SYKES, a well known comedian, died Dec. 29, at the Stratford Hotel, Chicago, Ill., from pneumonia, after an illness of four days. Mr. Sykes was born in Washington, D. C., thirty-six years ago, and made his début in 1884 with the Charles E. Ford opera Co., in Baltimore. He remained with this company for a season. In 1885-86 he was with the Wilbur Opera Co., and the following season found him with the Fay Templeton Opera Co. For the next two seasons he was connected with dramatic companies touring the country. Season of 1889-90 he returned to opera as a member of the Alcazar Opera Co., and the following season the California Opera Co. claimed his services. In 1891-92 he was with Gus Williams' "You and I" Co. In 1892-93 he was a member of Marie Tempest's "The Fencing Master" Co., and this was followed by three seasons with the Bostonians. The season of 1896-97 he was in the support of Lillian Russell, in "The American Beauty." This was followed in succession with engagements with "The Highwayman," 1897-98; "The Three Dragoons," 1898-99, and "Chris and the Wonderful Lamp," 1899-1900. Seasons of 1900-01-02 he starred in "Foxy Quiller," and last season he was the star of "The Billionaire." In this piece he was also appearing at the time he was taken ill. His wife (Jessie Wood) and a brother survive him. The remains were brought to this city and the funeral services were held Sunday, Jan. 3, in the grand lodge room of the Masonic Temple, New York City. Two services for the dead were read. First was the burial ceremony of the Episcopal Church, conducted by the Rev. Dr. George R. Van De Water, rector of St. Andrew's Protestant Episcopal Church. This was followed by the Masonic service, which was read by Dr. Van De Water, assisted by Albert R. Britton, the chapiain of Pacific Lodge, of which Mr. Sykes was a member, and under whose auspices the funeral was held. Chaplain Britton delivered the historic prayer of the Masonic Order. At the conclusion of the Episcopal services a quartet composed of Eugene Cowles, Richie Ling, George Tennery and Arthur Barry, sang "Lead, Kindly Light," and following the Masonic services, "Nearer, My God, to Thee." The Masonic offices for the dead were conducted by Hollis E. Cooley, the master of Pacific Lodge. Among the mourners were: Mrs. Sykes, the widow of the actor; Mrs. Edward J. Smith, Mrs. E. J. Connelly and Mrs. Gus Hill. The pall bearers were Edgar Smith, Arthur J. Moore, Samuel Stewart, Meyer W. Livingston, Marc Klaw, E. Q. Cordner, F. J. Perley and E. J. Connelly. In closing the service Dr. Van de Water paid a tribute to the dead actor. He said: "Any of you who knew him will recall his sunny disposition, which made his presence anywhere a benediction, and his companionship not only genial but helpful. He was one that you could have a good time with and be good, and as we now think of this we recall that feature of his character, which is worthy of emulation by all men and Masons." Some of those present were Gus Kerker, Thomas Q. Seabrooke, Robert Daly, Mr. and Mrs. John C. Rice, Robert Hilliard, Julian Mitchell, Bessie Clayton, A. De Novellis, Fred Solomon, George Monroe, George Fontaine and Tony Pastor. The remains were placed temporarily in the receiving tomb at Greenwood Cemetery, and will subsequently be removed to the family plot at St. James.

J. K. SULLY, treasurer of Keith's Chestnut Street Theatre, Philadelphia, Pa., died Dec. 30, 1903, in his forty-fifth year. Mr. Sully was born in Newport, R. I., and lived there until 1878. In 1884 he joined his brother, Daniel, the actor, and toured the country for several years. When B. F. Keith opened his Bijou Theatre, in Philadelphia, in 1889, Mr. Sully was engaged as treasurer, which position he held up to the time of his death, alternating at the Union Square Theatre, in New York, and later at the Chestnut Street House, in Philadelphia. His widow and son survive him. The remains were taken to Newport, R. I., and buried from the home of his parents.

ALBERT ESCHERT, a well known musical director, died Thursday, Dec. 31, at his home in New York. Mr. Eschert celebrated his golden wedding last May. He was born March 26, 1828, in the town of Luber, Prussia, Ger. He retired from active business ten years ago, but still was a member of many musical organizations. He is survived by a widow and five children, one of whom, Albert, is manager of Atlantic Garden, New York.

NELLIE REED, a member of the "Blue-beard" Co., lost her life in the terrible catastrophe at the Iroquois Theatre, Chicago, Dec. 30. She was the "aerial queen" in the second act.

WM. H. GORDON, an old time minstrel, and until recently lithographer at the Academy of Music, Lowell, Mass., died suddenly in that city on Dec. 31. He was a member of B. P. O. E.

LILLIAN LANCASTER, of Martella and Lancaster, died Jan. 2, in Chicago, from hemorrhage, aged twenty-six years. She was born in Providence, R. I., and began her stage life as a child actress with dramatic road companies. She then went into vaudeville, as a member of the team of Lancaster and Collins, doing a sister act. She was for one season ballet mistress with Pain's "Last Days of Pompeii," and for five seasons with the City Sports Burlesquers. Since marrying Mr. Martella, three years ago, she appeared principally with the Vanity Fair Burlesquers. Her husband survives her. The remains will be interred in Rose Hill Cemetery, Chicago.

HARRY C. WEST, one of the original members of the Bison City Quartet, died Dec. 12, at Longmont, Col., of hemorrhages of the lungs. He was thirty-six years of age, and made his first appearance on the stage in 1887, with the Bison City Quartet. The body was shipped to his home in Buffalo, N. Y., for burial. He leaves a widowed mother, three brothers and three sisters.

F. N. R. MARTINEZ, the musical and art critic of *The World*, died at St. Vincent's Hospital on Dec. 27, after a month's illness resulting from a stroke of paralysis.

H. DELL AMES died at his home in West Bay City, Mich., Nov. 29, from typhoid fever. He was formerly with Frank Davidson's "Willow Creek" Co. His wife and son survive him.

CAROLINE GUSTAVE, well known in former years in the theatrical profession, died at the age of sixty years, on Dec. 22. Mrs. Gustave, with her husband, C. Gustave, at one time managed the Stadt Theatre, in New York, and was identified with the dramatic profession, and later in vaudeville and light opera.

ADELIENE WILLIAMS, musical expert, formerly of the Williams Trio and Duo, died in New York, of pneumonia, on Dec. 28, 1903. She had played the principal vaudeville theatres for the past ten years, and was a member of the ladies' brass band with Weber & Fields' "Hoity Toity" Co., the season of 1901. She was born June 5, 1868, at Gaylord, Mich. A mother, brothers and sisters survive her.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Ament's	Muscatine, Ia.
Barnum & Bailey	Bridgeport, Conn.
Barlow's	Bridgeport, Conn.
Buchanan Bros.	South Milford, Ind.
Busby Bros.	Des Moines, Ia.
Bonheur Bros.	Pana, Ill.
Buffalo Bill's Wild West	Augusta, Ok. Ty.
Buckskin Bill's Wild West	Stoke-on-Trent, Eng.
Bartines', Chas.	Paducah, Ky.
Burke's Big Shows	Connersville, Ind.
Brown's Combined	Lincoln, Neb.
Colorado Grant	Little Rock, Ark.
Clark Bros.	Oswego, Kan.
Clark's United Shows	Atoka, Ind. Ter.
Campbell Bros.	Alexandria, La.
Crawford's, Col.	Fairbury, Neb.
Downies', Andrew	Box 571, Red Key, Ind.
Dock's, Sam	Medina, N. Y.
Dashington Bros.	Fredericksburg, Va.
Ely's, Geo. S.	Danville, Ill.
Ellis, John	Harrisburg, Ill.
Ewers Bros.	Tower City, Pa.
Forepaugh-Sells Bros.	West Point, Ia.
Frisbee Bros.	Columbus, O.
Gentry's Dog and Pony	Detroit, Mich.
Gray's, Jas. N.	Bloomington, Ind.
Goilmar Bros.	Luverne, Minn.
Gaskill's, Col. Frank W.	Baraboo, Wis.
Grimsley's New London	Canton, O.
Hang	Pittsburg, Pa.
Hall's, Geo. W., Jr.	Le Compte, La.
Harris' Nickel Plate	Evansville, Wis.
Hargreaves'	Valdosta, Ga.
Hall's Shows	Chester, Pa.
Howe's Great London	Fond du Lac, Wis.
Hibbard's, C. A.	Macon, Ga.
Indian Bill's Wild West	Newbury, Vt.
Kennedy Bros.	Clifton Forge, Va.
Knight, C. H.	Perry, Okla.
Lambrigger's, Gus	Dunkirk, O.
Lee Bros.	Orville, O.
Lowery Bros.	Cranston, R. I.
Lemon Bros.	Shenandoah, Pa.
Lee's Great London	Argentine, Kan.
La Mont Bros.	Wilkesbarre, Pa.
Lucky Bill	Salem, Ill.
Leopold's, Frank	Box 202, Quenemo, Kan.
Main, Walter L.	Norristown, Pa.
Mead Dog and Pony Show	Geneva, O.
Norris & Rowe's	Brooklyn, N. Y.
Noble's, Chas.	San Jose, Cal.
Orton, R. Z.	Danville, Va.
Pawnee Bill's Wild West	Ortonville, Ia.
Perry, Frank L.	Carnegie, Pa.
Reed's, A. H.	Yates City, Ill.
Ringling Bros.	Vernon, Ind.
Robinson's, John	Baraboo, Wis.
Rice's Dog and Pony Shows	Terrace Park, O.
Reed's European Show	New Albany, Ind.
Silver Bros.	Chillicothe, O.
Sells & Downs	Acme, Mich.
Stewart's, Capt.	Topeka, Kan.
Sautelle's, Sig.	Fort Wayne, Ind.
Sun Bros.	Homer, N. Y.
Silver, Bert	Norfolk, Va.
Selbel Bros.	Standish, Mich.
Todt, Wm.	Watertown, Wis.
Teets Bros.	Cherriton, Va.
Welsh Bros.	Charlotte Furnace, Ky.
Wallace Shows	Gordonville, Pa.
Wintermute Bros.	Peru, Ind.
Whitney	Hebron, O.
Wheeler, Al. F.	Attica, O.
	Schenectady, N. Y.

AL. F. WHEELER'S NEW MODEL SHOW NOTES.—At our Winter quarters, Schenectady, N. Y., everything is progressing nicely, and our master mechanic, Jos. Pahl, promises to have all wagons and properties finished long before our opening date. We received over two hundred answers to our recent CLIPPER "ad.," and have booked some first class talent, both for ring and side show. Al. F. Wheeler Jr. is in charge of the ring barn at present, and our trained stock is rapidly being put in shape. We will have seven animal acts of our own, and the talking horse, "Melrose Maid," as a side show feature. Two advance brigades will be run, and nearly all special paper used.

Miscellaneous.

JAS. E. EMERSON, song illustrator and monologist, reports success with Ideal Entertainment Co., No. 7, now touring the New England States.

THE WONDER HERB REMEDY CO. is in its fifth year through Canada, doing the same even business. Harry Jones joined the company at Harrowsmith.

FOREIGN SHOW NEWS.

"A WHITE PASSION FLOWER," a play, in a prologue and three acts, by Ernest Willett, was acted at the Kennington Theatre, London, Nov. 9.

"VULTURES OF LONDON, OR IN TOILS OF TERROR," a drama, in four acts, by Julian Rochefort, was produced at the Royal Surrey, London, Nov. 9.

"SMITH, BROWN, JONES AND ROBINSON," a farcical piece, in three acts, by Harry and Edward Paulton, was brought out at the Brixton, London, Nov. 9.

"A FAITHFUL FRIEND," a drama, in four acts, by Lewis Gilbert and T. W. Rawson, was presented at the Empire, Balham, Nov. 9.

"THE MISTRESS OF THE ROBES," a comedy, in four acts, by Clotilde Graves, was produced at the Royal Court, Liverpool, Nov. 4.

"KALTWASSER," a comedy, in three acts, by Ludwig Fulda, was produced at the Royalty, London, Nov. 7.

"SALLY," a musical comedy, in three acts, by E. Righton and A. Smith, was acted at the Royal, Torquay, Eng., Nov. 5.

"THE PERILS OF FLIRTATION," a play, in four acts, by Walter Frith, was produced at the Royalty, Glasgow, Scot., Nov. 16.

"LOVE'S CARNIVAL," an English version, in five acts, by Rudolf Bleichman, of "Rosenmontag" ("Shrove Tuesday"), was presented at the Lyceum, Edinburgh, Scot., Nov. 12.

"A MAN AND HIMSELF," a play, in four acts, by Murray Carson and Norah Keith, was produced at the Kennington, London, Nov. 16.

"ROSE BERND," a drama, in five acts, by Gerhard Hauptmann, was seen at the Duetsches, Berlin, Ger., Oct. 31.

"LE ROI ARTHUS," a lyric drama, in three acts and six scenes, by Ernest Chausson, was produced at the Theatre de la Monnaie, Brussels, Bel., Nov. 30.

"THE TIME MACHINE," a musical fantasy, in two acts, book and lyrics by Arthur Stigant, music by Mark Strong, was acted for stageright purposes, at the Royal, Bradford, Eng., Nov. 13.

"COLLEGE CRAMPTON," a comedy, in five acts, by Gerhard Hauptmann, was presented at the German Theatre, London, Nov. 14.

"RIP RIP," a romantic opera, in three acts, by Robt. Planquette, was revived at the Des Westens, Berlin, Ger., Nov. 21.

"DICK HOPE," a play, in three acts, by Ernest Hendrie, was produced at the Royal, Manchester, Eng., Nov. 20.

"HONOR," a play of modern life, by Alicia Ramsay and Rudolph De Cordova, was acted at the Kennington, London, Nov. 23.

"L'ONCLE D'AMERIQUE," a spectacular play, in four acts and twenty-two tableaux, by Victor De Cottens and Victor Darlay, was seen at the Chatelet, Paris, Nov. 21.

"LE PRINCE CONSORT," a fantastic comedy, in three acts, by MM. Zanrof and Chancel, was presented at the Athenee, Paris, Nov. 25.

"THE KING OF THIEVES," a play, in four acts, by McLeod Loader, was produced, for stageright purposes, at the Star, Liverpool, Nov. 19.

"THE GAY GIRL," a musical, farcical comedy, in three acts, by Jack R. Hannan, was acted, for playright purposes, at the Town Hall, Matlock, Eng., Nov. 23.

"SO IST DAS LEBEN," a play, in eight scenes, by Frank Wedekind, was produced at the Neues Theatre, Berlin, Ger., Nov. 27.

"A MAID FROM SCHOOL," a comedy, in three acts, by Frank Stayton, was acted at the Pleasure Gardens Theatre, Folkestone, Eng., Nov. 30.

"MR. PERKINS," a comedy, in three acts, by Keith Lonsdale, was presented at the Opera House, Jersey, Nov. 30.

"MRS. OAKLEIGH," a play, in three acts, by Lady Troubridge, was produced at the New Theatre, London, Dec. 3.

"THE LOWER DEPTHS," a play, in four acts, by Maxim Gorki, translated from the Russian by Laurence Irving, was acted at the Royal Court Theatre, London, Nov. 29.

"GIL BLAS DE SANTILLANE," a play, in five acts and eight tableaux, by A. D'Artos and G. Duval, was presented at the Porte-Saint-Martin, Paris, Fr., Nov. 26.

"THE MAN SHE LOVES," a drama, in four acts, by G. B. Nichols and Frank Herbert, was brought out at the Royal Muncaster, Bootle, Eng., Nov. 30.

"THE BREED OF THE TRESHAMS," a play, in four acts, by John Rutherford, was performed at the Kennington, London, Dec. 7.

"LE RETOUR DE JERUSALEM," a play, in four acts, by Maurice Donnay, was seen at the Gymnase, Paris, Dec. 31.

"MATERNITE," a play, in three acts, by M. Brieux, was brought out at the Theatre Antoine, Paris, Fr., Dec. 9.

"THE EARL AND THE GIRL," a musical comedy, in two acts, by Seymour Hicks and Caryll, was acted at the Adelphi, London, Dec. 10.

"SATURDAY TO MONDAY," a musical piece, in three episodes, by Fred Karno, Chas. Baldwin and Fred. Kitchin, music by Dudley Powell, was presented at the Prince of Wales', Great Grimsby, Eng., Nov. 14, for playright purposes.

"DIE WAPPENHAUSE," a play, in four acts, by Paul Oskar Hoecker, was seen at the Royalty, London, Dec. 2.

THE PHYSICAL CONDITION OF THE ACTOR.

BY JAS. H. POWERS.

There is no class of professionals or artisians who should give more attention to their physical selves, and who in reality give so little care, as the theatrical man or woman.

By a strange decree of fate, or whatever we may care to call it, the actor (I use this word in its broadest sense to cover the whole field of profesionals who gain their living in the amusement world) seems to have undergone a change that in any other type of man would have meant the immediate undoing, or at least the very serious impairment, of the individual. The actor becomes in a short time insensible to the rapid changes of climate and water, and such other changes as are found in the nomadic life of the stage. While the sudden change of air does not seem to affect his health, nor the change of diet, and particularly water, make any serious inroad on his vitality, still below the surface there is being dug a ravine so deep that when the final breakdown comes there is no human power, or any number of drugs or nostrums, that will ever effect a permanent cure.

To the ordinary artisan or professional man whose labors confine him within doors, or perhaps in the open air, where from one year's end to the other he is not subjected to the sudden climatic changes that are always confronting the actor, little if any attention should be called, for with the surroundings of a home, and all the friends and relatives to give him every attention in case of a sudden cold or illness of any sort, he is practically always under the eye of some one or more persons who can and do give him the medical aid and care that he needs. But with the actor it is different.

I can best illustrate by what dangers the actor is surrounded by a short diary of his everyday life, covering a period of a week or ten days. Rising early of a cold Winter's morning in New York, with the temperature a few degrees above zero and the humidity in evidence in every breath, he rushes from his overheated flat or hotel out into the cold, gulps down breakfast, and then through the streets rushes over to some damp, dark, badly ventilated and cold hall, where he divests himself of his outer clothing, and in the excitement that follows a tedious rehearsal he goes through the most violent form of exercise rehearsing his part. At noon, for a brief period, he rests and dines on some cold meats, a glass of beer, and smokes his pipe, fully confident that the rest of which he is availing himself is doing him some good, when in reality it is breaking up his system. A continuance of this through the afternoon, for several days, and then back to his home to study. A week later, in a driving storm, he braves his way to the station, and, drenched to the skin, he takes a seat in the train with the air foul from smoke and escaping steam. For several hours he rides in this vitiated atmosphere and jumps out again into the rain. A hurried ride in a cold omnibus or street car to his hotel, where, ostrich fashion, he sets all his inner self to war by gulping down a heavy meal. An hour later finds him in a cheerless, cold and damp dressing room, where, stripped of his clothing, he undertakes to make ready for the performance about to commence. On the stage he again starts in to coax consumption and all manner of pulmonary complaints, where, in an effort to draw a few rounds of applause, he goes through the hardest kind of violent exercise. From all sides back of the curtain are draughts, and the chill wind is coming through every possible opening directly on him; from the front of the house, over the footlights, there are waves of foul air and heat laden with the odor of the breaths of his audience. His body is covered with sweat, and altogether he has about him all the essential properties for admission to the nearest hospital for almost any complaint that could befall man. Immediately after the performance, after a hurried toilet and washup, he rushes out into the cold night air to the nearest cafe, where, to settle his unstrung nerves, he indulges in several drinks, that, in his present condition, are so much deadly poison to his system. A bite of something cold and a run to his hotel, a stay there of an hour—where he possibly secures an hour's troubled sleep, and then up again and out into the night air to the train, where the first performance of the day is repeated. His arrival in the next town is such that he must get to rehearsal in a damp theatre, after which he goes to his hotel for some sleep. From this he is suddenly awakened, and after another ostrich feed he rushes back to the theatre and goes through the same programme of the night before. For several days this routine is kept up. Then the company makes a long jump into a warm climate, and there he renders himself liable to fever and all other sorts of complaints. At the end of the season he complains that the "hard work" has done him much injury, but little does he suspect that his whole system has been shattered by it. After several seasons of this, if he is not a mental and physical wreck, he coaxes himself into the belief that he is immune to all the maladies that are supposed to be the natural inheritance of man. Less careful than ever, he submits to all manner of changes and inside of a few years he is, to use an old expression, "down and out." When a doctor is called in there is little ground left for him to work on. What little constitution the patient once had is gone, and the doctor attempts the superhuman feat of building up what nature alone can create.

This phase shows to what the actor submits his body, but my aim is to say just a few words for the man of the profession of which I was for many years a member. The actor, though he may not believe it, should give more attention to his health than any other man in this world. For in reality there is no other class of man that puts up with the racking that the actor does. Though his life is made up of irregularities, the actor can protect himself by a daily allowance of regular exercise. For this I can suggest nothing better than the treatment of his lungs and his heart. Let him arise at whatever hour he is compelled to by existing conditions, take a quick rubdown of cool water, and then take a short series of breathing exercises. Go to the window, open it full length and inhale the air through the nose, draw it well down into the lungs for about ten minutes. After this take an ordinary football, and after drawing in the air exhale it into the ball for about five minutes. This will have the effect of strengthening the lungs and developing the wind power. And, above all things, it should not be overlooked that it develops the stomach, which with the actor is the seat of all his troubles in conjunction with his lungs. The ordinary arm exercises will suffice for the rest of the few minutes he has to spare in the morning.

The one thing he should keep in mind is the question of the condition of his lungs. If these organs are in good condition, and the breathing exercise is undergone every day, the stomach and heart are developed, and with these organs in good shape there is little likelihood, with the ordinary care he should give himself in other quarters, but that he can overcome the fatigues of travel and the risk of sickness, due to irregular hours and changes of both climate and diet.

A TRAGIC LEAVE TAKING.

Two vagrants—bearded, gaunt, disheveled, tattered, silently and slowly made their way to a leafy deli which nestled alongside the railroad near the water tank. Under the trees they halted reverently before a freshly thrown up mound of earth—the last resting place of their late lamented brother, Weary Waggles.

Near by was the white, cold ashes of a fire, and further away were a few battered oyster cans—relics of a night of revelry and feasting, wherein Weary Waggles had contracted that treacherous destroyer, pneumonia, which had cut him off in his prime, as with one fell swoop.

One of the vagrants brought forth from the remnants of his Prince Albert a long, white board on which something was written. This was planted at the head of the grave. As if for the last time, both men bowed their heads again over the mound where slept their late comrade. Then one of them spoke softly; his words were tremulous—full of tears.

"Read it over wunct more, Bill."

The other did not reply immediately. When he had mastered his emotions he folded his arms and advanced one foot, Napoleon-like. His voice was quivering—broken:

"Heer lies Weary Waggles, luv'd by all who know'd him—a honner ter his perfeshun. He trampt a troo life with wurk on ever' hand, yit he it sed ter his mem'ry, dat he nuvver don a lick.

"Heer Weery Waggles lies in peece;
From hungree buildorgs he is free;
He rested all his life an' now
He'll rest t'roout eternitee.

"P. S.—Deceesed nuvver used sope exsept durin' wurkhouse sentensez."

The last words of the obituary were softly spoken; it was in a tragic whisper that the touching tribute was finished.

The one who had listened wept silently into his hat. Then turning away he murmured in the ecstacy of sadness:

"Bewtifewl! Bewtifewl!"—*Ohio State Journal.*

HE LOST THE MARRIAGE FEE.

Figuratively speaking, a popular Toledo justice of the peace has been kicking himself all over the back lot during the past few hours, because he beat himself out of a substantial marriage fee this morning. The story is best told in his own words:

"I was called to the 'phone early this morning," he said, "and a feminine voice, giving her name, rather hurriedly inquired: "'I wish to know if you will marry my sister?'

"'Oh, you go to thunder! I am not in the matrimonial market.'

"Then the lady hung up the 'phone with a bang, and I sat down to think over the situation, when it suddenly dawned upon me that I had made a great goose of myself. In other words, the woman had wished me to perform a marriage ceremony, and there I had deliberately beaten myself out of a $2 marriage fee. I can account for my stupidity in no way except that I had been taking some medicine which might have had a dulling effect on my brain, and, besides, I was worried about some court business just at that moment. But I do wish people would give a more lucid explanation of what they want, especially when it relates to a marriage ceremony, and the conversation is being carried on over a telphone."—*Toledo Blade.*

THE IROQUOIS THEATRE FIRE

Has created the most intense excitement and fear everywhere. Latest press reports state that the theatre did not have Fire Extinguishing Appliances to fight the fire and employes state that if they had been equipped with proper Chemical Fire Extinguishers they could have put out the fire.

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A GOOD MEMORY.

Nat Goodwin, the actor, has a remarkable memory for faces, and has frequently boasted among his friends that once he has seen a man and talked with him, even for a few minutes, he never forgets that man's face. This highly developed faculty was put to a test not long ago.

He was seated with a party of friends in a cafe when his attention became riveted upon a well dressed man sitting at a table a short distance away.

"There's a man whose face is as familiar to me as though I had seen him but yesterday," remarked the comedian to his friends, "but for the life of me I cannot place him in my memory."

None of the party remembered ever having seen the stranger before, and Mr. Goodwin, after worrying over the thing and cudgelling his brain for a time, went over to the stranger:

"Pardon me, Sir," said the actor in his most polite tones, "but I feel as if I knew you well. So stupid of me in forgetting your name. I am Mr. Goodwin—Nat Goodwin—and I trust your memory is better than mine, and that you can recall where we have met."

"Certainly, Mr. Goodwin," replied the stranger with a polite bow. "I have the first chair at ——'s shop up here on Broadway. I shaved you yesterday."

"Ah, so you did; so you did," replied the comedian in far away tones. "I am glad to meet you again."

Then Mr. Goodwin went back to his party and called for "something all around."—*N. Y. Times.*

WHAT HE THINKS OF HER.

"Yes, sir," said the man to his dog, with a joyful note in his voice, "I'll read the letter, and you can see fer yourself what kind of a woman my wife is. It'll be like havin' her spend an evenin' with us. We ain't much used to company, you and me, and we don't like it, neither. I'm afraid we're gettin' some queer, livin' off in the mountain alone so much. But my wife t You'd like her, Husky. Say, you'd walk right up and put your head in her lap the minute she set down. She's got black eyes, and shiny black hair combed smooth and slick, but with little, wavy things up on her temples. No frizzes, though, like them females down to Kalispell wears. She's the smartest woman you ever seen. Used to be a school teacher. She ain't like me, Husky, she's educated. Don't know how I ever happened to get her; jest about the only luck I ever had till I struck this here lead. She's straight, too, Husky, straight as a string. I'd stake my life on her. She'll stick to me through thick and thin. It's an awful comfortin' feelin' to feel you can count on somebody like that. When I make my stake, Husky; I'll give her the best in the land. Lord! Lord! the air castles I build with her in 'em, as I lie here lookin' at the fire light dancin' on that pile of ore. Ain't them dandy copper spec'mens, Husky? Did you ever see any better'n them? Look at the color of 'em, green, with purple and blue, like a peacock's tail. You ought to heft 'em. Copper, mighty nigh pure copper, I'm bettin', from their heft.

"Reckon some folks would think I was plumb locoed, lyin' here in my bunk night after night, starin' at them spec'mens and dreamin' about her. Reckon they think I'm locoed, anyway, stayin' up here in the mountains all Winter, workin' my claim. But you understand how it is, Husky. It's fer her. The more work there's done on it the easier it is to sell, and the quicker I kin get to her."—*Lippincott's Magazine.*

THE FEVER STILL RAGING.

If the public hears less about bridge whist now than when it was first introduced the reason is not far to seek—players are too engrossed to talk. The clubs already formed are legion. There are clubs for the morning, clubs for the afternoon, clubs which meet in the evening. Lack of knowledge of the game has not the slightest deterrent effect upon women who want to join these clubs. They put down their names with a disregard of consequences, and then rush off to the nearest teacher for lessons.

"I called up a friend the other day on the telephone," complained a fashionable dame, "and asked her what morning I might find her at home."

"Oh," was her reply, "I am never at home in the morning. I am learning bridge, you know, and go to a class which meets every day at 10."

An authority insists that women are more keen about the game than men, and that he is curiously watching the outcome of so many novices joining bridge clubs. "I pity the unfortunates of my own sex," said this mere man, "who get those women for partners."

Handsome prizes in lieu of money are an attraction at the clubs, some of which—so the projectors say—were organized on a thoroughly anti-gambling basis.—*Mail and Express.*

EXPEDITING THINGS.

"Darling!" exclaimed the happy man, the next moment, "I never dared hope you would accept me."

"I'll explain," said Miss Lakeside. "I consulted a fortune teller the other day, and she told me my second marriage would make me very happy and wealthy, so, of course, I had to get my first marriage over with."—*Philadelphia Press.*

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World of Players.

—When Louise Gunning leaves the cast of "The Office Boy" at the conclusion of the New York engagement, Jan. 2, Thelma Fair will succeed her in the prima donna role.

—Mlle. Wilson, of the Davidson Dramatic Co., has recovered from an attack of fever and is able to resume her work.

—Frank P. Haven closed with "Along the Kennebec" at Augusta, Me., Dec. 8, and joined Chas. E. Blaney's "For His Brother's Crime," as stage manager.

—The James Kennedy Co. has made a number of changes in the company, thereby strengthening same.

—Frederick C. Coates has recovered from an attack of pleurisy and expects to be at work after the holidays.

—Notes from the Geyer & Griswold Show: We are still doing well, now in our forty-fifth week without losing a solitary day; we will run one solid year. We then close for two weeks for repairs. This show carries forty-two people, a band and orchestra, and two cars, and show under canvas "Ten Night in a Bar Room." Business has been good ever since the show opened at Lexington, Mo., on May 2, when hundreds were turned away. We are now in Texas, on our way to Louisiana and Florida. In Florida we open our Spring season on March 1. All are well and happy. The Roster includes the following people: Chas. Geyer and Lewis Griswold, managers; Jack Poore, stage manager; Oscar Jones, bandmaster; R. C. Hogue, leader of orchestra; Claude Duffield, boss canvas man; Mrs. Chas. Geyer, Agnes Geyer, Mrs. Jack Poore, Ed. Coke, Eddie Heakker, Carrie Heakker, H. A. Simon, Gay Browne, Willie Hammond, Jack Smith, Mr. Meyers, Will Riggs, Will Hunt, Will Dumas, Zeke Hockly, Paul Gore, leader of band No. 2. Chas. Geyer, the contortionist, late of the team of Chinese acrobats, Geyer, Harding and Ah Sid, is playing Sample Switchel, and doing his funny tumbling in the drunken scene.

—George C. Tyler received some unique Christmas gifts from the stars under the management of Liebler & Co. this season. Each player sent the manager something suggested by the piece in which he or she is appearing. From Eleanor Robson came a box of gloves. In "Merely Mary Ann" Lancelot, the composer, "learns" Mary Ann—that is the way she puts it—"to wear gloves like a lady and speak like a gentleman." Hence the gloves. Madge Carr Cook, who is appearing in "Mrs. Wiggs, of the Cabbage Patch," sent a large papiermache cabbage filled with cigars, and the accompanying note begged that the association might not reflect in any way on the character of the weeds. Ezra Kendall, in "The Vinegar Buyer," sent a small vinegar jug, not filled with vinegar—"the best I've bought," said the note. Kyrie Bellew's gift as "The Amateur Cracksman" was a watch charm in the shape of a small gold dark lantern with a jewel for a bull's eye. E. J. Morgan, from "The Eternal City," sent a bronze reproduction of the famous wolf suckling of Rome. James O'Neill, as the Swashbuckler hero of "The Adventures of Gerard," sent a miniature jeweled sabre, to be worn as a scarf pin. Another scarf pin was from Otis Skinner, modeled after the whip used by Petruchio, in "The Taming of the Shrew," and Ada Rehan sent the late Augustin Daly's prompt book for "School for Scandal."

—John H. Murtha writes: "Owing to the demand for your Christmas number I was unable to procure one in either Cleveland or Toledo, O. Was just lucky enough to get the only one left on my arrival at Jackson, Mich. It is a beauty and a credit to the publishers and the theatrical profession."

—The Melnottes, Claude, Adelaide and Grit, closed with C. B. Marvin's "A Wise Member" Co. in Kansas, and after a two days' lay off joined Himmelein's Imperial Stock, as comedian and soubrette, opening in Elkhart, Ind.

—Notes from the Dot Karroll Co.: On our return engagement at Dover, N. H., we broke our own record. On Christmas day Miss Karroll was presented with beautiful floral offerings, both at afternoon and evening performances, and on her closing night Managers King & Corson presented her with a sum of money in gold as a souvenir of her Dover engagement. The company will also play a return engagement in Gloucester shortly. We opened in Portsmouth to a big and enthusiastic audience, star and company making an instantaneous hit. Manager Welsh has recently received an offer from a well known manager to place this company as a Summer stock in one of the principal cities of New England.

—The Sisters Le Blanc, with the Bennett-Moulton Co., Will Partello, manager, had a Christmas tree festival during their stay at Athol, Mass., and they were the recipients of many beautiful presents, a friend in Athol giving them each a valuable gold watch and chain. Their tree held presents for every one with the company, and after the presents had been given out a fine collation was served, and jollity reigned until the small hours. Mr. Partello was presented with a diamond stick pin by the members of the company, the presentation taking place before the audience. Mr. Leland, the stage manager, was also remembered with a gold mounted umbrella.

—Notes from the Carroll Comedy Co.: This old favorite attraction is in the nineteenth week of its regular season, and, considering an off season, and bad crops in the South, the business done has been highly satisfactory. At Covington, Va., week of Dec. 21; the S. R. O. sign was hung out six performances out of eight, and at Hinton, W. Va., week of Dec. 28, the business was capacity every night. Roster of the company: Ion Carroll, manager; E. J. Lister, advance; Harry Oskara, stage manager; Albert Mattson, electrician; Ross Lewis, musical director; Joe Harper, properties; Claude H. Bellport, leading business; Jack F. Goodwin, Albert Mattson, Harry Oskara, Joe Harper, Flora Nelson, leading lady; Muriel Langdon, May Carroll, Hyacinth Orapetza and Nellie Harper. Specialties: Oskara and Orapetza, illustrated songs, and Nellie Harper.

—Geo. M. De Vere writes that he is in his twentieth week with the No. 1 "When Johnny Comes Marching Home" company. He received a gold watch, chain and diamond ring from his family as Christmas gifts.

—Harry R. Vickers writes: "Business with the Fenberg Stock Co. continues big throughout the Eastern territory. Lowell gave this attraction two very big weeks. On Tuesday evening, of the second week, the Lowell Lodge of Elks turned out in a body in honor of Marie McNeil, the cornettist (who was a volunteer at their memorial service), and she was the recipient of a magnificent floral piece. May I, among the many who have commented upon your beautiful Christmas Number (and, as an Elk), pay tribute to your most excellent article on the origination of its order, as it is written with that sense of feeling, and with authentic facts, it is a valuable piece of Elks history to all within its portals."

—The authorities at Mount Union, Pa., have passed a resolution adopting a theatrical license.

—Willie Collier has signed a five years' contract to star under the management of Charles Frohman. The first play in which he will appear will be "The Dictator," by Richard Harding Davis, which will be produced in Boston on Feb. 8.

—Robert Edeson is planning to form an athletic club, the membership of which will be drawn principally from the dramatic profession. It is intended to have a club house on the Long Island coast, with gymnasium and athletic trainer, and also a club house in New York.

—A certificate of incorporation of the Century Theatre Co., of which Sydney Rosenfeld is president and managing director, was forwarded to the secretary of State at Albany, N. Y., last week. Besides Mr. Rosenfeld the incorporators are: Richard A. Purdy, secretary and treasurer, and Isaac L. Rice, David B. Sickels and Louis E. Lehmaier. Mr. Rosenfeld announces that in February the company will produce a classic play, probably "Twelfth Night," and that a play by William Dean Howell will follow.

—C. D. Peruchi writes that the Peruchi-Beldini incorporated attractions went out of business Dec. 19, both the No. 1 and the No. 2 companies. Mr. Peruchi has signed contracts to go under the management of Irven & Austin, Will J. Irven, business manager. The company will be known as Peruchi and Co. After February Mr. Peruchi will be featured in his new play, "Mr. Humpty-Dumpty-Doodle."

—Conroy and Mack, in "The Rising Generation," will open in Philadelphia, for a Spring tour of ten weeks, Easter Monday. A company of twenty-five people, and a car load of new scenery and effects will be carried.

—Gay Rhea, leading lady of the Roe Stock Co., was married to Campbell Stratton, leading man of that company, at Portchester, N. Y., on Dec. 31. Mrs. Stratton will devote her time to completing a play she and Mr. Stratton are writing.

—J. Martino writes: "Next season will be the first Eastern tour of my new melodramatic production, 'A Struggle for Gold,' a dramatic story of the California gold fields. It will be interpreted by a cast of players of recognized ability. A car load of special scenery, and thirty-two different styles of special paper will be used for the show. The booking is nearly completed for the entire season of forty-two weeks."

—"The Fortune Teller" Co. had two off nights, Dec. 23, 24, and on Christmas eve gave a Christmas tree entertainment at London, Can.

—Notes from Sullivan, Harris & Woods' "For Her Children's Sake" Co. (Western), Ed. H. Lester, manager: This makes our eighteenth week on the road, and we have no complaint to make regarding our business in general. The show has "made good" in every town we have played. Managers in all the cities are unanimous in praise of same, and all make the same remark: "your firm have a second 'Fatal Wedding.'" The company spent a very merry Christmas at Hazleton, Pa. In the first place, we had two record houses, which gave us an appetite, then the firm of Sullivan, Harris & Woods gave an elegant dinner to the members of the company. Toasts were given, and presents exchanged. Manager Lester received a very elaborate gold fob; Mr. Harvey, our stage manager, received a fine leather dress suit case from the members of the company, and they all voted as having a good time in general. There have been no changes in the show since we started, early in August, and we hope to continue the same way for the remainder of the season. We all hope to spend a bright New Year's at Johnstown, Pa., where we play New Year's day.

—"The Little Princess" has been sold by C. B. Dillingham to W. H. Wood, of the Broadway Theatre, New York City, business staff, who will send the play on tour.

—Mabel Gould Slocum, who was recently a member of "The Runaways" Co., and previously appeared in "The Jewel of Asia," was married at Newport, R. I., on Dec. 24, to Harold Dean Stickney, a non-professional.

—The Great Richards writes: "I am in my twenty-first week, playing the title role in "Sweet Sixteen," with the Wills Musical Comedy Co. This week is divided with Columbia, Tenn., and Owensboro, Ky., after which we invade Indiana. This has been a pleasant engagement, particularly through Florida. We spent a fine Christmas in Decatur, Ala., where we had a fine layout and exchanged a number of Christmas gifts. We were not lucky enough to get the Christmas CLIPPER last week, but got a couple this week, and are looking for more. We are all well satisfied with our photos in the holiday number.

—Will S. Beecher writes that the Penn Amusement Co. will place him at the head of a strong company of players presenting "Under Two Flags" and "The Shadows of New Yory," opening the season in Philadelphia, Jan. 7, and touring Pennsylvania, Maryland, Delaware, New York and New Jersey. The paper for both plays is beautiful, and Mr. Beecher will alternate with Phil Campbell in "Shadows of New York." This, Mr. Beecher writes, will be his last American tour previous to an extended engagement in Europe next season. The supporting company will be: Alice Thompson, Agnes Talbot, Viola Clifton, Grace Manning, Mimie Berringer, Fred Dennaker, Henry Laspee, Phil Campbell, Will H. Ryan, Chris. B. Diehl, George Burns, William Schoch, Chas. Collins and Eddie O'Dea.

—Thompson & Trimble are remodeling and enlarging the Opera House at Plattsburg, Mo., and hope to open same about Jan. 15.

—John G. and Alice McDowell report meeting with success, playing the comedy parts and doing their specialty with Warner & Altman's "A Mountain Outlaw" Co.

—O. B. Nair, writing under date of Dec. 29, from Kansas City, Mo., says: "I have joined C. H. Colson's 'Belle of Manila' Co., and will look after his interests ahead, this being my third season with the Colson attractions. Our 'ad.' in the Christmas number of THE CLIPPER brought us more letters than we could possibly answer, and from the same we have succeeded in engaging one of the strongest companies it has ever been Mr. Colson's good fortune to secure. New play, new scenery, new electrical effects, eight feature specialties, with a line of special paper, constitute our offering. We open Jan. 7, and are booked solid to May 3. Gertrude Steele and Mr. Colson are featured jointly in the respective parts of the Belle of Manila and Alphonso Xerves Hamm. Rehearsals are well under way, with everything pointing to a big success for our new venture. In conclusion we congratulate THE OLD RELIABLE on its bright Christmas edition, and wish it, as well as our friends, prosperity for the ensuing year."

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—Charles B. Hanford had two crowded houses Christmas day. "A Montana Outlaw" drew two fair houses Dec. 26. "Down by the Sea" had a fair house 27. Marie Dale Co., in repertory, opened a three nights' engagement 28, to a good house. Coming: Kathryn Osterman Jan. 1, "Down Mobile" 2, "In a Woman's Power" 3, "King Dodo" 4, "The Power Behind the Throne" 5, Murray and Mack 6, Helen Grantley 7, "The Charity Nurse" 8, Haverly's Minstrels 9, "The Minister's Daughter" 10, "The Sultan of Sulu" 11, Jules Grau Opera Co. 12, Lulu Glaser 14, Paul Gilmore 15, Harry Beresford 16, "Katzenjammer Kids" 17, Sam T. Jack's Extravaganza 18, McIntyre and Heath 21.

GRAND (Crawford & Kane, managers).—"Maloney's Wedding" drew two fair houses Christmas. Backman's glass blowers did a good business week of 21, 22, 23, 24 and 26, and continued till 30.

THE MIDWINTER EXPOSITION, with vaudeville features, will be held in the Auditorium Jan. 25 to Feb. 6.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, manager).—"Side Tracked" packed the house Dec. 20. "The Montana Outlaw," 25, and Chas. Hanford, 26, had good business. "Mr. Jolly, of Joliet," 27, to S. R. O. "The Silver Slipper" 30, "King Dodo" Jan. 3. Katherine Willard 4, Murray & Mack 5, "The Charity Nurse" 6.

Vaudeville and Minstrel.

BYRON SPAUN WAS A CLIPPER caller Jan. 2. He states that he is making preparations for next season, and will open his vaudeville show under canvas about May 15.

NOTES FROM TROUSDALE BROS.' MINSTRELS.—We met with heavy loss by fire at Whiting, Iowa. On Saturday, Dec. 12, at 5.30 P. M., the opera house at Whiting burned to the ground. We were to have given a performance there that night, and everything was in readiness for the night's show, and all members of the company were at supper, when the alarm sounded. It was only a small town, and we were there on a guarantee, consequently at the first tap of the fire bell all members of the company started for the opera house, but it was too late—the fire had already gained such headway that it was impossible to save a thing. All scenery, baggage, first part stage settings, band uniforms, a set of Swiss hand bells and all wardrobe of each individual member. Worst of all, Prof. Marie's performing dogs were all burned to death. A cold wave had swept over the State, and at the time of the fire it was about fifteen below zero. This is a great loss to the organization, as well as each individual member of the company. W. B. Morris, musical director, was the only member of company who saved his trunk. We were compelled to close for the season. We will open a minstrel company next season early.

JOHN HAWLEY AND VICTOR V. VASS, "the Jew and the Hot Air Merchant," are telling their stories to Western audiences quite successfully.

PAULINE SAXON, "the Sis Perkins Girl," is filling a three weeks' engagement on Al. Haynes' circuit of theatres at Fall River, Lawrence and Lowell.

MRS. MARY LEDEGAR, mother of Chas. Ledegar, rope performer, died suddenly Dec. 12. The deceased was fifty-seven years of age and leaves a husband and large family of grown up children.

NOTES FROM PHIL. SHERIDAN'S CITY SPORTS CO.—We played Christmas week in Providence, and did a record breaking business. Christmas day we had part of the audience on the stage. The F. O. E., Aerie 99, of Providence, gave us an "Eagle" night, and turned out three hundred strong on Wednesday night. The house was decorated for this purpose, and they enjoyed a great time. During the performance the Eagles presented Mrs. Crissie Sheridan with a beautiful flower piece, and Mr. Sheridan presented his musical director, Hugo Conn, with a gold handled umbrella. On Friday, during the burlesque, the members of the company, through Fred Barnes, of the Pan-American Four, called Mr. and Mrs. Sheridan on the stage and presented them with a beautiful basket of flowers. Mr. and Mrs. Sheridan returned the surprise by giving to the members and friends of the company an elegant banquet at the Perrin Hotel. The orchestra of the Westminster Theatre volunteered, and it was the most enjoyable affair we ever attended.

CLAUDIUS AND CORBI, banjoists, sailed Dec. 24 for a six weeks' engagement at the Gran Circo Orrin, City of Mexico, Mex.

WARD & WADE MINSTREL NOTES.—The company is now in its twentieth successful week, and Ward and Wade are proud of the fact that their company has not lost a day this season. Even Christmas week was played to profitable returns. Mr. Ward, who has been ill for several months, was able to be with the company for its Tennessee and Kentucky tour. However, his strength is not equal to the task of attending to stage duties and business combined, so he has again retired to recuperate. Mr. Wade is handling his now double duties in a masterful manner. The two bands and megaphone novelties are features, and the beautiful first part spectacle still excites the most flattering encomiums. This company plays the Klaw & Erlanger houses in the West, and is booked to the coast and return. Walt. Monroe has been ill. The Manvro Duo are a hit. Tom Powell has made good as principal comedian, opposite George Wade.

LAROUX AND DAVIS write: "A few notes from the show this week, here in Milford, Mass. Big business all week. All hands were given a banquet on Christmas eve by Mr. and Mrs. Earle. Those invited were: Lamont and Paulete, Mrs. Lejoie and daughter Leah, La Roux and Davis, and the Soraker Bros., and family. During the evening all sang, danced and did something to amuse. The supper was one of the finest, and we all join in saying we had the best time that ever happened."

M. B. LEAVITT'S Combined American Troubadours and the Lee-Zancig Troupe opened in Ceylon, India, on Nov. 9, and programmes and press notices of the occasion have reached this office. The show, judging by the clippings concerning the opening performance, made a success. It includes: Will Lansdowne, Victor Loydall, Lenore White, Dora Grey, the Zancigs, in their great act of thought transmission; Byrd Dougherty, and Miss Putnam.

JEANRE AND ELLSWORTH played Sunday, Dec. 27, at Music Hall, Boston, this being the third Sunday concert in which they scored quite successfully. Last week they were at the Park Theatre, Worcester, Mass.

THE VAN BROS., musical comedians, write that they have been very successful with their new act.

FRED E. NOWLAN has joined the Great Lafayette Co. for the rest of this season.

HEARN AND LEWIS report success in their new act, "A Pair of Cons." They are well booked up on the New England circuit.

MILT WOOD has severed his connection with the "A Run on the Bank" Co., and, after a year's absence, will return to vaudeville, in a new sketch, assisted by his wife, Maude Wood.

ED. MARVELLE, of Marvelle and Gleason, is rapidly recovering from an injury to his hip, and will be able to resume work about Jan. 11.

PHIL LA TOSKA, eccentric juggler, closed with the Bruns Vaudeville Co. Dec. 20, and is spending a few weeks at his home in Los Angeles, Cal.

GEORGE PRIMROSE writes that owing to his pronounced success in vaudeville he intends to continue it for the present, and he has no intention of returning to minstrelsy next season.

ORTH AND FERN received a beautiful horseshoe of roses New Year's eve, from the San Paul Association, of New York, while playing at the London Theatre.

WYNN AND HART played at the opening of the New Palace Theatre, Worcester, Mass., and are booked through the East until late in April. Mr. Wynn received, for a Christmas gift, a splendid gold watch, from his twin brother, Sam J. Ryan, of Lewis and Ryan.

MAYME REMINGTON and her bungle boo-loo babies, in a new repertory of songs and dances, are appearing on the Keith circuit for the third engagement within a year, opening at Keith's New Theatre, Boston, Jan. 4.

CLIFFORD TRAINOR, of Trainor and Button, writes: "Miss Button and myself have been taking a vacation with her parents, Col. and Mrs. A. W. Switzer. We open Jan. 4, at Fenton's Family Theatre, and are booked up to September next, so we are not 'kicking.' We go back over our route of last season, playing nearly all return dates."

JOSEPH A. MITCHELL, who created the part of E. Z. Trimmer in the London Belles Co., closed his engagement at the Standard Theatre, St. Louis, Jan. 9.

RUTH NELTA played the New York Press Club Dec. 31.

JAMES JOHNSON, of the Broadway Trio, is very ill at his home in Brooklyn.

ANTRIM AND PETERS closed on the Orpheum circuit at New Orleans, on Dec. 27. While in that city they were the guests of Mrs. Puryear and Richard Puryear Jr. Antrim and Peters opened on the Keith circuit Jan. 4.

ARTHUR STUART, monologist, writes: "Owing to a severe illness I have been unable to play since last September, thereby compelling me to cancel much valuable time. I have entirely recovered, and will soon appear in the East, in my new singing and talking act."

"THE DANCING NABOBS," Lyne and Leonard, are playing the Novelty circuit, and report meeting with success in their original novelty dancing act, "From City to Rube."

THE ROZELLS, William and Myrtle, have been engaged as special feature with the Metropolitan Stock Co. They have just returned from the coast, where their new act, "The Patent Pusher," in which Ginger, a bull terrier, takes a prominent part, was a headline act. They write that they have not lost a week in over two years.

MAZIE YALE, who took the place of the Yale Sisters and Al. H. Burton at the Howard, Boston, has been re-engaged for an indefinite period.

SEARLES AND GROSS are in their eighteenth week on the Northwestern circuit. They report meeting with success, and are booked solid for twenty more weeks, mostly all return engagements.

SALLIE STEMBLER has resumed her position with the "Mr. Pipp" Co. Miss Stembler was ill with pleurisy.

BURNETT AND WEIERSON were at Proctor's Twenty-third Street last wek, and have the rest of the Proctor circuit to follow. Their act, they write, is meeting with success, and they have only laid off two weeks this season.

THE JUGGLING JOHNSONS are, in their fifty-sixth and last week, for the present, in America. They remain a few weeks in Boston before starting on another trip around the world.

THE HEALYS have just played the Howard, Boston, where their act, they inform us, was a hit. They played the Majestic, Boston, Sunday night, Dec. 27, and made such a good impression that they were engaged for Sunday night, Jan. 10, at the Music Hall. They are booked at the Nelson, Springfield, Mass., week of Jan. 4, with the Park, Worcester, to follow.

JAS. A. WELCH writes that he has his minstrel company booked for fourteen weeks, and for next Summer for parks, this making his fifth season.

THE THREE JACKSONS (Andrew, Ollie and Glenn) will rejoin hands in June, after a separation of two years. They will play dates in Eastern vaudeville houses and Summer parks. They have an entire new act, which, they consider, far excels their old act.

ROSTER OF THE BARLOW MINSTRELS ORCHESTRA: Prof. Robert Rea, leads; Clarence Reed, first violin; Jack Brooks, second violin; Will Stout, viola; Joe Nenin, bass; Fred Dickson, flute; L. C. Wrenn, clarionet; Victor Welte, cornet; Will F. Stuart, trombone; Geo. G. Goodale, drums.

HARVEY F. MILLER, for the past season and a half with Al. G. Field's Minstrels, has returned to his home in Seattle, Wash. Since Oct. 27, 1903, Mr. Miller has been ill at Beaumont, Tex., with typhoid pneumonia.

WALTER STETSON appeared Tuesday evening, Dec. 29, for Fidelity Council, No. 495, Knights of Columbus, at Eckford Hall, Brooklyn, N. Y., presenting his single black face monologue. Other acts on the bill were: The Corbetts, Patrick and Harry, dancers; Jas. Crilley, character songs, and Rickett and Holmes, comedians. The large hall was crowded with members and their friends, and a reception and dancing closed the entertainment.

ST. JOHN AND LE FEVRE, "The Smart Set Dancers," played Pastor's last week, and repeated their former success at that house. They play Kreuger's Auditorium Sunday, Jan. 3, Proctor's Twenty-third Street Theatre Jan. 4, and week, with the Dewey, N. Y.; Sheedy's, New Bedford, Mass., and Pawtucket, R. I., to follow. They have decided to go back to white face.

MANAGER H. C. DANFORTH writes that the new theatre at Oshkosh, Wis., will open Monday, Jan. 18, and will cater to ladies and children, being run as a continuous theatre. It will be run in conjunction with other houses, now building, in other cities in Wisconsin and Minnesota, by the Bijou Theatre Co., Campbell & Danforth, managers. W. S. Campbell is president of the company, and H. C. Danforth general manager.

DE VERE AND BIRCH have, by mutual agreement, decided to dissolve partnership.

KOPPE WRITES that he has been in Philadelphia for three weeks, and during that time has been kept busy playing clubs and smokers; also played a return date at Bradenburgh's Dec. 14. In February he will leave for the West, where he is booked for fifteen weeks.

HARRY DE LAIN is still with the "Mickey Finn" Co.

L. MAY BROOKS, of the musical team Youngs and Brooks, has returned from Hannibal, Mo., where she was called four weeks ago to the bedside of her father, who was critically ill.

THE VANES have been spending the holidays with Mrs. Vane's sisters, in Philadelphia, and will resume work the first of the year.

ZAZELL, gymnast, is featuring his bicycle ride on the wire.

MITCHELL AND BROWNING have returned to the United States after a six months' tour through Cuba, and report that their new act was a success.

ZAZELL AND VERNON, with the Great Powell, resumed their tour at Clinton, Ia., Christmas day.

W. A. AND LOTTIE BOHME have closed a seventeen weeks' engagement with "The Way of the Wicked" Co., in which they introduce their specialty with success. Mr. Bohme played the German comedy role, he writes, making it the laughing hit of the production.

REYNARD AND SWIFT, Hebrew comedians, inform us that their new act, "A Business Affair," recently written for them by J. J. Warren, has proven a success.

J. B. Mack, of Mack and Tosca, also of the team of Mr. and Mrs. Robert Bird, spent Christmas with Mr. and Mrs. Elmar G. Schui, of Baltimore, Md., whose daughter will enter vaudeville next season.

PEARL LIVINGSTON, who is in her eighteenth week with W. B. Watson's Stock Co., Brooklyn, was honored on her birthday, Dec. 17, by the International Alliance, Theatrical Stage Employes, New York Local, No. 4, with a greeting, beautifully engraved, in a girl frame, for her charitable act in collecting funds in the theatre for the mother of Wallace H. Brooks, who was burned to death in the Academy of Music, Brooklyn, at the recent fire. W. B. Watson made the presentation speech.

CURTIS AND ADAMS played Sunday night at the London Theatre, and they have signed with the Empire Vaudeville Show, to open Feb. 1.

NOTES FROM BONHAM & WALLACE'S COMEDIANS.—We left Chicago Dec. 28. The company is headed by the clever comedian, Jim Bonham. We are booked for the season through Southern Illinois, and prospects are good. The company is composed of the following: Edna Whitcomb, soubrette; Cora Poole, Spanish dancer; Fay Weston, song and dance; Jim Bonham, comedian and manager; Joe Wallace, the boy vocalist; Fred Hedemark, back and wing dancer; Chas. Jenkins, baritone soloist; Emmett Foye, musical director; Geo. Daly, in advance. Next season Mr. Bonham has something new for the public.

MORTON AND MAJUNE have dissolved partnership. Miss Majune will be known in the future as Sadie Herbert.

HAVERLY'S MASTODON MINSTRELS NOTES.—The tour of the Haverly Mastodon Minstrels to the Pacific coast this season has been one of the most prosperous in the history of that organization. They hold the record of taking in more money at a single performance than ever before in the history of the California Theatre, San Francisco. The particularly bright end men of this aggregation are: Billy Van, "The Minstrel Man;" Eddie Leonard, Dan Waldron and Eddie Mazier, four comedians that are hard to beat. The first part this season represents the Administration Building at the St. Louis World's Fair, and is one blaze of electric lights. The olio includes six strong acts, opening with Marcus and Gartelle, in a knockabout act on roller skates, entitled "Skatorial Rollerism;" Mazier and Conley, in a singing, dancing and talking turn; Garden and Somers, in an up to date high class musical act; the Young Bros., acrobatic nondescripts, "The Black Chinks;" Billy Van, "The Minstrel Man," in a monologue, and Eddie Leonard, in a negro diversity, with a corps of twenty dancers, in Southern plantation scenes, the closing act of the show. The notices in all the San Francisco papers were so exceptionally good that when the company closed their engagement at San Francisco and toured the State the houses were sold out everywhere before our arrival in town. Business being so good at Fresno, we played a return date there. The company carries a singing contingent of twelve, and band and orchestra of twenty, under the direction of Prof. Frank Fuhrer. The company under the personal direction of Wm. Franklin Riley and Geo. A. Borger; stage management, Samuel Nankeville. We spent Thanksgiving at Fresno, Cal. Will enjoy our Christmas at Pueblo, Col., and New Year's at Sioux City, Ia.

GEORGE FICKETT has signed with the New York Specialty Co., to do his contortion act, for the rest of the season.

NOTES FROM THE CITY CLUB, now playing its twelfth successful week.—Business has been big, and return dates have been offered at all houses played. Christmas night the company played Chambersburg, Pa., where a Christmas party was given at the McKinley Hotel by Mr. and Mrs. Stewart. Many valuable presents were given by the various members of the company. Every member of the company participated, and made the evening very pleasant. The following members were present: Stewart and Desmond, Ben Harris, Collins and Vack, Byrne and West, Alice Chesiyn, Mr. and Mrs. Wilson, Prof. J. T. Higgins, D. R. Williamson, Marie Chancey, Mr. and Mrs. Hemp, and Prof. Mc Kinley. Others present were: Rose Burden, Florence Chell, Hilda Harrington, Jennie Lamont, Marie Oliver, Lolia French, May Williams, Marie Fisher, Edith West, Pearl Hickman, Florence Bentley and May Newel.

DAISY LINDEN, of Linden and Keeley, who has been ill for two weeks, will not be able to work until the last of January.

ACKERMAN, comedy trick 'cyclist, closed with the Irving French Co. in Gainesville, Tex., Dec. 16, and will play dates the rest of the season.

AL. H. TYRELL writes: "I have been having excellent success in the West, and am booked solid until next April."

TENNISEN AND ROBINSON report success at the Bon Ton Theatre, Jersey City, in their big aluminum chimes—they have one of the finest sets in the business.

THE ECLIPSE COMEDY FOUR are in their fifteenth week with "The Land o' Cotton" Co., and report success in their singing and dancing specialties. The quartet is composed of Fred Farnham, J. Will Dickey, Cris Sorensen and Walter Avery.

FRED AND SELINA CUMMINGS, the musical Chinamen, are rehearsing a new musical novelty for the Summer parks, entitled "I Want My Kid," written for them by W. J. Hill. They are with Marks Bros.' No. 1 Company. Herman Heintz and Heinle, the French comiques, are in their fifteenth week with the R. W. Marks Co.

FARRON AND FAY, the German conversationalists, are in their third week with Fred Irwin's Majestics, and report doing nicely.

NORTH, SOUTH AND DIXIE NOTES.—We closed a six weeks' engagement at the Opera House, Douglas, Alaska, Nov. 8, and opened at the Louvre Theatre, Juneau, Alaska, Nov. 9, for four weeks. Were re-engaged for four weeks more after the show. We open again at Douglas, Alaska, Jan. 5, for six weeks, then go to California for twelve weeks. Joseph A. North was made an Eagle in Douglas Aerie, No. 117, F. O. E., Dec. 13. We are making a success here, and our singing dog, Dixie, is the talk of Alaska.

THE LAVIGNE SISTERS, Alice and Pearl, were one of several acts that played at the Joliet Penitentiary Christmas morning.

RENO AND SMITH have joined the Ross & Fenton Show for two weeks, and will open on the Keith circuit Jan. 18, for eight weeks.

LACENTRA AND DEVERE have closed with the Bowery Burlesquers, and are playing dates.

T. L. WHIPLER, late of the Whipler Twins, is not only afflicted with paralysis, but is now totally blind at his home in Brooklyn, N. Y.

ED. O. YOUNG, formerly of Shafer and Young, musical act, and Jno. Brooks, of Brooks and Beneki, have joined hands, and will be known as Brooks and Young.

MABEL JOHNSON, late of the Broadway Trio, owing to the illness of her husband, James Johnson, has joined the Innocent Maids Co., playing principal parts in the first part and burlesque, and reports meeting with success.

THE QUINLAN BROS., double club jugglers, report success, and have recently added to their act a "shower," with eight clubs.

JAS. W. GAMMON, advertising agent of the Palace Theatre, Boston, Mass., has recovered from a four weeks' illness and is back, looking after the advertising at that theatre.

COOK AND COOK report success with their double act. They played Worcester, with Manchester, Boston and New Bedford to follow.

MR. AND MRS. HARRY FOSTER AND THEIR SON, HAROLD (German sketch act), spent Christmas with Mrs. Foster's sister, Mrs. W. R. Eaches, of Reading, Pa.

MADGE ANDERSON, vocalist, spent the holidays at her home in Baltimore, and on Jan. 4 she opened on the Proctor circuit, with the Poli circuit to follow.

MENIFEE JOHNSTONE AND CO. report success in their sketch, by Edmund Day, entitled "The Golden Rose." Mr. Johnstone is assisted by Belle Stoddard and Harry Thomas.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The Frankie Carpenter Co. played, to good business, Dec. 25-Jan. 2. The Dot Karroll Co. comes 4-9.

PORTLAND THEATRE (James E. Moore, manager).—The patrons were liberal in patronage and appreciation last week. Bill 4-9: Lavendar and Thomson, Lottie Gladstone, Billy Carter, Mitchell and Marron, Carl Sanderson, Burke's musical dogs.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. S. Elberg, manager).—"The Merchant of Venice" had fair business Dec. 25. Mildred and Rouclaire, 28, had fair business. "When Knighthood Was in Flower," 30, had good business. Altogether the theatrical business has not been as it should have been, as the attractions have been very good this season.

—John G. Rae and wife (Ida Weston) were CLIPPER callers Dec. 29.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick Illustrated. 25c. Morphet's School, 837 N 12th St., Phila., Pa.

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MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—"The Tenderfoot" comes out of the West Jan. 4, with Richard Carle and a large company. Mary Mannering had a week of splendid business, closing 2. "The Earl of Pawtucket" 11-16.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Maude Adams, 4-9, in "The Pretty Sister of Jose." Good sized audiences ruled last week with "A Chinese Honeymoon." "Three Little Maids" 11-16.

MARYLAND THEATRE (James L. Kernan, manager).—Vera Michelena will make her first appearance here as a star this week, in "The Princess Chic." The house bill offered for the closing week of the year was rewarded with full houses. The Musical Cuttys were the feature. "Under Southern Skies" 11-16.

CHASE'S THEATRE (P. B. Chase, manager).—"The Man from Mexico" is the current attraction. "Jane" was a drawing card week ending 2. "As You Like It" 11-16.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Across the Pacific" 4 and week. "Hearts Adrift" closed a prosperous week 2. "The Stain of Guilt" comes 11-16.

THE LYRIC (Bernhard Ulrich, manager).—"The Ninety and Nine" commences a week's engagement 4.

ORIOLE THEATRE (George Fawcett, manager).—The stock company will give "Hazel Kirke" week beginning 4. "Perils of a Great City" closed a fair week 2.

BIJOU THEATRE (Fred Willson, manager).—"Saved from the Sea," 4-9, will be followed 11 by "On the Stroke of Twelve." "The Heart of Chicago" closed a good week 2.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Rentz-Santley Co. opens 4, for week. Fred Irwin's Co. closed a week of big business 2. The Bohemians 11-16.

ODEON THEATRE (James Madison, manager).—New people 4 and week are: West and Williams, Carroll and Elston, Tommy Harris, and Warnick and Johnson. Two new comedies will be seen, and Leo Pardello will wrestle all comers. The holiday business has tried the capacity of the house.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—Henry Irving, in repertory, had excellent business. This week, "Three Little Maids." Annie Russell next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Richard Carle and his excellent company, including Margaret Sayre, presented "The Tenderfoot," and won great praise. Business was good. This week, Denman Thompson, in "The Old Homestead." Francis Wilson, in "Erminie," next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week Vera Michelena, in "Princess Chic," had good business. This week, "Under Southern Skies." Kellar next.

CHASE'S THEATRE (Winifred De Witt, manager).—This week: Ned Weyburn's Minstrel Misses, Adolph Zink, Bedini and Arthur, Martini and Max Millian, Harry Smiri and Rose Kessner, Menifee Johnstone Co., Adamini and Taylor, and the vitagraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week Thomas E. Shea presented his repertory, turning people away before each performance. This week, "The Volunteer Organist." "Across the Pacific" next.

EMPIRE THEATRE (E. W. Buckley, manager).—Last week "Saved from the Sea" drew excellent business. This week, "A Hidden Crime." "Wealth and Poverty" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Utoplans fared well, giving a most satisfactory bill. This week, Fred Irwin's big show. Rentz-Santley Co. next.

—Jack Marvin returned to the Vernon Stock Co., opening with them for a second season, Dec. 28.

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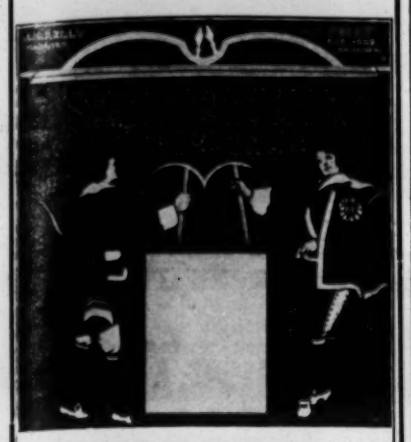

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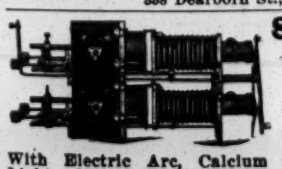

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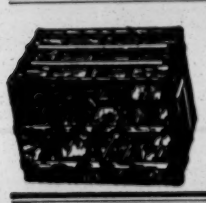

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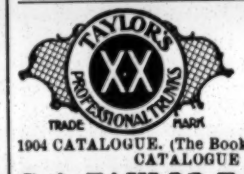

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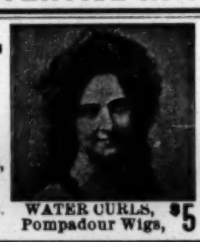

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